

# DR. KRISTIN CLARK

MEZZO-SOPRANO

Chair, Department of Performing Arts  
Associate Professor of Music  
Adrian College

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## EDUCATION

*Doctor of Musical Arts*, Vocal Performance, April 2011. The University of Michigan, School of Music, Theatre, and Dance

Dissertation Committee Members: Freda Herseth, Martin Katz, Melody Racine, Caroline Helton, Greg Wakefield

Dissertation repertoire: *Armide* (Gluck), *The Diary of Virginia Woolf* (Argento), *Twelve Poems of Emily Dickinson* (Copland), Greek Mythology in Song and Opera

Recipient of full-tuition merit-based scholarship

Graduate Student Instructor in Applied Voice

*Master of Music*, Vocal Performance, April 2008. The University of Michigan, School of Music, Theatre, and Dance

Recipient of full-tuition merit-based scholarship

*Master of Music*, Choral Conducting, April 2008. The University of Michigan, School of Music, Theatre, and Dance

Recipient of full-tuition merit-based scholarship

Graduate Student Instructor in Undergraduate Conducting Courses, Secondary Choral Methods, and Residential College Choir

*Bachelor of Music*, Choral Music Education, December 2004. The University of Michigan, School of Music, Theatre, and Dance

K-12 State of Michigan Teaching Certificate

*Certification*, Estill Voice Method, level one

## COLLEGE/UNIVERSITY TEACHING EXPERIENCE

### **Adrian College, Adrian, MI**

- 2024 Recipient of the Ross Newsom Award for Outstanding Teaching
- Associate Professor – Performing Arts, August 2022-present
- Assistant Professor – Music, August 2016 – August 2022
- Adjunct Professor – Music, August 2010 - May 2016

Courses Taught at Adrian College:

GCON140: Art\*

MUS 113: Popular Music in America\*

MUS 128: Singers Diction (English/French)

MUS 129: Singers Diction (Italian/German)

MUS 132: Vocal Pedagogy

MUS 140: Adrian College Choir

MUS 145: Women's A Cappella Ensemble\*

MUS 160: Chamber Choir

MUS 212: Opera Workshop

MUS 213: Musical Theatre Workshop

MUS 237: Applied Voice

MUS 299: Sacred Vocal Music\*

MUS 299: Song Interpretation\*

MUS 299: Song Study and Performance\*

MUS 310: Junior Recital

MUS 333: Song Literature and Interpretation\*

MUS 341: Special Topics: Classical Mythology in Song\*

MUS 399: Professional Internship

MUS 401: Musical Form

MUS 410: Capstone Experience: Senior Recital

MUS 437: Upper Level Applied Voice

MUS 451: Independent Study in Choral Conducting Techniques\*

MUS 451: Independent Study in Choral Conducting Methods\*

MUS 451: Independent Study in Functional Vocal Techniques\*

MUS 451: Independent Study in Advanced Singers Diction\*

HONR101y: Clifton Strengths Discovery: Strategies for Success\*

\*Designed Courses

### **The University of Michigan, Ann Arbor, MI**

- Lecturer – Music, 2011-2017
- Graduate Student Instructor – Music, 2005-2011

Courses taught at the University of Michigan:

CONDUCT 316: Elementary Conducting II (GSI)

MUSED 340: Choral Techniques and Methods for Secondary Schools (GSI)  
RCHUMS 253: Residential College Choir  
VOICE 100: Performance  
VOICE 115: Performance  
VOICE 116: Performance  
VOICE 150: Performance  
VOICE 218: Performance  
VOICE 219: Performance  
VOICE 220: Performance  
VOICE 221: Performance  
VOICE 222: Performance  
VOICE 423: Performance  
VOICE 425: Performance  
VOICE 527: Performance – Graduate level  
VOICE 528: Performance – Graduate level

### **Concordia University, Ann Arbor, MI**

- Adjunct Instructor – Music, 2015-2016

Courses Taught at Concordia University:

MUS 211: Applied Voice – Non-Major  
MUS 311: Applied Voice – Music Major

## **ADMINISTRATIVE AND SERVICE EXPERIENCE**

### **❖ Department Chair, Performing Arts, Adrian College, 2022-present**

- Hire, coordinate, and supervise a staff of 15-20 adjunct professors in music, theatre, and dance
- Develop department course schedules
- Manage department budget
- Present senior awards
- Coordinate and lead department meetings
- Develop and revise curriculum in music, theatre, musical theatre, commercial music, music education, and dance

