

## Art and Design

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### Special and Advanced Courses

**199. Exploratory Internship (1-3).**

**255. Field/Travel Experience (3).** Includes a four- to five-day stay in a major metropolitan city in the U.S. or Canada. Students visit a variety of institutions such as security/commodity markets, international financial centers, advertising agencies, government centers and cultural exhibits, with free time also in which to experience the diverse flavors of a major city. Individual academic assignments relate the field/travel experience to the student's specific major. (Prerequisite: junior standing.) Occasional May or Summer terms.

**299. Experimental Course (1-3).**

**399. Professional Internship (1-12).**

**451. Independent Study (1-3).** (Prerequisite: written departmental permission.)

**499. Advanced Experimental Course (1-3).**

## Art and Design

The courses of the Art and Design Department are designed to develop creative abilities and awareness while helping the student work toward career goals. Programs include studio art, art education, art history, arts management and pre-art therapy. Liberal arts students are encouraged to enroll in Art 100, 101, 103, 106, 208, 209, 210, 215, 218, and Art History 211, 212, 240, 270, 271, 335, 336, 338, and 339.

### Studio Art

The studio program offers a foundation in artistic production and visual thinking. Studio majors are offered a wide range of experience in various media, introduced to the history of art and contemporary theory, and challenged to develop individual expressive languages.

There are three degree options in studio art. The **Bachelor of Fine Arts** degree is for students who wish to pursue careers in specialized art fields or graduate study in art. The **Bachelor of Arts** option provides a general level of experience in art while allowing students to major or minor in another field of study. The **Bachelor of Fine Arts with Teacher Certification** is for students interested in art education careers.

Students majoring in Studio Art have pursued careers as arts administrators, educators, product designers, museum and gallery curators, graphics designers, art therapists, studio artists, and art directors.

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### Art and Design Core (10 hours)

Art 100	Three-Dimensional Design (3)
Art 101	Two-Dimensional Design (3)
Art 103	Drawing from Life (3)
Art 300	Art and Design Career Seminar (1)

### Bachelor of Arts in Studio Art (36 hours of Art and Design)

1. Art and Design Core (10 hours - see listing above)
2. Three two-course sequences chosen from the following (18 hours):
  - Painting 201, 301
  - Printmaking 203, 204
  - Ceramics 205, 305
  - Fibers 209, 210
  - Photo 215, 315
  - Electronic Art 218, 318, 319
  - Sculpture 220, 320At least one sequence must be in ceramics or sculpture.
3. Six hours from Art History 211, 212, 240, 270, 271, 335, 336, 337, 338, 339
4. A minimum of 1 hour of 351 each semester of the senior year.

**Bachelor of Fine Arts with Teacher Certification in Studio Art.** See the Teacher Education section of the catalog, page 231.

### Bachelor of Fine Arts in Studio Art (63 hours in Art and Design)

1. Art and Design Core (10 hours - see listing above)
2. ART 250 or 303 (3 hours)
3. Three two-course sequences chosen from the following (18 hours):
  - Painting: ART 201, 301
  - Printmaking: ART 203, 204
  - Ceramics: ART 205, 305
  - Fibers: ART 209, 210
  - Photo: ART 215, 315
  - Electronic Art: ART 218, 318, 319
  - Sculpture: ART 220, 320At least one sequence must be in ceramics or sculpture.
4. Advanced Studio (ART 351) in a single medium (6 hours). Enroll in at least 1 credit hour each semester of senior year.
5. Art History (12 hours)
  - ARTH 337
  - 1 or 2 from ARTH 211, 212, 338, 339
  - 1 or 2 from ARTH 240, 270, 271, 335, 336

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6. Career focus classes (12 hours)

These classes will be selected by the student and the advisor from classes within and/or outside the Art and Design Department, and approved by the Art Department faculty by the end of the junior year.

7. Senior Exhibition Seminar (2 hours)

One hour of the exhibition section ART 351 each semester of the senior year.

