

Theatre

Spanish

Major (E, S, K-12) 36 Semester Hours

Basic Requirement:

Spanish 263, 264 8 S.H.

Two of the following: Spanish 371, 372, 376 8 S.H.

Spanish 378, 379 6 S.H.

Modern Languages 491, 492 4 S.H.

Electives in Spanish at the 200-level or above 10 S.H.

Study abroad also required. (See p. 172.)

Spanish Minor (E, S) 22 Semester Hours

Basic Requirement:

Spanish 263, 364 8 S.H.

One of the following: Spanish 371, 372, 376 4 S.H.

Spanish 378, 379 6 S.H.

Electives in Spanish at the 200-level or above 4 S.H.

Required Michigan test: #28 (Spanish)

Theatre

The theatre department provides students the opportunity to study theatre in the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre are important aspects in a society that wishes to maintain its humanity. A major in theatre prepares a student for graduate study in theatre as well as providing the foundation for a variety of careers in theatre and the performing arts, such as scene design and technology, playwriting, directing, acting and arts management. The department provides non-majors with an excellent way to improve self confidence and presentational skills while participating in and learning about an important art form.

Bachelor of Arts in Theatre (33 hours)

Theatre Core (21 hours)

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| THRE 106 | Introduction to Theatre (3) |
| THRE 108 | Acting I: Introduction to Acting (3) |
| THRE 207 | Stagecraft (3) |
| THRE 304 | Play Directing (3) |
| THRE 315 | Theatre History I (3) |
| THRE 316 | Theatre History II (3) |
| THRE 421 | Senior Project in Theatre (3) |

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Theatre Electives (12 hours)

3 hours from 312, 313; and 9 additional hours of theatre courses.

Students who are studying theatre are strongly encouraged to take courses in a wide variety of other liberal arts and sciences departments. Theatre students are especially encouraged to take courses in art, music, history, creative writing and literature.

Students interested in teaching theatre, speech, or forensics at the secondary level should consult the Teacher Education section of the catalog, pp. 237-238 (Communication Arts and Sciences major and minor).

Minor and Associate Program Requirements

Students minoring in theatre or wishing to receive an Associate Degree in theatre are required to complete 21 hours of Theatre courses: 106, 108, 207, 304 and 9 hours of electives.

For further information and course requirements leading to the **Bachelor of Arts in Arts Management with emphasis in Theatre**, please refer to page 119. For further information and course requirements leading to the **Bachelor of Arts in Musical Theatre**, please refer to page 192.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

* To fulfill Humanities/Arts general distribution requirements using dance courses, students must complete 3 hours in dance.

106. Introduction to Theatre (ARTS) (3). An examination of the theatre and its place as an art form in our society, including the personnel and basic literary, aesthetic and production techniques involved in dramatic production. Fall, spring.

107. Theatre Activities I (1-2). Credit is earned for significant participation in Adrian College Theatre productions, applicable in all areas of theatre production and performance. May be repeated. Fall, spring.

108. Acting I: Introduction to Acting (ARTS) (3). Fundamental principles of acting with emphasis on training and practice in the acting craft, includes exercises in improvisation and characterization. Fall, spring.

118. Dance Forms I (ARTS*) (1). Basic techniques in modern, classical and creative dance. Fall.

119. Theatre Movement (ARTS*) (1). Fundamentals of movement for the actor, using all physical elements which are important to character development. Period movement and basic dance steps every actor should know. Spring of alternate years.