### **❖ Department Chair, Music, Adrian College, 2019, 2021-2022**

- Hire, coordinate, and supervise a staff of 10-15 adjunct professors
- Develop department course schedules
- Manage department budget
- Present senior awards
- Coordinate and lead department meetings
- Develop new curriculum in Commercial Music and Pre-Music Therapy

- ❖ **Committee Member, *Curriculum*, Adrian College, 2019-present**
  - Collegium I representative
  - Responsible for evaluating and approving all curriculum changes for the course catalogue
  - Committee Chair 2022-2025
    - Designed and created new Curriculum proposal process and forms
  
- ❖ **Committee Member, *HLC Comprehensive Review Committee*, Adrian College, 2025**
  - Research and compile data for 10-year comprehensive review
  - Co-author of document and evidence for Criterion 1
  
- ❖ **Coordinator of Voice, Adrian College, 2016-Present**
  - Supervise voice related degree programs (B.M. Performance, B.A. Music, B.A. Musical Theatre, B.M.E. K-12 Music Education)
  - Organize weekly studio masterclasses
  - Coordinate staff accompanists and coaching schedules
  - Administer and Adjudicate student juries each semester
  - Develop voice curriculum
  
- ❖ **Committee Member, *College of the Future Committee*, Adrian College, 2024**
  - Discuss and recommend updates and recommendations to the structure and curriculum of the college
  
- ❖ **Committee Member and Co-Author, *HLC Assurance Argument*, Adrian College, 2020-present**
  - Research and compile data for Assurance Argument
  - Co-author assurance argument for Criterion 1
  
- ❖ **Presenter, *Board of Trustees – Academic Affairs Committee*, Adrian College, 2021**
  - Selected by the Dean to present updates and vision of the music department to the Adrian College Board of Trustees
  
- ❖ **Committee Member, *BOT Motion Committee on Tenure*, Adrian College, 2022**
  - Discuss and evaluate best practices and options for tenure in higher education
  - Make recommendations to Board of Trustees on possible revisions to tenure system at Adrian College
  
- ❖ **Committee Member, *Fine and Performing Arts Support Search*, Adrian College, 2022**
  - Organize and interview candidates for technical support coordinator for fine and performing arts
  - Make recommendations on hiring to the VPAA and President of the College
  
- ❖ **Committee Chair, *Director of Bands Search Committee*, Adrian College, 2021**
  - Organize and interview candidates for Director of Bands position
  - Make recommendations on hiring to the VPAA and President of the College

- ❖ **Academic Adviser, Adrian College Students, 2016-present**
  - Guide students through curriculum, policies, and academic services
  - Schedule meetings with each student during enrollment periods
  - Maintain availability to advisees throughout the year
  
- ❖ **Capstone Assessment, Music, Adrian College, 2018-present**
  - Compile data for senior recital preparation and performances
  - Write assessment report for all senior recitals in the music department
  
- ❖ **Committee Member, *Board of Trustees Committee on Degrees*, Adrian College, 2022-present**
  - Discuss and nominate candidates for honorary degrees and Commencement speeches
  
- ❖ **Committee Member, *Faculty Research Fund*, Adrian College, 2018-2019**
  - At-Large faculty representative
  - Responsible for evaluating faculty research proposals and allocating funds to recipients
  
- ❖ **Committee Member, *Welcome Week Committee*, Adrian College, 2019-present**
  - Collegium I representative
  - Strategic committee focused on student experiences at welcome week
  
- ❖ **Steering Team Member, *Strengths Initiative*, Adrian College, 2019-present**
  - Faculty representative
  - Steering committee for the roll out of Clifton Strengths initiative on campus
  - Engagement in retention efforts through this campus-wide initiative
  
- ❖ **Welcome Week Faculty Adviser, Adrian College, 2017-present**
  - Serve as academic adviser and leader to incoming freshmen during welcome week
  - Train incoming freshmen on campus services and policies
  - Create and adjust student course schedules
  
