

## English

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**401. Senior Research (2).** Independent study on an economic topic approved by the department, requiring preparation of a well-researched paper, under the supervision of an economics department faculty member. For economics majors only. (Prerequisites: Completion of core courses, senior status.)

## Special and Advanced Courses

**199. Exploratory Internship (1-4).**

**299. Experimental Course (1-4).**

**399. Professional Internship (1-12).**

**451. Independent Study (1-4).** Topics include but are not limited to intermediate economic analysis, econometrics, linear programming, dynamic systems, classical and Keynesian thought, economic systems and selected current economic problems. (Prerequisite: written departmental permission.)

**499. Advanced Experimental Course (1-4).**

## English

The English department offers students an opportunity to increase their knowledge of language and their appreciation of literature as ways of understanding human relationships and humane values. In addition, the Department offers a variety of writing courses from introductory to advanced study in journalism, creative writing and non-fiction writing. This study of literature, language and writing helps prepare English majors for graduate study, the teaching profession and many other careers. Some career paths, such as journalism, publishing, public relations and editing, are directly related to undergraduate study in English. English is also an excellent preprofessional major for fields as diverse as law, library science, business, environmental studies and medicine.

**The English Major.** English majors choose one of four areas to emphasize: literature, writing, journalism or teacher education. Students interested in Teacher Education should seek the guidance of that Department and the English Department before beginning their sophomore year. All English majors earn the **Bachelor of Arts** degree.

English courses numbered 080 through 101 and 180-181 do not count in the 46-hour limitation on departments.

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### *Major Program Requirements*

#### **Bachelor of Arts in English with Emphasis in Literature (36 hours)**

##### **Literature Core (24 hours)**

ENGL 230	Methods of Literary Study (4)
ENGL 241 or 242	Survey of British Literature I or II (4)
ENGL 254	Survey of American Literature (4)
ENGL 332	English Language (4)
ENGL 342	Shakespeare (4)
ENGL 407	Senior Seminar in Literature (4)

##### **English Electives (12 hours)**

Two literature courses from 340, 341, 343, 344, 345, 346 and 349  
One writing course from 201, 203 and 271

#### **Bachelor of Arts in English with Emphasis in Writing (35-36 hours)**

##### **Writing Core (20 hours)**

ENGL 201	Expository Writing (4)
ENGL 203	Creative Writing (4)
ENGL 230	Methods of Literary Study (4)
ENGL 241 or 242	Survey of British Literature I or II, or
or 254	Survey of American Literature (4)
ENGL 401	Senior Seminar in Writing (4)

##### **English Electives (15-16 hours)**

One course from 271, 310  
One writing course from 301, 304, 305, 306  
Two literature courses from 340, 341, 342, 343, 344, 345, 346, and 349

#### **Bachelor of Arts in English with Emphasis in Journalism (38-39 hours )**

##### **Journalism Core (25 hours)**

ENGL 230	Methods of Literary Study (4)
ENGL 241 or 242	Survey of British Literature I or II
or ENGL 254	Survey of American Literature (4)
ENGL 271	Introduction to Journalism (4)
ENGL 371	Community News Gathering and Writing (4)
ENGL 372	Advanced News Gathering and Writing (4)
ENGL 399	Internship (1)
ENGL 401	Senior Seminar in Writing (4)
or ENGL 407	Senior Sem. in Literature (4)

##### **English Electives (7-8 hours)**

One literature course from 340, 341, 342, 343, 344, 345, 346, and 349  
One writing course from 201, 203, 301, 304, 305, 306, and 310.

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**Cognates:** (6 hours)

ART 218

ART 318

Digital Imaging (3)

Graphic Design (3)

**Bachelor of Arts with Teacher Certification in English.** See the Teacher Education section of the catalog, page 234.

### *Minor and Associate Program Requirements*

**Associate's degree in English.** Students wishing to earn an **Associate of Arts** degree with an area of concentration in English must complete a minimum of 24 hours in English at the 200-level or above, including 230; 241 or 242; 254; and 342. In addition, candidates for the Associate's degree must take one literature course from 340, 341, 343, 344, 345, 346 and 349; and one writing course from 201, 203 and 271. At least 12 of the 24 hours must be completed at Adrian College.