120. Tap (ARTS*) (1). Fundamentals of tap dance. Students must provide their own tap shoes. Spring of alternate years.

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- 207. Stagecraft (3).** Technical aspects of play production, including basic shop techniques and tools, parts and functions of the stage, scenery construction and painting and an introduction to stage lighting, scene design, theatrical make-up and costuming. Lecture and laboratory. (Prerequisite: Theatre 106 or permission of instructor.) Fall.
- 218. Dance Forms II (ARTS*) (1).** Advanced techniques in modern dance, with emphasis on the creative approach, leading warm ups and choreography of original routines. Spring.
- 219. Musical Theatre Dance (ARTS*) (1).** Musical theatre choreography and techniques with emphasis on original Broadway choreography and dance routines original to Broadway-style music. Spring of alternate years.
- 250. Topics in Dramatic Literature (ARTS) (3).** A focused study of dramatic literature such as a historical period, a country or a particular genre. May be repeated with a different topic. Spring
- 303. Acting II: Character Portrayal (3).** Theory and practice in the art of creating a believable character for the stage, with emphasis on representational theatre techniques. (Prerequisite: Theatre 108 or permission of instructor.) Fall.
- 304. Play Directing (3).** Basic laboratory training in the techniques of conducting rehearsals and directing the work of actors and other play production personnel. (Prerequisites: Theatre 106; 108 or 207; or permission of instructor). Spring.
- 307. Theatre Activities II (1-2).** Credit earned for significant participation by advanced students in Adrian College Theatre productions, applicable in all areas of theatre production and performance. May be repeated (Prerequisite: three hours of Theatre 107 or permission of instructor.) Fall, spring.
- 310. Playwriting Workshop (3).** This course deals with the step-by-step process of writing scripts for the theatre with the final project being a revised script of a one-act play. (Prerequisite: English 101 and Theatre 106 or permission of instructor.) Fall.
- 312. Production Design: Scenery and Lighting (3).** Explores the basic principles of scenery and lighting design in creating a proper theatre environment. Practical application of technique through script analysis, period and atmosphere research, design theory, design presentation styles, and execution of projects. (Prerequisite: 207.)
- 313. Production Design: Costume and Makeup (3).** Examines the basic principles of costume and makeup design in creating a character apropos to the theatre production. Instruction and practical application of fashion history, principles and theories of costume and makeup design, character and play analysis, design presentation styles, and execution of projects. (Prerequisite: 207.)

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- 314. History of Musical Theatre (ARTS) (3).** The development of a distinctive American art form, from the European forms that were its progenitors to the contemporary musical forms. Various types and styles of musical theatre and their influences. Spring.
- 315. Theatre History I (ARTS) (3).** Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Fall.
- 316. Theatre History II (ARTS) (3).** Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Spring.
- 318. Choreography (ARTS*) (1).** Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. Spring of alternate years.
- 394. Advanced Play Direction (3).** Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisite: Theatre 304 and permission of instructor.) Offered as needed.
- 398. Acting III: Advanced Acting (3).** Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: Theatre 303 or permission of instructor.) Fall.
- 415. Topics Seminar (3).** An examination of a particular topic of interest to faculty members and students in theatre. (Prerequisite: dependent upon topic.) With departmental approval, may be repeated with different topic. Offered as needed.

Special and Advanced Courses

- 199. Exploratory Internship (1-3).**
- 299. Experimental Course (1-3).**
- 399. Professional Internship (1-12).** (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

Women's Studies

- 420. Senior Project in Musical Theatre (3).** With theatre department advisor approval and guidance, the student prepares and presents a program of vocal music, dance and drama drawn from a variety of American musical theatre sources. The program provides a culminating experience for the Musical Theatre major. Consultation with music and dance faculty is required. (Prerequisite: senior status and permission of department chair.) Fall and spring.
- 421. Senior Project in Theatre (3).** With theatre department advisor approval, the student designs and executes an appropriate project which provides a culminating experience for the undergraduate academic career. The project and/or an analysis thereof is presented in a departmental forum at the end of the term in which the student earns credit for the course. Fall and spring.
- 451. Independent Study (1-3).** Supervised reading and research in a special interest area of theatre. (Prerequisite: department chairperson's written permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course.) Fall, spring, May and summer.
- 499. Advanced Experimental Course (1-3).**

Women's Studies

Women's Studies is an interdisciplinary program that examines the past and the present from the perspective of women and gender. Study will focus on women's experiences and the construction of gender roles and identities from a variety of areas. The goals of the Women's Studies Minor are:

- to introduce both male and female students to the often neglected contributions of women in the sciences, medicine, humanities, social sciences, and the arts
- to explore the relationships between gender, race, class, ethnicity, and sexual identity and how these dynamics shape human experiences in different cultures.
- to think critically about the construction of gender and to take seriously the impact that gender stereotypes can have on society
- to help students become more aware of women's experiences so that they can be more sensitive and effective in professions such as social work, education, medicine, counseling, law, and administration.

Minor Program Requirements

The minor in Women's Studies requires the completion of a minimum of 18 semester hours, including PHIL 129 and PHIL 329 and at least four other courses from among the following: HIST 221 (Women in East Asia), HIST 213 (Women in European History),