

Interior Design

First-time Adrian students with a high school adjusted cumulative grade point average of 3.6 or above may apply for admission to the program. College courses for honors credit may be taken any time from the second semester on, although the sophomore year is the most common time to take these courses.

Students already enrolled at Adrian may apply to join the program. They must have achieved a 3.5 cumulative average at Adrian by the time they apply. The sequence of courses may be different for these students. It is possible that some students may enroll first, with instructors' permission, in a course for honors credit and take a colloquium later, for instance. It is also possible that they start with a colloquium in the second semester of the freshman year or the first semester of the sophomore year. An individual plan will be developed with any student interested in entering the Honors Program.

101. Honors Colloquium (1). Common readings on topics of general interest generally related to major campus convocation speakers. Readings and convocation programs will be used as the basis for the discussion of significant issues. The course, which meets once a week, includes opportunities to discuss books and events with faculty members and others. May be taken up to four times for credit. (Prerequisite: admission to honors program.) Fall, spring.

Interior Design

This degree program is based on the guidelines of the Council for Interior Design Accreditation. It is structured to produce a highly qualified graduate with the professional ability to enter directly into the interior design profession. Students develop a strong liberal arts background with emphasis on the principles of design and the history of architecture and interiors, designed to enable them to express creative concepts and ideas. They develop technical drafting and rendering skills and a working knowledge of building construction, mechanical technology, and business practices. A portfolio is required, selected from design projects completed in school, to confirm proficiency and indicate the candidate's aptitude as a residential designer, commercial designer, kitchen and bath planner, space planner, showroom consultant, design specifier, display coordinator, designer and buyer, or interior illustrator. An internship experience with an interior design or architectural firm is required to provide exposure to the available resources and to enhance future employment opportunities. An active American Society of Interior Designers student chapter provides additional opportunities for professional activities. Interior design majors may complete the program on campus or elect to spend a semester at the American College in London, England.

Portfolio reviews are required at the end of the sophomore year and each semester of the junior and senior years. Seniors are required to participate in the NCIDQ student competition.

Interior Design

Major Program Requirements

Bachelor of Science in Interior Design (42 hours of Interior Design and 9 hours of cognates)

Interior Design Core (42 hours)

INTD 110	Interior Design Theory (3)
INTD 118	Architectural Drafting (3)
INTD 120	Applied Design Concepts (3)
INTD 207	Textiles for the Consumer (3)
INTD 219	Interior Design Drawing (3)
INTD 221	Architectural Materials (3)
INTD 223	Design Process and Presentation (3)
INTD 323	Basic Principles of Residential Design (3)
INTD 325	Auto CAD for Interior Design (3)
INTD 326	Lighting (3)
INTD 327	Basic Principles of Contract Design (3)
INTD 351	Advanced Studio (3)
INTD 400	Senior Seminar (3)
INTD 408	Professional Practices for Interior Designers (3)

Cognates (9 hours)

ARTH 270	Western Architecture and Design (3)
ARTH 271	Modern Architecture and Design (3)
and one of the following: ART 100, 101, 103 or 218	

- 110. Interior Design Theory (3).** This course explores the theories of interior design related to human factors, the elements and principles of design, spatial relationships, programming, universal design and way-finding.
- 118. Architectural Drafting (3).** A studio course introducing drafting and techniques, including lettering, field measurements, floor plans, elevations and building codes of interiors. (Prerequisite: INTD 110.) Fall, spring.
- 120. Applied Design Concepts (3).** A studio course to further explore design elements, principles and techniques through the creation of 2-dimensional and 3-dimensional projects relative to practical applications in interior design. Spring.
- 207. Textiles for the Consumer (3).** Basic concepts and principles related to fibers, yarns, fabric construction and finishes, with emphasis on usage of textile products. Fall.
- 219. Interior Design Drawing (3).** Freehand drawing for interior designers, including contour drawing, linear perspective, descriptive light and shadow and principles of organization. (Prerequisite: INTD 110.) Fall.

