

The Adrian College Marching/Concert Band

Fall 2009

MUS 180/1

Marching Band Mon/Wed 4:00 to 5:30 pm (See schedule below for performances/special rehearsals)

Concert Bands Mon/Wed 4:00 to 4:55 pm and 5:05 to 6:00 pm

Spencer Hall (Rehearsals)/ Pellowe Hall Basement (Staging/Storage)

Instructor: Dr. Marty Marks (ext. 3879)

Office Hours TBD

Office: Cornelius 306

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Prerequisites: Previous experience in marching or concert band, or instructor approval.

MUS 180/1 Course Description - Offers brass, percussion, woodwind and auxiliary performers the opportunity to play in a marching/concert ensemble. A variety of literature is prepared. Performances include concerts, halftime shows, and special events/exhibitions. Note: MUS 180/1 does not include a marching element in the spring semester.

Overview and Objectives - The Adrian College Marching/Concert Band will provide students with opportunities for musical growth in rehearsal and performance by participation in marching band and wind/percussion ensembles.

- **BROAD EXPOSURE TO ART MUSIC:** Students shall be exposed to a wide range of musical genres and styles with an emphasis on art music.
- **INSPIRE CONTINUED LEARNING:** Students shall be encouraged to discover and pursue their interests in new musical genres and styles.
- **BUILD EVALUATIVE SKILLS:** Students shall gain skills in listening to and evaluating musical performances.
- **CULTURAL AND HISTORICAL TIES:** Students shall explore the central role of music in various historical periods and cultures (particularly art music). Connections to American contemporary music and culture will be examined.
- **PERFORMANCE:** Students shall gain skills in performing as a soloist or as a member of an ensemble, including technical skills in producing beautiful tone, blend, balance, articulation and musical expression.
- **COOPERATIVE INTERACTION SKILLS:** Students shall develop skills and behaviors for operating in a cooperative group setting, including listening, communication, leadership, and a better understanding of the role of the individual in a group setting.
- **FOSTER LEADERSHIP SKILLS:** Students will be afforded opportunities to fulfill leadership roles with particular emphasis on preparation of future music educators.

Marching/Concert Uniforms - Marching band uniforms will be provided, with the exception of shoes, shorts, and t-shirts – required purchases. Shoes will cost **\$25-30**. The shorts will cost **\$22 or less** and the t-shirts will cost **\$10 or less**. These shoes will be worn for marching and concert band events, and may be used in future years with the band if they are well maintained. If you already have a pair of black (non-glossy) shoes in excellent condition with black soles (no slip-ons), you may show them to Dr. Marks before or during the first week of rehearsals. Some used shoes may be acceptable for use.

Remaining marching band uniform parts - hats/plumes, blouses, bibbers, raincoats, hat boxes and bags will be issued during the first few weeks of band. Between performances, uniforms will be stored in Rush Hall to ensure excellent care. All will pay a **\$10** uniform cleaning fee.

Students will wear black socks with band uniforms, and black ankle socks whenever the shorts are worn. The only authorized shirt to wear under the bibbers is band t-shirt. Please purchase two black band t-shirts at the Adrian College Bookstore. Failure to wear an authorized shirt under your blouse means you will not be allowed to remove it with the rest of the band during a hot weather performance.

Do not partially wear your uniform during a band supported event. Specific instructions for maintaining uniforms must be followed to ensure a neat appearance for as long as possible. Students will reimburse the school for any damaged uniform parts. All full marching band uniforms will be stored in the basement of Pellowe – no exceptions. At the end of a performance, return the uniform to your Pellowe basement locker. Students who store their uniform elsewhere will pay a \$10.00 cleaning bill.

Concert Band attire will cost approximately **\$75** and will consist of a black button-down long sleeve shirt and black pants. Details will be made available during the first week of the semester.

Instrument/Locker Use - Any band member may acquire an instrument locker in Spencer Hall as well as the Pellowe basement. During the first week of band, a work study band member will issue a locker with a combination lock to any band member who requests it. Because we have a shortage of lockers, you may be asked to share a locker with other instrumentalists. Keep track of your locker combination – you will be assigned a lock in Spencer.

If you check out a school-owned instrument, you will be expected to pay for your own accessories (such as reeds) and to cover the cost of repairs if the instrument is damaged while in your care. In extreme cases, you may only have to cover the deductible cost of insured instruments.

Attendance/Tardiness Policy - Dr. Marks will decide whether absences/tardies are excused. Advance notice by personal contact, phone message, or email will weigh heavily in determining if time away from rehearsal is excused, as well as the content of the excuse. Absences from the last two rehearsals preceding a performance are less likely to be excused, and will carry a greater grade penalty.

Students who have a conflict with a performance date should notify Dr. Marks before or during the first week of school for the best consideration. Emergencies will be considered on a case-by-case basis.

Do not underestimate your importance to the band!

Special Rehearsals - Additional rehearsals may be scheduled under these conditions:

- A liberal amount of advance notice (two weeks or more).
- A liberal excused absence policy for those who notify Dr. Marks of a conflict within 24 hours of the rehearsal announcement.
- Preparation for a weekend performance.

Most special rehearsals will precede weekend performances, and are included in the schedule below.