All students majoring in studio art must participate in assessment critiques their junior year, first semester of the senior year, and during the senior exhibition in the spring semester. (ART 100, 101 and 103 must be completed before the junior critique.) Students pursuing the BFA must be accepted into the program via the junior critique and must receive approval of the studio faculty by the end of their junior year.

### *Minor and Associate Program Requirements*

Students wishing to minor in art or receive an **Associate of Arts degree in art** must complete a total of 24 semester hours, including ART 100, 101, 103; six hours from Art History 211, 212, 240, 270, 271, 335, 336, 337, 338, 339; and 9 hours of art electives.

## Art History

Students outside the art department can minor in Art History. It can be combined with majors in history, international business, foreign languages, English or used for the student's own personal aesthetic development. Requirements for the **Art History Minor**: 21 hours, which must include 18 hours from Art History 211, 212, 240, 270, 271, 335, 336, 337, 338, 339 and 3 hours from Art 100, 101, 103, 106, 208, 209, 210, 215, 218.

## Arts Management

For further information, please see pages 112.

## Pre-Art Therapy

For further information, see Pre-Professional Programs on page 89.

## Studio (Listed in the schedule as ART)

**100. Three-Dimensional Design (ARTS) (3).** The principles of organization in a variety of three-dimensional media, with emphasis on problem solving and the fundamentals of design. Fall, spring.

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- 101. Two-Dimensional Design (ARTS) (3).** Design elements, principles, processes and media in two dimensions, in a variety of visual concepts in both black and white and color. Fall, spring.
- 103. Drawing from Life (ARTS) (3).** Emphasizes developing drawing, design and technical skills in a variety of black and white media by working from real objects and models in the studio. Fall, spring.
- 106. Introduction to Ceramics (ARTS) (3).** Basic ceramic methods for the non-art major, including construction techniques and wheel throwing. Consideration will be given to three-dimensional design elements and ideas. Fall, spring.
- 201. Painting (3).** Painting as a creative process involving aspects of drawing, design, image, color, and material techniques, in the expressive organization of a two-dimensional surface. Work will involve a variety of media and methods. (Prerequisite: 6 hours from 100, 101, 103.) Fall.
- 203. Non-Acid Intaglio Techniques (3).** Non-acid intaglio techniques on Plexiglas and zinc etching plates, manipulation of point and criblé textures and vocabulary of nontraditional techniques. Creation of images using collage-based collograph plates. (Prerequisite: 6 hours from 100, 101, 103.)
- 204. Relief Printing (3).** Work in basic woodcut and linoleum printing. (Prerequisite: 6 hours from 100, 101, 103.) Spring '08.
- 205. Ceramics (3).** The construction processes, materials, glazing and firing of ceramic works. Emphasis is on handbuilding and wheel techniques in sculptural and functional forms. (Prerequisite: 6 hours from 100, 101, 103.) Fall.
- 208. Metals (ARTS) (3).** The execution of objects in sterling silver and other metals, involving forming, cutting, soldering, stone setting, polishing and other processes. Emphasis is on application of design to the fabrication of jewelry and other decorative objects. (Open to freshmen.) Spring.
- 209. Weaving and Fiber Construction (ARTS) (3).** The basic techniques of four-harness loom weaving and various methods of designing and constructing forms with fibers, including tapestry. Alternates with Art 210. (Open to freshmen.) Fall '07.
- 210. Textile Design (ARTS) (3).** The decoration of fabric surfaces by means of dye and pigment, with special emphasis on design in the shibori, batik and screen-printing methods. Alternates with Art 209. (Open to freshmen.) Fall '06.
- 215. Basic Photography (ARTS) (3).** Study of Black/White and positive color processes with emphasis on acquiring technical skill and developing aesthetic sensitivity and appreciation of the graphic communication potential of the medium. Fall.

