

Faculty Notes



Bill Nalepka, associate professor of accountancy/business administration, attended the Michigan Association of CPAs (MACPA) accounting educators symposium at Schoolcraft College. During the symposium, Nalepka facilitated a roundtable discussion between accounting educators and a human resource representative from a public accounting firm. The discussion focused on the academic preparation of students planning to enter the public accounting profession. Nalepka is a member of the MACPA's Accounting Educators Taskforce and Members Advisory Forum.



Liz Hartz, lecturer in art and design, presented last summer on the potential of art therapy with at-risk kids at the Center for Learning Excellence's Summer Institute, an annual alternative education conference. Last September she presented "Hope Dolls and Cultivating Hope in At-Risk Girls" at the Buckeye (Ohio) Art Therapy Association's annual symposium. She also had a solo exhibit of her "Archetypal Dolls" at the Central Gallery of The Works: Ohio's Center for Technology, History and the Arts. Hartz works with at-risk girls at Adrian Training School, and teaches art therapy at Adrian.

Camilyah Johnson, director of multicultural student services, and Michelle Adkins, Lenawee County MSU Extension 4-H Youth Agent, were recently awarded the 2004 Partnership Award for the MSU 4-H/Adrian College Multicultural Mentorship Program with Alexander Elementary School.

Pam Boersig, vice president and dean for student affairs, wrote a book review of Margaret Wheatley's "Turning to One Another: Simple Conversation to Restore Hope to the Future" (Berrett-Koehler, 2002) that was published in the September issue of Michigan College Personnel Association News. Boersig presented two programs at the 2004 Michigan College Personnel Association Conference: "Critical Issues Facing Higher Education," and "Thoughts on the Big Issues: Reflections from One Road-Weary Traveler."



AC Chaplain **Chris Momany '84** has recently published a study on Romans in the "Daily Bible Study" of The United Methodist Publishing House. His future studies will address such books of the Bible as Mark, Acts and Timothy I. He also wrote an opinion piece last fall, published in The United Methodist Reporter and the Michigan Christian Advocate, on the need of the church to better address economic disparity.



At "The Resolution, Toledo's Renaissance Party," a joint fund-raiser put on by five nonprofit agencies in January, **Anne Robinson '00** honored **Agnes Caldwell**, associate professor of sociology, social work and criminal justice, as her outstanding mentor. The event recognized that all five of the Toledo nonprofits are led by directors under age 35, including the one that Robinson leads, a community development corporation called Viva South Toledo.



In January, **Catherine Royer**, associate professor of art and design, served as juror of the 32nd annual "Celebration of the Arts" exhibit of religious art at First United Methodist Church in Grand Rapids. In April, **Brian Steele**, associate professor of art and design, served as juror and lecturer of Visual Narratives 2005, a photography-based student exhibition in the Clement Gallery in the University of Toledo's Center for the Visual Arts.



The new anthology "Poetic Voices Without Borders" from Gival Press includes the work of 150 international writers including five poems by **Don Cellini**, professor of modern languages and cultures. Three are in Spanish and two are in English. The anthology, which also includes poetry in French, was due for release in late May.

Know It All

On being ergonomically correct

Have you ever sat in a chair and felt you were Goldilocks at the Three Bear's house? Do you have a friend who is the same height as you, but what he thinks is comfortable in furniture, for you is like sitting in a torture chamber? This experience is explained in the term anthropometrics, the measurement of man or human factors. The U.S. government uses anthropometrics to develop standards for designing the interior environment. These standards are put in place to develop a product that would take into consideration the average intended user. That friend who is the same height as you, if he has longer legs than you then your feet may dangle when you sit in his office chair. Enter ergonomics. Ergonomics makes adjustments for individuals. You have heard of the "ergonomically correct" chair. This is a chair that allows its user to adjust it to his or her physical needs: height of the seat, arms that can swing in or out, back rest that moves to support the lumbar region. Ergonomics are not just used in chairs. As the American population becomes taller, we are beginning to see the need to adjust our standards. One example is the bathroom lavatory. It is now 36" high because it is more comfortable on your back for leaning over the sink to brush your teeth or shave. Raising your dishwasher 9"-12" will also save strain on your back. The field of ergonomics provides an individually designed environment that functions with your health, safety and welfare in mind.

-This Know It All was provided by Nancy Van Over, assistant professor of art and design (interior design).