NOTE: *Remember that additional special rehearsals for drumline and guard are more likely.*

Individual Sessions - One-on-one sessions with each band member have proven to be a vital source of growth as well as a time saving measure. Each band member will schedule appointments with Dr. Marks two to four times (or more, depending on need) during the semester to facilitate performance of assigned music and check equipment for repairs. Sessions average 15 minutes in length. Dr. Marks is duty bound to make scheduling these appointments as convenient as possible for every band member.

Grading - Availability is the greatest ability. Your punctual presence is the single largest element in grade determination - the primary assessment tool. Other factors:

- Remain engaged at all times during rehearsals/performance, focused on contributing to progress.
- Maintain a friendly classroom atmosphere. Be sensitive to the fact that excessive noise is an irritant to some and a learning distracter to others. Respond courteously if you are reminded to be quiet.
- Avoid non-constructive commentary. Focus on social interaction outside of rehearsals and performance.
- Bring all required materials to every rehearsal/performance, including pencils, assigned music, instruments and accessories.

Students who disrupt progress or the positive atmosphere of a rehearsal or performance will be directed to leave, earning an unexcused absence and a grade penalty.

Grading Scale - All students begin the semester with a 100% grade. Percentage points are subtracted for absence, tardiness, not bringing materials to rehearsal/performance, etc. The percentage system below will serve to guide final grades:

A=90 – 100 B=80 – 90 C=70 – 80 D=60 – 70 F=59 or Below

Basketball/Hockey Pep Bands - These opportunities will be in PAID performing groups. Membership rosters and substitute lists will be made up of band members only. More details will be available during the first month of classes. Participation in Pep Bands has no impact on the MUS 180/1 grade.

ADRIAN COLLEGE BAND SCHEDULE - FALL SEMESTER 2008

NOTE: Football Games usually last 3 to 4 hours*

Sunday, August 9 – After 1 pm for Band camp check-in begins – check your band camp schedule for specific data

Monday, August 10-21 – Band camp begins – check your band camp schedule for specific data

Saturday, August 22 - band performs at the Swanton, OH Corn Festival Parade, return to campus before 3 pm

Monday, 24 August - Rehearse 4 to 5:30 pm

Wednesday, 26 August - Rehearse 4 to 5:30 pm

Monday, 31 August - Rehearse 4 to 5:30 pm

Wednesday, September 2 – Rehearse 4 to 5:30 pm

Saturday, September 5 – Photo Day, Rehearse 1 to 3 pm, **F-ball vs. Capital**, start 5 pm/game 6 pm

Monday, September 7 – **Labor Day, no rehearsal**

Wednesday, September 9 - Rehearse 4 to 5:30 pm

Monday, September 14 – Rehearse 4 to 5:30 pm

Wednesday, September 16 - Rehearse 4 to 5:30 pm

Monday, September 21 - Rehearse 4 to 5:30 pm

Wednesday, September 23 – Rehearse 4 to 5:30 pm

Friday, September 25 – **Walk of Fame** approx. 5 pm, rehearse 9:30 to 11 pm (possible pep rally)

Saturday, September 26 – **Homecoming all day**, 9 am to ?, game **F-ball vs. Lake Erie** 7 pm

Monday, September 28 - Rehearse 4 to 5:30 pm

Wednesday, September 30 - Rehearse 4 to 5:30 pm

Saturday, October 3 –**Band Tour**, morning rehearsal, Ida HS in the afternoon, Anthony Wayne HS in the evening

Monday, October 5 - Rehearse 4 to 5:30 pm

Tuesday, October 6 - **County Exhibition at Maple Stadium in Adrian**, 6:30 to 10 pm

Wednesday, October 7 - Rehearse 4 to 5:30 pm

Saturday, October 12 – **Mid-winter Break**, no classes until Wednesday

Wednesday, October 14 - Rehearse 4 to 5:30 pm

Friday, October, 16 – Rehearse 8 to 10 pm

Saturday, October 17 – **F-Ball vs. Albion**, start at noon, game 1 pm

Monday, October 19 – Rehearse 4 to 5:30 pm

Wednesday, October 21 - Rehearse 4 to 5:30 pm

Monday, October 26 - Rehearse 4 to 5:30 pm

Wednesday, October 28 - Rehearse 4 to 5:30 pm

Saturday, October 31 – Rehearse 9 to 11 am, **F-Ball vs. Alma**, start at noon, game 1 pm

Monday, November 2 - Rehearse 4 to 5:30 pm

Wednesday, November 4 - Rehearse 4 to 5:30 pm

Monday, November 9 - Rehearse 4 to 5:30 pm

Wednesday, November 11 - Rehearse 4 to 5:30 pm

Saturday, November 14 - Rehearse 2 to 4pm, **F-ball vs. Olivet**, start at 5 pm, game 6 pm

Sunday, November 15 – **Showcase Concert, Dawson Auditorium**, 3 to 5:30 pm

Monday, November 16 – Concert Bands rehearse 4 to 6 pm

Wednesday, November 18 – Concert Bands rehearse 4 to 6 pm

Monday, November 23 – Concert Bands rehearse 4 to 6 pm

Wednesday, November 24 - **Thanksgiving break, no classes**

Monday, November 30 – Concert Bands rehearse 4 to 6 pm

Wednesday, December 2 - Concert Bands rehearse 4 to 6 pm

Friday, December 4 - Concert Bands rehearse 4 to 6 pm

Saturday, December 5 – **Band Concert in Dawson followed by Lunch w/family**, 11am to 1:30 pm

*Please don't ask if you can go to work right after half time. We remain to the end of the game, and participate in brief post-game activities.