- ❖ **Sneak Peek Day Adviser, 2017-present**
  - Meet with incoming freshmen to create course schedules during annual event
  
- ❖ **Faculty Soloist, Adrian College, 2016-present**
  - Matriculation
  - Convocation
  - Winter Commencement
  - Spring Commencement
  
- ❖ **Meeting Attendance, Adrian College**
  - Collegium I Meetings, 2016-Present
  - Faculty Meetings, 2016-Present
  - Music/Performing Arts Department Meetings, 2016-Present

- ACAP Meetings, 2019-2020
  - Department Chair Meetings, 2019, 2021-Present
  - Standing Committee Chairs Meetings, 2023-2025
- ❖ **Recruitment Activities**
    - Participation in annual Fine and Performing Arts Scholarship Days 2017, 2018, 2019
    - Participation in Scholarship Days and Bulldog 101 events throughout the 2016-2025 school years

## PROFESSIONAL ACTIVITIES AND PRESENTATIONS

- ❖ **Guest Masterclass Presenter, University of Toledo, 2025**
  - Teach a masterclass to undergraduate voice and music ed majors
- ❖ **Vocal Director, Croswell Opera House, 2025**
  - Rogers + Hammerstein's *Cinderella*
- ❖ **Program Director, AC at the Opera House, Adrian, MI, 2024-present**
  - Coordinate student performances at the Croswell Opera House
  - Create program, coordinate events and rehearsals, emcee event
- ❖ **Session Presenter, Michigan Music Conference, 2024**
  - Session Title: Moving Past Breathing from the Diaphragm: Vocal Technique Myth Busting
- ❖ **Vocal Director, Tecumseh Youth Theatre, 2024**
  - *Fiddler on the Roof*
  - Recipient of the 2024 Honorable Stacky Award for Best Music Direction
- ❖ **Faculty, Interlochen Center for the Arts Adult Choir Camp, 2021-present**
  - Alto Section leader and soloist
  - Lead daily warm-ups and sectionals for 100+ member adult choir
- ❖ **Choir Director, First Presbyterian Church of Tecumseh, 2022-Present**
  - Program music for weekly church services
  - Conduct and rehearse St. Andrews Choir
- ❖ **Presenter, A Powerful Force: Women in Music Conference, 2020**
  - Performance Title: *Emily Dickinson: The Muse*
  - Present a recital of art songs set to texts by Emily Dickinson
  - (Conference canceled due to COVID-19)
- ❖ **Faculty Sponsor, Undergraduate Research Grant Recipient, Adrian College, 2019**
  - Project Title: *Representation of Female Composers in Art Song: Collection and Analysis of a Database of Songs*

- Create and distribute survey to professional and student singers and pianists, gathering data on the prevalence of art songs by female composers in recital repertoire
  - Design a senior recital comprised entirely of works discovered through this research
  - Oversee and co-author research to be presented at the 2020 Ribbons of Excellence Conference
  - Project received a grant of \$1500
- ❖ **Mentor and co-author, *Ribbons of Excellence Conference Presentations***
- Facilitate student research and presentations
  - 2021: *Josie Brown's Junior Recital Preview*
    - A performance of recital selections
  - 2020: *Black American Composers on the Classical Concert Stage*
    - An exploration of the contributions of Black American composers to the art song genre
    - Selected as a finalist for the “Outstanding Presentation” award
  - 2020: *Smart Practice: Academic Practice in Performance*
    - An analysis of efficiency and efficacy in the practice room
  - 2020: *Shattering Stereotypes: How to Break a Glass with your Voice*
    - A cross-curricular study of how sounds waves work to break a glass
  - 2020: *Representation of Female Composers in Art Song: Collection and Analysis of a Database of Songs*
    - Culminating presentation of the Undergraduate Summer Research Grant
    - Selected as a finalist for the “Outstanding Presentation” award
  - 2019: *Musical Communication Beyond the Language Barrier*
    - An exploration of the International Phonetic Alphabet and its role in creating effective communication in foreign language repertoire
  - 2019: *Like Breathing: The Creative Process of a Musical Theatre Recital*
    - An exploration of the process and expected outcome of recital preparation with an emphasis on musical theatre repertoire
  - 2018: *Dido and Aeneas, Death in Opera, and The Aeneid*
    - An analysis of the relationship of the source material to the heroine in Purcell's opera
    - Selected as a finalist for the “Outstanding Presentation” award
- ❖ **Guest Lecturer, Vocal Pedagogy class, University of Michigan, 2019**
- Topic: *Vocal Pedagogy as it Applies to Transgender Students*
  - Q&A and informal lecture with graduate level vocal performance students
- ❖ **Faculty mentor, *President's Dinner performances and presentations*, Adrian College**
- Oversee solo and group performances at annual dinner for college donors in 2017, 2018, 2019, 2021, 2022, 2023, 2024, and 2025
- ❖ **Program Director, Opera Uptown, Adrian, MI, 2017-present**
- Coordinate monthly student performances off-campus
  - Create program, coordinate events and rehearsals, emcee monthly event