To **minor** in English, students must complete 20 credit hours in English courses numbered 201 or above, including 230; 241 or 242; and 254. In addition, minors are required to take one literature course from 340, 341, 342, 343, 344, 345, 346 and 349; and one writing course from 201, 203 and 271.

To **minor** in writing, students must complete a minimum of 20 credits hours selected from the following courses. Select at least three from among: ENGL 200, 201, 202, 203, 271 and at least two from among: ENGL 301, 304, 305, 306, 371, 372

The English Department strongly believes in the values of a liberal arts education, and therefore encourages its majors to pursue other academic interests. This may mean choosing another field to create a double major or developing one or two minors to complement the study of English. Fields of study that are particularly close to English include Languages, History, Theatre, the Arts, Philosophy and Religion. English is also a complementary major with diverse fields of study from Business, to the natural sciences, to the social sciences.

The English Department recommends that students go beyond the College's language requirement and continue more advanced study in their second language or explore a third language. This is especially important to those students planning to attend graduate school.

**After each course description is an indication of when the course is expected to be offered. Schedules are subject to change; students should confirm semester offerings with the Department when planning their programs.**

## English

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### Freshman English

**101. Freshman Writing (4).** Development of composing and revising skills throughout the writing process. Instruction in academic report writing, including: 1) library, interview and on-line research; 2) issues of plagiarism; and 3) methods of documentation. Includes small group workshops and individual conferences with instructor. (Required of all students except may be waived through AP placement examination; must be repeated if grade earned is NC.) Fall, spring.

### Writing

**200. Literature and Writing (4) (HUMANITIES).** A writing-intensive course focusing on the ways readers and writers use literature to think about complex issues. In addition to various formal and informal writing assignments, the course will include a significant research component wherein students will conduct library research and produce an appropriately documented paper. Topics will vary. (Prerequisite: English 101 and sophomore standing.) Offered as needed.

**201. Expository Writing (4).** Writing experience and study of professional texts, focused on effective handling of fundamental issues: focus of exploration, topic selection, genre selection, technical concerns and audience. (Prerequisite: English 101 and sophomore standing.) Fall.

**202. Science Writing (4).** Focuses on skills necessary for writing in the social and physical sciences. Basic principles of rhetoric and how those principles apply to clear and accurate science writing. Students will create a variety of documents, including lab reports, summaries, and abstracts. Significant library and internet research, which students will use to write proposals, literature reviews, instructions, and references/works cited pages in several documentation styles. (Prerequisite: English 101.) Offered once a year.

**203. Creative Writing (4).** The writing of poetry, fiction, or plays at an introductory level. The course offers coaching about craft issues and includes study of professional texts. Course will include small-group workshops and conferences with instructor. (Prerequisite: English 101 and sophomore standing.) Spring.

**301. Writing Nonfiction (4).** Emphasizes a balance between writing that relates to the self and writing that relates to the larger world. Instruction, experience and reading in topics that may include reflective writing, essay writing, writing to take action, and expository writing. Includes small-group workshops and conferences with instructor. (Prerequisite: English 201, 203 or 271.) Offered in rotation.

