

Bethany Shepherd

Associate Professor
Department of English
Adrian College
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Education

Ph.D. Brown University, Department of Literatures and Cultures in English, May 2011
M.A. University of Arizona, Department of English, May 2000
B.A. Kalamazoo College, English, May 1997

Professional Employment

Adrian College, Humanities Department, 2023-present
Adrian College, Co-Director of Critical Communication Competencies, 2021-25
Adrian College, English Department, Associate Professor, 2017-2023
Adrian College, Director of Adrian College Core Experience, 2015-2018
Adrian College, English Department, Assistant Professor, 2011-2017

Teaching Experience

Full Professor, Adrian College

CCC100 Introduction to College Writing (2023-24)
CCC101 College Writing and Inquiry (2022-25)
ENGL102 Human Textuality: Introduction to English Studies (2022-2026)
ENGL201 Persuasive Writing (2023-2026)
ENGL255 Studies in Non-Western Literature (2023-25)
ENGL310 Teaching Writing (2024-25)
ENGL358 Intermediate British Literature (2022-26)
ENGL399 Professional Internship (2022-25)
ENGL402 Senior Capstone in English Studies (2023-4)

Associate Professor, Adrian College

CCC101 College Writing and Inquiry (2021, 2022)
CORE Academic Foundations I & 2 (2017-18)
Issues in Writing Studies (2019, 2021)
Human Textuality (2020, 2021, 2022)
Senior Capstone Seminar (2020, 2021, 2022)
Native American Literature (2021, 2022, 2023)
Detroit: Experiential Learning and Writing Intensive Topics Course (2018)
African American Literature (2022, 2023)
African American Women Writers (2018, 2019)
Global Fiction: Special Topics in Literature (2020)
Introduction to British Literature I & 2 (2018-2019, 2021, 2022)
Intermediate Studies in British Literature (2023)
Restoration and Romantic Literature (2017)

Modern and Contemporary British Literature (2017)
The Novel (2019)

Assistant Professor, Adrian College

Senior Capstone Seminar (2012, 2014, 2016)
Restoration and Romantic Literature (2012, 2014)
Victorian Literature (2013, 2016)
Modern and Contemporary British Literature (2013)
Methods of Literary Studies (2011- 2015)
Issues in Writing Studies (2015)
Masterpieces of British Literature (2012, 2014, 2015)
Narrative and Artificial Intelligence (2013)
Literature in Focus: Uncle Tom's Cabin (2015)
Literature in Focus: Bleak House (2014)
First-year Composition, Honors (2012- 2013)
First-year Composition (2011, 2014)
Core Academic Foundations I & 2 (2014-2016)

Special Lecturer, Oakland University

Inventing Sympathy: Emotion and the Nineteenth-Century Novel, Honors College (Summer 2011)
Composition I (2000-2002, 2008-2011)
Composition II (2000-2002, 2008-2011)
Nineteenth-Century Women Writers (Summer 2002)
Introduction to Women's Studies (2000-2001)

Teaching Fellow, Brown University

Victorian Exotica (Spring 2006)
Murder, Mystery and Masquerade: Victorian Sensations (Fall 2005)

Teaching Assistant, Brown University

Introduction to the Enlightenment and the Rise of National Literatures (Spring 2005)
The Culture of Capitalism (Fall 2004)
Introduction to Modern and Contemporary Literatures and Cultures (Spring 2004)
Introduction to Medieval and Early Modern Literatures and Cultures (Fall 2003)

Teaching Assistant, University of Arizona

Traditions and Culture: The Trickster (Spring 2000)
Traditions and Culture: The Ideology of War (Fall 1999)

Graduate Student Teacher, University of Arizona

Literature and the Critical Essay (Spring 1999)
Film and the Critical Essay (Summer 1999)
Introduction to College Writing (Fall 1998)

Research and Writing Projects in Process

Interdisciplinary Problem Solving and Collective Composition in the Novels of Wilkie Collins
Adult Literacy Initiatives and Programs: the role of continuing education in communities

Select Publications

"For the Love of a Stranger: Migrating Literatures." *PSA Newsletter #28: Loving the Stranger*, September 2022

Select Professional Development

National:

