Garin Horner
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Experience

2008-Now **Professor of Photography, Adrian College Department of Art and Design, Adrian, Michigan.**

- Photography, Graphic Design, Digital Video, and Web Design.

2017-Now **Director, Adrian College Center for Effective Teaching. Adrian College, Adrian, Michigan.**

2016-2019 **Vice-Chair and Secretary, Midwest Society for Photographic Education.**

2008-2014 **Department Chair, Art & Design. Adrian College Department of Art and Design, Adrian, Michigan.**

2006-2008 **Adjunct Art Instructor, Lloyd Hall Scholars Program, University of Michigan, Ann Arbor, Michigan.**

- Digital Photography, Photoshop, and Web Design.

2003-2009 **Adjunct Instructor, Visual Arts and Technology, Washtenaw Community College, Ann Arbor, Michigan.**

- Design, Digital Imaging, and Photoshop.
- Digital Photography, Video Production, Editing, and Lighting.
- Studio Portrait and Commercial Photography.
- All aspects of Black and White Fine Art Photography.

2005-2008 **Adjunct Faculty, Studio Angelico, Siena Heights University, Adrian, Michigan**.

- Digital Imaging, Photographic Arts, Digital Video, and Web Design.

2003-2006 **Instructor, Rudolf Steiner High School, Ann Arbor, Michigan.**

- Graphic Design.
- Digital Photography and Photoshop.
- Visual literacy and methods of critique.

1993-1998 **Photography and Visual Arts Instructor, University Activities Center, University of Michigan, Ann Arbor, Michigan.**

- Black and White and Color Photography.
- Other Courses: Graphic Design, Two-Dimensional Design, Art Criticism, Mixed Media, Portfolio Presentation, and Art Appreciation.

1988-1990 **Assistant Professor, Studio Angelico, Siena Heights University, Adrian, Michigan**.

Teaching Awards & Grants

2024 **Adrian College Association of Professors (ACAP) Research Grant**

Nominee: Royal Distinctions, Royal Photographic Society

2023 **Adrian College Association of Professors (ACAP) Research Grant**

2021 **Nominee: Insight Award, Society for Photographic Education.**

2022 **Nominee: Insight Award, Society for Photographic Education**

Nominee: Royal Distinctions, Royal Photographic Society

2019 **Adrian College Association of Professors (ACAP) Research Grant**

2018 **Adrian College Association of Professors (ACAP) Research Grant**

2017 **Adrian College Association of Professors (ACAP) Research Grant**

Nominee: Honored Educator Award, Midwest Society for Photographic Education. Peoria, Illinois.

2016 **Adrian College Association of Professors (ACAP) Research Grant**

2015 **United Methodist Award for Exemplary Teaching**, Adrian College.

Creative Activity, Research and Scholarship Award, Adrian College.

Education

1996-1988 **Cranbrook Academy of Art, Bloomfield Hills, Michigan.**
Master of Fine Arts. Photography and 2-D Media.

1986 **Friends of Photography, Carmel, California.**
Undergraduate Studies with William Wegman, Barbara Kruger, and Joel-Peter Witkin.

1981-1885 **Siena Heights University, Adrian, Michigan.**
Bachelor of Fine Arts. Major in Photography.

1983-1984 **Lansing Community College, Lansing, Michigan.**
Undergraduate Studies in Photography.

Books Published

2026 A Feather on the Breath of Ra: Conversations with an Alchemist on Photography, Light and Magic (forthcoming).

2024 The Crowley and Waite Victorian Tarot Guide. Self-Published.

2021 The Photo Student Handbook: Essential Advice on Learning Photography and Launching Your Career Path. Focal Press.

2016 The Photography Teacher's Handbook: Practical Methods for Engaging Students in the Flipped Classroom. Focal Press.

2015 Teaching Photography: Tools for the Imaging Educator, 2nd Ed. by Garin Horner, Glenn Rand, & Jane Alden Stevens. Focal Press.

Select Additional Experience

2024 Speaker, Midwest Society for Photographic Education Conference, Visions of Utopia, How to Use a Generative AI Self-Portrait Assignment, A to Z, New Harmony, Indiana.

2022 Speaker, Midwest Society for Photographic Education Conference, Conversations with an Alchemist on Photography, Light & Magic. Cincinnati, Ohio.

2020 Juror, 2020 Ann Arbor Street Art Fair, the Original. Ann Arbor, Michigan.

Speaker, The Danger of Craftsmanship, University of Toledo. Toledo, Ohio.