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- 304. Advanced Creative Writing: Poetry (4).** Advanced writing experience focusing on poetry. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group writing workshops and conferences with instructor. (Prerequisite: 201, 203 or 271.) Offered in rotation.
- 305. Advanced Creative Writing: Fiction (4).** Advanced writing experience focusing on fiction. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group writing workshops and conferences with instructor. (Prerequisite: 201, 203 or 271.) Offered in rotation.
- 306. Advanced Creative Writing: Drama (3-4).** Advanced writing experience focusing on drama. Includes coaching, writing experience and the study of professional texts. Students will revise toward professional-level performance. Includes small-group writing workshops and conferences with instructor. (Prerequisite: 201, 203 or 271.) Offered in rotation.
- 310. Teaching Writing (4).** Designed for all prospective elementary teachers and secondary teachers of English. Offers study of prominent teaching philosophies and methods in the field of writing. Provides a writing workshop experience demonstrating such methods. Includes experience working with students from local schools, and individual conferences with instructor. (Prerequisite: English 201, 203 or 271.) Fall.
- 401. Writing Seminar (4).** Explores theoretical questions about writing, such as gender and language or the relationship between written language and the empirical world. Includes texts by teachers, creative writers, writing theorists and philosophers of language. Students prepare major papers and meet individually with instructor. (Prerequisites: English 230 and one 300-level writing class.) Spring.

## Literature

- 230. Methods of Literary Study (HUMANITIES) (4).** Methods, terminology and library resources useful to students of literature, including investigation of the history and ethical implications of literary criticism and practice in writing about literature. (Prerequisite: English 101 and sophomore standing.) Fall, spring.
- 241. Survey of British Literature I (HUMANITIES) (4).** Major works of British literature through the Eighteenth century. (Prerequisite: English 101 and sophomore standing.) Fall.
- 242. Survey of British Literature II. (HUMANITIES) (4).** Major works of British literature from the Nineteenth, Twentieth, and Twenty-first centuries. (Prerequisite: English 101 and sophomore standing.) Spring.

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- 250. Special Topics (HUMANITIES) (4).** A study of literature and cultural contexts designed around a theme or topic. The course will have significant writing and research components. (Open to freshmen.) Offered as needed.
- 254. Survey of American Literature (HUMANITIES) (4).** Major works of American literature. (Prerequisite: English 101 and sophomore standing.) Fall, spring.
- 255. Studies in Non-Western Literature (HUMANITIES, NON-WESTERN) (4).** Literary works outside the traditions of European and American literature. The works studied may vary greatly from year to year. (Prerequisite: English 101.) Offered as needed.
- 285. Literature in Focus (1).** A reading and discussion course typically concentrating on one long work of literature, such as *Tom Jones*, *Middlemarch* or *Ulysses*. May be taken four times with different subjects. Open to freshmen.
- 340. Medieval Literature Including Chaucer (4).** Eighth to Fifteenth century literature. Works may include *Beowulf* and Anglo-Saxon poetry in translation; Arthurian Romances; *Piers Plowman*; *Gawain and the Green Knight*; *Canterbury Tales*; and *Troilus and Criseyde*. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 341. Sixteenth and Seventeenth Century Literature (4).** Major developments in poetry, prose and drama. May include works by Wyatt, Surrey, Sidney, Marlowe, Spenser, Jonson, Donne and Milton . (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 342. Shakespeare (4).** A selection of Shakespeare's plays including comedies, tragedies, histories and/or romances. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered once each year.
- 343. Eighteenth Century Literature (4).** May include such authors as DeFoe, Fielding, Swift, Pope, Johnson, Sterne, Wollstonecraft, Equiano, Franklin and Paine. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 344. Romantic to Victorian Literature (4).** Literature from the Romantic to mid-Victorian periods in England and America. Authors may include Wordsworth, Austen, Byron, Keats, P.B. Shelley, M. Shelley, Poe, Hawthorne, Melville, Stowe, Douglas, Dickens, the Brontës, Emerson, Thoreau, and Tennyson. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 345. Realism and Naturalism (4).** Literature from the late Nineteenth to early Twentieth century. Authors may include Whitman, Dickinson, Twain, Hardy, James, Hopkins, Conrad, Chopin, and Yeats. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.