- Solicited sponsorship from the City of Adrian's Mayoral office to fund the 2017-2018 season
- Featured article in the *Daily Telegram* in fall 2019
- ❖ **Guest Artist/Lecturer, Adrian Symphony Orchestra, 2019**
  - Present lecture recital on the songs of Tchaikovsky
- ❖ **Co-Director, Commemorative Concert, Christmas in Ida Festival, 2019**
  - Organized and presented a concert of Adrian College Music Department student performers
  - Sponsored by Michigan State Senator Zorn
  - Raised \$1000 for Choral Activities Fund
- ❖ **Interim Director of Music, First Presbyterian Church of Ann Arbor, 2019**
  - Program music for three weekly church services
  - Conduct and rehearse 60-member chancel choir
  - Oversee staff organist, youth and children's choir directors, and staff soloists
- ❖ **Faculty, Blue Lake Fine Arts Summer Camp, 2014-2019**
  - Teach daily lessons and sectionals
  - Perform in faculty operas
- ❖ **Radio Interview and Performance, WGTE 91.3 FM, Toledo, 2018**
  - Schubert's *Schwanengesang*
  - Interviewed about historical and performance aspects of this recital
  - Performed six songs live on the air
- ❖ **Facilitator of Guest Clinicians and Speakers, Adrian College Music Department**
  - Janai Brugger, 2020
    - Conducted a Zoom Q&A on career-related topics
  - Andrea Wozniak, 2019
    - Conducted Q&A on transition from collegiate to graduate studies in music
  - Dr. Anne Jennifer Nash, 2018
    - Presented a masterclass with the music majors
    - Taught individual lessons to advanced students
    - Conducted Q&A on career-related topics
- ❖ **Co-Director, Commemorative Concert, Christmas in Ida Festival, 2018**
  - Organized and presented a concert of Adrian College Music Department student performers
  - Sponsored by Michigan State Senator Zorn
  - Raised \$1000 for Choral Activities Fund
  - Invited back for 2019 Festival
- ❖ **Guest Lecturer, Musical Theatre Department, University of Michigan, 2017**
  - Taught a masterclass to undergraduate musical theatre majors

- Lecture topic: *Common Myths About Singing*
- Conducted a Q&A
- ❖ **Guest Clinician, JANUS workshop at the University of Toledo, 2017**
  - Taught masterclasses and lessons on musical theatre and classical repertoire for high school age participants
  - Worked with students age 13-18
- ❖ **Director of Choral Activities, Lenawee County Arts Festival, 2017**
  - Conduct a combined choir of ten local high schools in a full day of rehearsals
  - Presented a final performance for students, parents, and teachers of Lenawee County
- ❖ **Faculty, University of Michigan MPulse Musical Theatre Workshop, 2015-2017**
  - Taught daily masterclasses on musical theatre repertoire for high school age participants
  - Participants are rising high school seniors hoping to major in musical theatre in college
  - Presented daily lectures on topics related to vocal health and technique
- ❖ **Faculty, University of Michigan MPulse Vocal Arts Institute, 2008, 2015**
  - Taught group voice lessons on classical repertoire for high school age participants
  - Presented daily lectures on topics related to vocal health and technique