2019 Juror, Lux 2019 Navigating the Unknown Juried Photo Exhibition. Southern Illinois University, Carbondale, Illinois.

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2018 Guest Artist & Speaker, Southern Illinois University, Carbondale, Illinois. An Ethnographic Study of Private Spiritual Shrines and Altars.

2017 Guest Artist & Speaker, Defiance College, Defiance, Ohio. An Ethnographic Study of Private Spiritual Shrines and Altars.

Speaker, National Society for Photographic Education Conference, Class is Almost Over - Don't Let Them Leave! Orlando, Florida.

Speaker, Foundations in Art: Theory and Education Conference, Using Application Exercises to Boost Creative, Critical, & Analytical Thinking Approaches to Making Art in Foundations Courses. Kansas City, Missouri.

Speaker, National Society for Photographic Education Conference, Social Media in the Classroom: Going Global for Student, Faculty, & Artist Success! Orlando, Florida.

Speaker, 16th Annual Team-Based Learning Collaborative Conference, Using Evidence-Based Teaching Methods to Support Underachiever Success in Team-Based Learning, Orlando, Florida.

2016 Speaker, Midwest Society for Photographic Education Conference, Using Application Exercises to Boost Creative, Critical, & Analytical Thinking Approaches to Projects and Assignments, St. Louis, Missouri.

Speaker, 9th Annual Great Lakes Conference on Teaching & Learning, How Team-Based Learning Can Empower Learner-Centered Classrooms Through Extreme Engagement, Mount Pleasant, Michigan.

Workshop presenter, Introduction to Team-Based Learning. Adrian College, Adrian, Michigan.

Featured Speaker, Society for Photographic Education National Conference, Teaching Photography: Practical Methods for Engaging Students in the Flipped Classroom, Las Vegas, Nevada.

Professional Portfolio Reviewer, Society for Photographic Education, National Conference, Las Vegas, Nevada.

Mentor Program, Society for Photographic Education, National Conference, Las Vegas, Nevada.

Facilitator, Industry & Education Forum, Society for Photographic Education National Conference, Las Vegas, Nevada.

2015 Winter Convocation Speaker, Adrian College, Adrian, Michigan.

Juror, How Bazaar Art Fair, Jackson, Michigan.

Juror, Student Art Exhibition, Lourdes University, Sylvania, Ohio.

Facilitator, Industry & Education Forum, Society for Photographic Education National Conference, New Orleans, Louisiana.

2014 Featured Speaker with Michelle Hiscock, The Best Online Teaching Tools That Support Learning and Engage Us All 2.0, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mt. Pleasant, Michigan.

2013 Featured Speaker with Michelle Hiscock, The Best Online Teaching Tools That Support Learning and Engage Us All, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mt. Pleasant, Michigan.

Speaker, The Hybrid Photo Classroom: Integrating Web Resources, Teamwork, and Competition into a Learning Experience Where Everyone Wins, National Society for Photographic Education, Chicago, Illinois.

2012 Photo Criticism Workshops with A. D. Coleman, VASA Project, www.vasa-project.com.

Nikon School of Photography, Washtenaw Community College, Ann Arbor, Michigan.

Featured Speaker, Integrating Web Resources, Team Learning, & Competition into a Classroom Experience Where Everyone Wins, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mt. Pleasant, Michigan.

2011 Photographer, Vanity Fair Magazine, Christina Birch, Copper Colored Mountain Arts, Ann Arbor, Michigan.

Photographer, Franz Wright, 2004 Pulitzer Prize Winner, Copper Colored Mountain Arts, Ann Arbor, Michigan.

Instructor, How to Improve Your Digital Photography, Copper Colored Mountain Arts Center, Ann Arbor, Michigan.

Featured Speaker, No Creative Thought Left Behind, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mt. Pleasant, Michigan.

2010 Guest Photographer and Presenter, The Danger of Craftsmanship: The Photography of Garin Horner, Livingston County Photographers Guild, Brighton, Michigan.

Presenter, The Danger of Craftsmanship: The Photography of Garin Horner, Midwest Regional Conference of the Society for Photographic Education, Kalamazoo, Michigan.

Portfolio Reviewer, Midwest Regional Conference of the Society for Photographic Education, Kalamazoo, Michigan.

Photographer, Copper colored Mountain Art Center, Ann Arbor, Michigan.

Presenter, Teaching Students How to Discuss and Critique Art: Translating the Visual into Verbal Expression, Great Lakes Conference on Teaching and Learning, Central Michigan University, Mt. Pleasant, Michigan.