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- 346. Modernism and Postmodernism (4).** Literature of Modernism and its rise and Postmodernism. Authors may include Woolf, Joyce, Frost, Faulkner, Cather, Wright, Garcia Marquez, Morrison, Atwood, Rich, and Gordimer. (Prerequisite: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 349. Post-Colonial Literature (NON-WESTERN) (4).** A study of the literature and theory of Post-Colonialism. The specific literature studied, which may vary from year to year, comes from societies that are not historically European. This may include works from Africa, the Pacific, India and the Caribbean. (Prerequisites: English 230 and one of the following: 241, 242 or 254.) Offered in regular rotation.
- 360. Children's Literature (3).** Poetry and prose selected especially for children, including both classic and recent works, with attention to notable illustrators and publishers. Designed for students preparing for elementary teaching or library work, the course is credited toward a planned minor but not toward a departmental major or minor. Spring.
- 361. Adolescent Literature (3).** Poetry and prose selected especially for adolescents, including both classic and recent works. Designed for students preparing for secondary teaching or library work. Does not satisfy the requirement for a 300-level literature course for the English major. Offered as needed.
- 407. Literature Seminar (4).** An in-depth study of a movement, genre, specific author or other subject related to literature. May be repeated once for credit. (Prerequisite: one course numbered 340-349.) Fall.

## English Language

- 332. English Language (4).** A study of the form, structure and history of English. Topics may include grammar, syntax, language acquisition, sound and structure changes, the influence of migration and the political implications of language. (Prerequisite: English 101.) Fall 06.

## Journalism

- 271. Introduction to Journalism (4).** Practical application of principles of news Gathering and writing. An overview of the journalistic process through text and newspaper readings, discussions, and hands-on reporting. (Prerequisite: English 101.) Fall.
- 371. Community News Gathering and Writing (4).** Covering local government, police, press conferences and courts through beat reporting. (Prerequisite: English 271). Spring.

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- 372. Advanced News Gathering and Writing (4).** Special topics including features, columns, editorials, and narrative articles; culminating in the Enterprise Story. (Prerequisite: English 271) Fall.

### Special and Advanced Courses

- 199. Exploratory Internship (1-4).**
- 299. Experimental Course (4).**
- 399. Professional Internship (1-12).**
- 451. Independent Study (1-4).** Advanced study in areas beyond regular course offerings. (Prerequisite: written departmental permission.)
- 499. Advanced Experimental Course (4).**

### Skill Courses

Students completing skills courses 080, 081, 090, or 091 will receive institutional credit for the computation of financial aid and grade point average. Students completing 119, 120, or 190 will receive institutional and graduation credit.

- 080. College Text Reading I (1).** Strategies for improving comprehension and building vocabulary. Emphasis is placed on locating, understanding and integrating significant information within college-level texts. Students should be concurrently enrolled in a course requiring heavy reading. May be repeated with permission of instructor. (Prerequisite: Reading placement examination.)
- 081. College Text Reading II (1).** Using a strategic, content-based approach, students learn to apply questioning techniques, writing strategies and critical thinking skills to their college reading. Students should be concurrently enrolled in a heavy-reading content course. May be repeated with permission of instructor. (Prerequisite: English 080 or reading placement examination.)
- 090. Study Skills I (1).** Personal and academic growth through the application of learning principles to college study. Students assess their learning styles and analyze current learning theory to develop effective study strategies. Emphasis is placed on applying strategies to individual learning goals and monitoring effectiveness. May be repeated with permission of instructor.
- 091. Study Skills/Study Table (1).** Students analyze the relationships of athletic and academic success as they develop effective study strategies. Strategies and learning principles are applied to individual learning goals. Recommended for freshman athletes.

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- 119. Speed Reading (1).** Improve reading rate with paced/timed exercises. Through eye pattern training, the eyes make fewer fixations. This effective technique will decrease the amount of time reading while improving comprehension.
- 120. Research Paper Writing (1).** Systematic explanation of the process of research writing. Students develop the necessary technical skills for the completion of a polished research paper.
- 190. Reading Preparation for the GRE, LSAT, and MCAT (1).** Identification and application of the critical reading and test-taking skills required by pre-professional exams such as the GRE, LSAT, and MCAT. Class time is spent critically analyzing reading passages, developing vocabulary and analogous reasoning capabilities, developing appropriate reading strategies and practicing test-taking skills. Instruction is individualized and test specific.