Attendee of MLA Virtual Roundtable discussions about how to teach with AI, 2024-25
"Technology and Evolving Research Practices in the Humanities," May, 2025
"Webinar: Building AI Literacies," November 7, 2024
"Webinar: What AI Means for Teaching," Wednesday July 26, 2023

Participant in 2023 Council of Writing Program Administrators (CWPA) Summer Conference Virtual Workshop, July 19-21, 2023

Co-presenter of "Getting to the Core: When FYC moves out of the English Department," CCCC Annual Convention: Writing Strategies for Action, Houston TX, April 6-9, 2016

Regional:

Attendee of HLC Academy, Q Center, St. Charles IL, October 16-17, 2024

Presenter of “Composed by ChatGP: How should you assess college student writing?” ACCET Scholarly Luncheon, Adrian MI, February 16, 2023

Co-presenter of “The Heart of Writing Assessment: Facts, Failures, and Finding Fairness.” Rhetoric & Composition Section. Michigan Academy of Science, Arts, & Letters. Andrews University, Berrien Springs MI, March 2023

Participant at Corridors: The Great Lakes Writing and Rhetoric Conference, Rochester MI, October 2019

Participant at Mapping Terrains: Writing Conference, Macomb MI, June 2017

Presentations in Literary Studies

“The Particularity of No One: Miscellany and Collective Identity in the Periodical Press, 1851-1853,” Looking Outward: Understanding Disciplinary and National Borders as Social Contingency, North American Victorian Studies Association St. Pete, FL October 11-14, 2018.

“The Socially Desired Individual as Realism’s Fiction in *Villette*,” Uncertain Subjects in Nineteenth-Century Literature: Expanding Social Perspectives in Voice and Genre, North American Victorian Studies Association, Phoenix, AZ November 3-5, 2016

“Literary Classification and the Foreign Supplement in DeQuincey’s *Confessions* and Blackwood’s *Edinburgh Magazine*’s ‘Noctes Ambrosianae,’” Measuring Moral Progress in Nineteenth-Century Britain: Classifying Readers, Citizens, and Characters, North American Victorian Studies Association, London, Ontario, November 13-15, 2014

- “Medical Diagnosis and the Foreign Body in the Nineteenth-Century Serial Novel,” Professionalization, Narrative, and the Evolution of Collective Bodies, 60th Annual Midwest Conference on British Studies, Chicago, IL, October 11-13, 2013
- “Exoticism as Peripheral Network in Charles Dickens’s *Bleak House*,” Disconnection and Narrative Opportunity: Networking Character, Reader, and Nation in the Novels of Eliot and Dickens, 10th Annual North American Victorian Studies Association, Madison, WI, September 27-30, 2012
- “Mass Media and the Limits of Cosmopolitan Sympathy in Wilkie Collins’s *The Moonstone*,” National Embodiments of Sympathy, 57th Annual Midwest Conference on British Studies, Terre Haute, IN, November 4-6, 2011
- “The Vulgarity of Public Display and the Art of Narrative Propriety in Charlotte Brontë’s *Villette*,” 16th Annual Victorian Interdisciplinary Studies Association of the Western United States, Houston, TX, October 13-15, 2011
- “‘Nature’s daylight never had that colour’: Mass Media as the Unnatural and Unsustainable Alternative to Charlotte Brontë’s *Villette*,” 30th Annual Nineteenth Century Studies Association, Milwaukee, WI, March 26-28, 2009
- “New Media and the Exotic in Popular Culture,” Michigan Academy of Science, Arts, & Letters, Detroit, MI, March 20, 2009
- “Dickens’s Novels in Context: a Three-part Lecture Series and Discussion Forum,” Hamilton House, Providence, RI, March 7, 14, 21, 2005
- “*Uncle Tom’s Cabin* in Britain: Stowe, Cassell, and Cruikshank,” Bibliographic Society, Brown University, Providence, RI, December 7, 2004
- “Collective Bodies and Oriental Infection in Dickens’s *Bleak House*,” Third Annual Graduate Student Symposium: Figuring Corporeality, Providence, RI, March 6, 2003
- “Disembodied Sights of Desire in George Eliot’s *Adam Bede* and Christina Rossetti’s *Goblin Market*,” Third Annual Victorian Interdisciplinary Studies Association of the Western United States, Vancouver, WA, October 10-11, 1998