2009 Presenter, Teaching Visual Literacy in the Photographic Arts, Midwest Regional Conference of the Society for Photographic Education, Minneapolis, Minnesota.

Portfolio Reviewer, Midwest Regional Conference of the Society for Photographic Education, Minneapolis, Minnesota.

Presenter, Teaching Visual Literacy to Students of the Visual Arts, Scholarship of Teaching & Learning Conference, Eastern Michigan University, Ypsilanti.

2008 **Portfolio Reviewer,** Midwest Regional Conference of the Society for Photographic Education, Cleveland, Ohio.

2008-2013 **Volunteer Photography Juror,** Michigan State University Extension, Lenawee County, Adrian, Michigan.

2005-2010 **Volunteer Photographer and Video Editor,** Vision Builders, Ann Arbor, Michigan.

2000-2009 **Principal Staff Photographer,** Prison Creative Arts Project, The University of Michigan, Ann Arbor, Michigan.

2007-2008 **Co-owner and Director,** Horner Locke Art Gallery, 123 West Washington Street, Ann Arbor, Michigan.

2007-2008 **Art Instructor,** Musiker Discovery Programs, University of Michigan, Ann Arbor, Michigan.

1985-2009 **Freelance Commercial Photographer,** Ann Arbor, Michigan.

1980-2008 **Lecturer at the University of Michigan,** Adrian College, Rudolf Steiner High School, Ann Arbor Women Artists, Brighton Artists Guild and Chelsea Painters Group.

1990 **Artist in Residence,** Sir J.J. Institute of Applied Art, Bombay, India.

Lecturer, Society for Photographic Education, Detroit, Michigan.

Guest Artist and Lecturer, University of Baroda, Baroda, India.

1988 **Gallery Director's Assistant,** Aperture Foundation, New York City.

Selected Achievements:

2023 Juror's Choice Award. 58th Annual MEA/MAEA Art Acquisitions Purchase Exhibition, MEA Headquarters Gallery, Lansing, Michigan.
2023 Purchase Award. 58th Annual MEA/MAEA Art Acquisitions Purchase Exhibition, MEA Headquarters Gallery, Lansing, Michigan.
2018 First Place. 37th annual Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, Michigan.
2017 Finalist, Photographer's Forum Magazine, 37th Annual Spring Photography Contest.
2017 Honorable Mention, Wide Open 8 Juried Art Exhibition, Brooklyn Waterfront Artists Coalition, Brooklyn, New York.
2017 Purchase Award, 53nd Annual Michigan Education Association Juried Art Exhibition, MEA Headquarters, East Lansing, Michigan.
2017 Juror's Choice Award, 53th Annual Michigan Education Association Juried Art Exhibition, MEA Headquarters, East Lansing, Michigan.
2016 Purchase Award, 52nd Annual Michigan Education Association Juried Art Exhibition, MEA Headquarters, East Lansing, Michigan.
2014 Winner, Creative Quarterly CQ37, Johnson Press of America, Winter 2014-2015.
2014 Best of Show Award, 50th Annual Michigan Education Association Juried Art Exhibition, MEA Headquarters, East Lansing, Michigan.
2014 Juror's Choice Award, 50th Annual Michigan Education Association Juried Art Exhibition, MEA Headquarters, East Lansing, Michigan.
2013 August Artist of the Month, Call 4 Artists, Latvia.
2013 Featured Portfolio, Society for Photographic Education, www.spenational.org.
2012 Featured Artist, Lightbox Juried Exhibition, EraGallery: Fine Arts Community.
2012 Composition Award, Level 1, EraGallery: Fine Arts Community.
2010 2 Juror's Awards 2010 MEA Juried Art Exhibition, East Lansing, Michigan.
2009 Purchase award Michigan Education Association Juried Art Exhibition.
Winner Kolossos Printing Michigan Photographer Competition, Ann Arbor, Michigan.
2009 Juror's Choice Award 2009 MEA Juried Art Exhibition, East Lansing, Michigan.
2007 Purchase Award: Cranbrook Art Museum. Bloomfield Hills, Michigan.
#1 Award of Distinction, Plymouth Community Arts Council. Plymouth, Michigan.
Two Purchase Awards, Arts Commission of Greater Toledo. Toledo, Ohio.
First Place Award, Area Artists 68th Annual Exhibition, Toledo Museum of Art. Toledo, Ohio.
First Place Award, Lansing Community College Black and White Print Competition, Lansing, Michigan.
Scholarship, Friends of Photography, Robert Louis Stevenson School, Carmel, California.