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- 221. Architectural Materials (3).** Definition, application, specification, and installation techniques of architectural and interior materials. (Co-requisite: INTD 118.) Spring.
- 223. Design Process and Presentation (3).** A studio course exploring design fundamentals as components of interior space, including use of the design process and model construction to communicate and solve problems. Special attention is given to presentation and techniques. A portfolio review of work produced in the course is required. (Prerequisite: INTD 120; ENGL 101 when offered as a writing intensive course.) Spring.
- 232. Basic Principles of Residential Design (3).** The practical application of design principles to the living environment. Studio problems are approached with consideration for human factors and space requirements while working through the appropriate design process. (Prerequisite: INTD 118, 223.) Fall.
- 325. Auto CAD for Interior Design (3).** An introduction to computer aided drafting and design specifically for the interior designer through the use of Auto CAD. (Prerequisite: INTD 323 – or permission – or computer minor.) Fall.
- 326. Lighting (3).** A studio course exploring the elements and applications of lighting including electrical components, measurements, coloration and energy efficiency for both interior and exterior lighting needs. (Prerequisite: INTD 323, 327. May be taken concurrently.) Fall.
- 327. Basic Principles of Commercial Design (3).** Assessment and programming for the working environment, including consideration of space requirements, functional requirements, Building Codes, and accessibility issues. These skills are applied to all projects. (Prerequisite: INTD 323 or 325.) Spring.
- 351. Advanced Studio (1-9).** Advanced study in AutoCAD, rendering, portfolio, residential design, kitchen and bath design, furniture design, commercial design, systems furniture, and historic preservation. Students participate in a bimonthly seminar in conjunction with their studio work. Repeatable up to 9 semester hours. (Prerequisite: permission of instructor.) Fall, spring.
- 400. Senior Seminar (3).** A concentrated focus on special topics important to interior design, and industry changes for the future. (Prerequisite: INTD 327.) Fall.
- 408. Professional Practices for Interior Designers (3).** Business practices and ethics in the field of interior design. (Prerequisite: INTD 327 and 400.) Spring.

Special and Advanced Courses

- 199. Exploratory Internship (1-3).**
- 299. Experimental Course (1-3).**

International Studies

399. Professional Internship (1-12).

451. Independent Study (1-3). Open only to art and design majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: department chairperson's written permission.)

499. Advanced Experimental Course (1-3).

International Studies

The international studies program was created in 1988 to address a growing need in our society. Because the world is increasingly a "global village," it becomes more important for each of us to develop an understanding of the other nations who share our planet and of our interdependence with them.

The international studies major, which leads to the **Bachelor of Arts** degree, provides an opportunity for students who wish to study a variety of societies, cultures and nations and the relationships among them. The diversity within the program makes it possible for students to develop a portion of their major in terms of their personal interests and goals.

All students in the program complete a core of courses that offers a broad overview of the world, along with an individually designed area of emphasis. Possible areas of emphasis include Asia, Comparative Twentieth-Century Studies, East-West Relations, Europe, International Thought and U.S.-Russian Relations.

Because of the interdisciplinary nature of the international studies major, faculty members represent many academic departments, including Art, Business Administration, Earth Science, Economics, English, Modern Languages and Cultures, History, Philosophy and Religion, Political Science, Sociology and Anthropology, and Teacher Education. In determining an area of emphasis, students work with the director of the international studies program.

Major Program Requirements

Bachelor of Arts in International Studies (36 hours, 3 hours of cognates and 300-level fluency in a second language)

International Studies Core (6 hours)

INTL 101 International Studies (3)
INTL 407 Seminar in International Studies (3)

International Studies Electives (30 hours)

12 hours chosen from the following:

ECON 223 Economics of the Developing Countries (4)
PSCI 328 Politics in the Third World (4)
PSCI 335 International Relations (4)
SOC 208 Introduction to Cultural Anthropology (4)

18 hours of Area Emphasis Courses (see list below)