## STUDENT WORKSHOPS DIRECTED

Ching	<i>Speed Dating, Tonight!</i>	Opera Workshop 2024
Maltby/Shire	<i>Starting Here, Starting Now</i>	Musical Theatre Workshop 2023
Sondheim	<i>Sondheim on Sondheim</i>	Musical Theatre Workshop 2019
Purcell	<i>Dido and Aeneas</i>	Opera Workshop 2018
Pasek/Paul	<i>Edges</i>	Musical Theatre Workshop 2016
J.R. Brown	<i>Songs for a New World</i>	Musical Theatre Workshop 2015

## PROFESSIONAL ADJUDICATION

Michigan School Vocal Music Association Certified Adjudicator 2024-present  
 2025 Barbara Rondelli Perry Scholarship Competition at the University of Toledo  
 2025 National Association of Teachers of Singing Great Lakes Regional Auditions  
 2024 Barbara Rondelli Perry Scholarship Competition at the University of Toledo  
 2022 National Association of Teachers of Singing Michigan Chapter Auditions  
 2022 National Association of Teachers of Singing National Semi-final Auditions  
 2021 National Association of Teachers of Singing National Preliminary Auditions  
 2020 National Association of Teachers of Singing Great Lakes Regional Auditions

2019 National Association of Teachers of Singing Ohio Chapter Auditions  
2015 Barbara Rondelli Perry Scholarship Competition at the University of Toledo

## PROFESSIONAL MEMBERSHIPS

Michigan School Vocal Music Association (MSVMA)  
National Association of Teachers of Singing (NATS)  
American Guild of Musical Artists (AGMA) (On Pause)

## PUBLISHED RECORDINGS

- *Fate & Fury: The Mythological World of Franz Schubert*
  - Solo album with Michael Boyd, piano
  - © 2025 Framework Records
- Darius Milhaud *L'Orestie d'Eschyle* (Role of Electre)
  - © 2014 NAXOS
  - Nominated in 2015 for a GRAMMY for Best Opera Recording

## SOLO ORATORIO AND CONCERT EXPERIENCE

Mozart	<i>Coronation Mass*</i>	Manhattan Concert Productions (Carnegie Hall)	2026
Verdi	<i>Requiem</i>	UMS Choral Union Summer Sing	2025
Buxtehude	<i>Membra Jesu Nostri</i>	Interlochen Center for the Arts	2025
Haydn	<i>Paukenmesse</i>	Adrian Symphony Orchestra	2025
Smyth	<i>Mass in D</i>	Christ Church Grosse Pointe	2024
Bernstein	<i>Chichester Psalms</i>	Interlochen Center for the Arts	2024
Durufié	<i>Requiem*</i>	Manhattan Concert Productions (Carnegie Hall)	2024
Mozart	<i>Requiem</i>	Interlochen Center for the Arts	2023
Handel	<i>Messiah</i>	Christ Church Grosse Pointe	2023
Elgar	<i>Sea Pictures</i>	Ypsilanti Symphony Orchestra	2023
Handel	<i>Messiah*</i>	Heidelberg University	2022
Handel	<i>Messiah</i>	Adrian Symphony Orchestra	2021
Handel	<i>Messiah</i>	Christ Church Grosse Pointe	2021
Bach	<i>Magnificat</i>	Christ Church Grosse Pointe	2021
Beethoven	<i>Mass in C** (cancelled)</i>	International Beethoven Festival	2021
Bach	<i>Gottes Zeit</i>	Concordia Vespers	2019
Saint Saens	<i>Requiem*</i>	Monroe Street UMS	2019
Beethoven	<i>Mass in C</i>	Assumption Grotto Cathedral	2019
Bach	<i>Jesu Meine Freude</i>	Concordia Chorale	2019
Saint Saens	<i>Oratorio pour Noël</i>	Assumption Grotto Cathedral	2018
Copland	<i>In the Beginning**</i>	Concordia Chorale (Canadian Tour)	2018
Schubert	<i>Mass in A flat</i>	Assumption Grotto Cathedral	2017
Mozart	<i>C Minor Mass</i>	UMS Choral Union Summer Sing	2017
Pergolesi	<i>Stabat Mater</i>	Assumption Grotto Cathedral	2017