Professional Association Memberships and Service

Modern Language Association
North American Victorian Studies Association

Midwest Conference on British Studies; 2015 Program Committee Member
Conference on College Composition and Communication: National Council of Teachers of English

Adrian College Welcome Week Service Project

Collaborating author on video about Flint Water Crisis as introduction to the need for liberal arts and real-world problem-solving strategies, August 2016

Select Service at Adrian College

Essential Liberal Arts Committee, 2025
HLC Academy Assessment Team, 2024-25
Majors on the Mall Representative for English and Department of Humanities, 2024-25
Mentor of RoE Excellence Awardee, Nora Richardson, 2024
Director of the Don Kleinsmith Writing Center (2024-5)
ACCET Scholarship Lunch Presentation, February 16, 2023
Bi-Annual CCC100 and 101 Adjunct Professor Training Workshop Organizer and Presenter, 2022-25
Committee on Accreditation, 2019-2020
Assessment Committee 2015-2019, 2020-24, Chair 2016-18, Secretary 2024-25
HLC Assurance Argument Writer 2017-18
Quality Initiative Report Writer 2015-16
Information Literacy Committee 2015-19, Chair 2016-18 ACCE
Instructor Training and Development Oversight 2015-18
ACCE Ad-hoc Committee 2015-17
ACCE Welcome Week Session Organizer 2015-17
Sneak Peak Faculty Advisor, 2018
Core Faculty 2014- 2018
Core Search Committee, December 2013-March 2014; December 2015-March 2016
Core Ad-hoc Committee 2012-14
College Environment Committee 2012-15, Chair 2012-14
Sexual Assault Ad-hoc Committee 2014
Welcome Week Advisor 2012, 2014
Co-Faculty Advisor to Mortar Board National Honors Society 2012-16
Faculty Advisor for Pen and Ink 2011- 12
Ribbons of Excellence Mentor 2013, 2015, 2016-19, 2020-2024
Ribbons of Excellence Judge 2014
Ribbons of Excellence Moderator 2013, 2016, 2023
ACCET Faculty Research Seminar Presentation, March 20, 2014
ACCET Faculty Seminar Participant, February 12, 2013, April 16, 2013, March 24, 2016
Senior Capstone Assessment Report Author, January 2012, 2014, 2016, 2020
English Department Representative for Majors on the Mall, 2011-15, 2022-23
English Department Creative Writing Contest Director, 2012-15
Director of Creative Writing Contest Award Night Ceremony, 2012-14
English Department Majors' Night, 2011-15
Faculty Judge for Theatre Department's Annual Acting Awards, 2011- 17

Additional Academic Experience

Teagle Workshop Participant, Wabash College, 2015
Reading Instructor, Institute of Reading and Development, 2009
Graduate Writing Associate, Brown University Writing Center, Brown University, 2003-2005
Graduate Committee Member, English Department, Brown University, 2005
Discussion Panel Member, Annual Women's Studies Film Festival, Oakland University, 2001

Placement-Exam Grader, University of Arizona, 1998-1999

Panel Member, Final Exam Committee, Department of English, University of Arizona, 1999

Panel Member, Film Committee, New Start Summer Program, University of Arizona, 1998

Select Fellowships and Honors

Faculty Research Grant, Adrian College, 2025

Scholar of the Game, Adrian College, 2024

Ross Newsom Teaching Award, 2023

Graduate School Dissertation Fellowship, Brown University, 2006-2008

Graduate Fellowship, Brown University, 2002-2006

Graduate School Summer Fellowship, Brown University, 2004, 2005, 2006

Honors, B.A., Kalamazoo College, 1997

Essay Writing Excellence Award, English Department, Kalamazoo College, 1997

Dean's List, Kalamazoo College, 1993-1997

References

Linda Learman, Retired Professor of English Studies and the Humanities, Adrian College, llearman@adrian.edu,
(734) 355-2224

Marshall Kitchens, Associate Professor of Writing and Rhetoric, Oakland University, kitchens@Oakland.edu,
(248) 370-2746

Kevin McLaughlin, Dean of the Faculty, George Hazard Crooker University Professor
of English, Professor of Comparative Literature, and German Studies, Brown University
Kevin_McLaughlin@Brown.edu, (401) 863-9525

William Keach, Professor Emeritus of English, Brown University
William_Keach@Brown.edu, (401) 863-3742