Award Winner. Annual International Professional Black and White Photography Contest, HPBooks. Tucson, Arizona.
Award Winner. The United States Annual Black and White Creative Photography Contest. San Francisco, California.
Award Winner. 6th Annual Best of College Photography Contest. Santa Barbara, California.
Award Winner. Eclipse Creativity Contest, Siena Heights University. Adrian, Michigan.

Collections:

The Albrecht-Kemper Museum of, St. Joseph, Missouri.
Biennial of Fine Art & Documentary Photography Collection, Barcelona, Spain.
Dayton Institute of Art, Dayton, Ohio.
The University of Michigan Museum of Art, Ann Arbor, Michigan.
The Crocker Art Museum, Sacramento, California.
The Fort Wayne Museum of Art, Fort Wayne, Indiana.
The Quincy Art Center, Quincy, Illinois.
The Center for Fine Art Photography, Fort Collins, Colorado.
Cranbrook Art Museum, Bloomfield Hills, Michigan.
Toledo Museum of Art. Toledo, Ohio.
California Museum of Photography. Riverside, California.
Albin O. Kuhn Library & Gallery, Special Collections (Hughes Remix) University of Maryland, Baltimore County, Baltimore, Maryland
Michigan Education Association, East Lansing, Michigan.
Lansing Community College Museum Collection. Lansing, Michigan.
Arts Commission of Greater Toledo, Toledo, Ohio.
State of Michigan Art Archives. Lansing, Michigan.

Accreditations and Associations

Royal Photographic Society, Active Member.
National Society for Photographic Education (Active Member).
Certified Team-Based Learning Trainer/Consultant
Digital Media Arts Joint Advisory Board, Washtenaw Community College, Ann Arbor, Michigan.
Video Production Advisory Board, Lenawee Intermediate School District, Adrian, Michigan.
Graphic Imaging Technology Advisory Board, Lenawee Intermediate School District, Adrian, Michigan.
Apple Certified Professional, Final Cut Pro.
Society for Photographic Education Multi Cultural Caucus.
National Association of Photoshop Professionals (long standing member).
Flipped Learning Global Initiative.
Team-Based Learning Collaborative.
American Photography Association.
Midwest Society for Photographic Education.
College Technology Committee, Adrian College, Adrian, Michigan.
Classroom Technology Committee, Adrian College, Adrian, Michigan.

Books:

Author, A Feather on the Breath of Ra: Conversations with an Alchemist on Photography, Light, and Magic. (Forthcoming)
Author, The Photo Student Handbook: Essential Advice on Learning Photography and Launching Your Career Path. 2021.
Author, The Photography Teacher's Handbook: Practical Methods for Engaging Students in The Flipped Classroom, Focal Press. 2016.

Co-Author, Teaching Photography: Tools for the Imaging Eductor, 2nd Edition,
Focal Press, 2015.

Selected Publications:

The Eye of Photography, L'Oeil De La Photographie, Portfolio of the Weekend, February 1st, 2020.
Aint-Bad Magazine, Online Publication. October 2019.
SHOTS Magazine, Issue 138, Offerings, Winter, 2018.
Best of Photography 2017 [Book], Photographer's Forum, Serbin Communications, Inc.
Stories Within Images, Published by SeeMe.
Aint-Bad Magazine Vol. 3 No. 2, Self-ie. Savannah, Georgia. 2015.
Fraction Magazine, 7th Anniversary Issue 2015, Albuquerque, New Mexico.
Creative Quarterly CQ37, Johnson Press of America, Winter 2014-2015.
SHOTS Magazine, Issue 121, The Five Senses, Autumn, 2013.
Photography: The Concise Guide, Wadsworth/Cengage Publisher, 2nd Edition, 2011.
Cover Art, Slow Dance: The Poems of Saleem Peeradina, Ridgeway Press, 2010.
Phonics Things by Brian Kissman, OnPoint: Learn to Learn.
The Complete Guide to Studio Portrait Photography, Eidolon Publishing.
Ashé Journal 7.1, Rebel Satori Press, Ashejournal.com.
Living Blues Magazine, June 2007, The Center for the Study of Southern Culture,
University of Mississippi.
Huron River Review 6 Journal (2007) and Huron River Review 7 (2008).
Author, The Complete Guide to Studio Portrait Photography. Eidolon Publishing.
Altered Visions Personal Icons. Founders Society, Detroit Institute of Arts.
New Arts Examiner.
Dialogue: An Art Journal.
Meager Effort Magazine.
Best of College of Photography Annual, 6th Addition.
2008 Portfolio Reviewer, Washtenaw Community College, Ann Arbor, Michigan.