Charpentier	<i>Messe pour Noel a Minuit</i>	Assumption Grotto Cathedral	2017
Brahms/Durufle	<i>Alto Rhapsody/Requiem</i>	University Musical Society	2016
Handel	<i>Messiah</i>	Christ Church Grosse Pointe	2016
Mozart	<i>Credo Mass in C</i>	Assumption Grotto Detroit	2016
Haydn	<i>Lord Nelson Mass</i>	UMS Choral Union Summer Sing	2016
Durufle	<i>Requiem</i>	Oakland Choral Society	2016
Handel	<i>Messiah*</i>	Toledo Symphony Orchestra	2015
Gubaidiluna	<i>Hour of the Soul</i>	UM Symphony Band	2015
Mahler	<i>Das Lied von der Erde*</i>	Blue Period Ensemble/Carnegie Hall	2015
Beethoven	<i>Symphony no. 9</i>	Adrian Symphony	2015
Bach	<i>B Minor Mass</i>	Oakland Choral Society	2015
Varied rep.	<i>Faculty Recital</i>	Adrian College	2015
Nicolai	<i>Mass in D</i>	Assumption Grotto Detroit	2014
Handel	<i>Esther</i>	Oakland Choral Society	2014
Mozart	<i>C Minor Mass</i>	Christ Church Grosse Pointe	2014
Handel	<i>Messiah</i>	Northville Concert Chorale	2014
Mozart	<i>Vesperae Solennes de Confessore</i>	Ann Arbor Cantata Singers	2014
Bach	<i>St. Mark Passion/Cantata 54</i>	Christ Church Grosse Pointe	2014
Mozart	<i>Amadeus Excerpts*</i>	Toledo Symphony Orchestra	2014
Respighi	<i>Laud to the Nativity</i>	Archdiocese of Detroit	2013
De Falla	<i>El Amor Brujo</i>	UM Symphony Orchestra	2013
Handel	<i>Messiah</i>	Adrian Symphony Orchestra	2013
Vivaldi/Handel	<i>Gloria//Utrecht Te Deum</i>	Oakland Choral Society	2013
Verdi	<i>Requiem</i>	UMS Choral Union Summer Sing	2013
Bach	<i>St. John Passion</i>	Christ Church Grosse Pointe	2013
Varied Rep.	<i>Holiday Pops Concert*</i>	Tallahassee Symphony Orchestra	2012
Mozart	<i>C Minor Mass</i>	Oakland Choral Society	2012
Handel	<i>Messiah</i>	Northville Concert Chorale	2012
Durufle	<i>Requiem</i>	UMS Choral Union Summer Sing	2012
Bach	<i>St. Matthew Passion</i>	Christ Church Grosse Pointe	2012
Bach	<i>St. John Passion</i>	Oakland Choral Society	2012
Varied Rep.	<i>Holiday Pops Concert*</i>	Illinois Symphony Orchestra	2011
Copland	<i>In the Beginning</i>	Ann Arbor Cantata Singers	2011
Mahler	<i>Um Mitternacht</i>	UM Symphony Band	2011
Bach	<i>Magnificat/Christmas Oratorio</i>	Oakland Choral Society	2011
Bach	<i>St. John Passion</i>	Christ Church Grosse Pointe	2011
Haydn	<i>Paukenmesse/Salve Regina</i>	Christ Church Grosse Pointe	2011
Mozart	<i>C Minor Mass</i>	UMS Choral Union Summer Sing	2011
Handel	<i>Messiah</i>	Northville Concert Chorale	2010
Durufle	<i>Requiem</i>	Ann Arbor Cantata Singers	2010
Haydn	<i>Lord Nelson Mass</i>	St. Andrew Episcopal Ann Arbor	2010
Bach	<i>B Minor Mass</i>	Oakland Choral Society	2010
Bach	<i>St. John Passion</i>	Christ Church Grosse Pointe	2010
Handel	<i>Messiah</i>	Adrian Symphony Orchestra	2009
Stravinsky	<i>Pulcinella</i>	UM Symphony Orchestra	2009
Mozart	<i>Requiem</i>	UM Alumni Sing	2009

Haydn	<i>Lord Nelson Mass</i>	UMS Choral Union Summer Sing	2009
Beethoven	<i>Ninth Symphony</i>	UM Life Sciences Orchestra	2009
Mozart	<i>Coronation Mass*</i>	Bozeman Symphony Orchestra	2008
Handel	<i>Israel in Egypt</i>	UMS Choral Union Summer Sing	2008
Handel	<i>Messiah</i>	Orchard United Methodist Church	2007
Handel	<i>Dixit Dominus</i>	UM Chamber Choir	2007
Mendelssohn	<i>Elijah</i>	UMS Choral Union Summer Sing	2007
Verdi	<i>Requiem</i>	First Presbyterian Ann Arbor	2007
Honneger	<i>King David</i>	UM University Choir	2006
Mozart	<i>Requiem</i>	UM Flint Choirs	2006
Mozart	<i>Requiem</i>	First Presbyterian Ann Arbor	2006
Botti	<i>Tagore Madrigals (world premiere)**</i>	American Academy in Rome	2006
Durufle	<i>Requiem</i>	First Presbyterian Ann Arbor	2005

\*Out of State/National Performances

\*\*International Performances

## OPERATIC EXPERIENCE

Madama Rosa	<i>Il Campanello</i>	Blue Lake Summer Festival	2019
Ghost	<i>Tales of Hoffman</i>	Arbor Opera Theatre	2019
Naomi	<i>Ruth and Naomi</i>	Blue Lake Summer Festival	2018
Ruth	<i>Pirates of Penzance</i>	Epiphany Players	2017
Vlasta	Weinberg's <i>The Passenger</i>	Michigan Opera Theatre	2015
Naomi	<i>Ruth and Naomi</i>	Blue Lake Summer Festival	2015
Dritte Magd	<i>Elektra</i>	Michigan Opera Theatre	2014
Hansel	<i>Hansel and Gretel</i>	Blue Lake Summer Festival	2014
Electre	Milhaud's <i>Oresteian Trilogy</i>	University Musical Society*	2013
Mrs. Noye	<i>Noye's Fludde</i>	St. Lorenz Lutheran Frankenmuth	2013
Mercedes	<i>Carmen</i>	Arbor Opera Theatre	2011
Jo	<i>Little Women</i>	UM Opera Theatre	2011
Dido	<i>Dido and Aeneas</i>	Metropolitan Baroque Ensemble	2010
Armide	<i>Armide</i>	UM Opera Theatre	2010
The Sorceress	<i>Dido and Aeneas</i>	Arbor Opera Theatre	2010
Marcellina	<i>Le Nozze di Figaro</i>	UM Opera Theatre	2009
Florence Pike	<i>Albert Herring</i>	UM Opera Theatre	2009
Larina	<i>Eugene Onegin</i>	UM Opera Theatre	2008

\*Recorded for international release on the NAXOS label, 2015 GRAMMY nominated for best opera recording

## PROFESSIONAL RECITAL PERFORMANCES

<i>Adrian College Board of Trustees Recital</i>	Adrian College	2025
<i>Michael Boyd Retirement Celebration</i>	University of Toledo	2024

<i>Adrian College Steinway Ribbon Cutting</i>	Adrian College	2024
<i>Faculty Showcase Recital</i>	Adrian College	2023
<i>Faculty Recital with Melissa Mashner, flute</i>	Adrian College	2022
<i>Digital Recital Series: Sublime to Ridiculous</i>	Adrian Symphony Orchestra	2021
<i>Emily Dickinson: The Muse</i>	Women in Music Conference	2020
<i>Tchaikovsky Songs</i>	Adrian Symphony Orchestra	2019
<i>Schubert's Schwanengesang</i>	Toledo Museum of Art	2018
<i>Guest recital with Michael Boyd, Piano</i>	Toledo Museum of Art	2017
<i>Guest recital with Phillip Clark, Piano</i>	Adrian College	2017
<i>Music of Paris in the time of Edgar Degas</i>	Toledo Museum of Art	2016
<i>Music of Paris in the time of Edgar Degas</i>	Adrian College	2016
<i>Guest Artist Recital</i>	Adrian Symphony Orchestra	2015
<i>Faculty Recital</i>	Adrian College	2013

## **MUSICAL THEATRE CONCERTS**

<i>Reach for the Stars</i>	Fundraiser Concert	Theatre Nova	2026
<i>Sing Happy!</i>	A Kander and Ebb Revue	Theatre Nova	2021
<i>Passion and Perseverance</i>	A Gershwin Musical Revue	Kickshaw Theatre	2018