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- 218. Digital Imaging (ARTS) (3).** An introduction to using the computer to make images. Students learn industry-standard design software such as Adobe Illustrator and Photoshop to create images and to apply design solutions to visual problems. These tools also will be used to explore the unique challenges and advantages of making art with a computer, as well as ways that it can be used as a technique and process for personal expression.
- 220. Sculpture I (3).** A continuation of the media presented in Art 100. New techniques and media presented may include bronze casting, woodcarving, earthwork, ice carving, welding or paper. The class will culminate in a significant independent project and include in-depth research with a working sculptor. (Prerequisite: ART 100) Fall.
- 230. Introduction to Art Therapy (3).** Surveys the history of art therapy and includes an overview of the major theoretical positions. Application of art therapy to different populations in various settings is explored through case study and art therapy studio experiences. (Prerequisites: PSYC 100, PSYC 205 recommended.) Spring.
- 250. Drawing and Illustration (3).** Continued exploration of perceptual and expressive drawing, utilizing a variety of technical means and media, including color drawing media animation and video projects. (Prerequisite: Art 103.) Spring '08.
- 300. Art and Design Career Seminar (1).** This class will involve field trips, research and self evaluation. With a variety of artists, we will discuss the issues of being an art and design professional. Documentation of art work, portfolio and resume preparation, gallery and exhibition experiences appropriate to the students' possible career directions will be identified and initiated. Fall.
- 301. Painting II (3).** Painting as a creative process involving aspects of drawing, design, image, color and material techniques, in the expressive organization of a two-dimensional surface. Work will involve a variety of media and methods. (Prerequisite: Art 201.) Spring.
- 303. Figure Studies (3).** Students will work from figure and costume models in medium of choice (drawing, painting, sculpture). Course content includes both problems proposed by the instructor and those initiated by the student. Some training in surface anatomy. (Prerequisites: Art 100 and 103.) Spring '07.
- 305. Ceramics II (3).** Emphasis on the wheel and advanced handbuilding techniques. Multi temperature low fire surfaces, kiln firing and glaze testing will be stressed. Historical perspectives of ceramics will be explored along with the development of the student's unique personal aesthetic. (Prerequisite: Art 106 or 205.) Spring.
- 315. Intermediate Photography (3).** Further study of photographic process, including black and white, digital and color, culminating in a significant body of photographs based around a theme or idea. (Prerequisite: Art 215, instructor's permission.) Spring.

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- 318. Graphic Design (3).** An introduction to the basics of print design and the use of industry-standard software such as QuarkExpress and Adobe InDesign. Topics may include page layout, creation of logos, use and manipulation of text and graphics, product label design, copyright ethics, post-layout processing, and basics of printing. Through design projects you will explore your own solutions to common graphic design problems. (Prerequisite: ART 218.)
- 319. Web Design (3).** Students will use industry-standard design software such as Macromedia Flash or Dreamweaver to create and design functional web sites. These tools will be used to explore important web design issues such as information architecture, interactivity, animation and navigation systems.
- 320. Sculpture II (3).** Students develop a personal direction selected from experience with previous media and techniques and based on personal imagery and theoretical research. A series of works demonstrating a unique personal vision will be student produced. (Prerequisite: Art 220.) Fall.
- 351. Advanced Studio (1-15).** Advanced study in drawing, painting, ceramics, illustration, graphic design, fibers, photography, sculpture, and/or exhibition. Art majors must participate in a bimonthly seminar in conjunction with their studio work. Repeatable up to 15 semester hours. (Prerequisite: instructor's permission.) Fall, spring.

## Visual Arts Education (Listed in the schedule as ART)

- 105. Art for Elementary Teachers (3).** The development of familiarity with various materials and techniques for use in the elementary classroom, working in papier-maché, mosaic, crayon, chalk, paint, basic printing processes and clay. (Open only to students pursuing the planned minor in elementary education or the early childhood minor.) Fall, May term.
- 200. Classroom Experience (1-2).** Classroom experience observing and assisting an art teacher. Students must enroll concurrently in T ED 204 Educational Psychology. Students are required to maintain journals of their experience.
- 330. Clinical Experience (1).** Art classroom experiences parallel to the course T ED 330 Teaching-Learning Processes (secondary) . Must be taken concurrently with T ED 330. Fall.
- 360. Methods for Elementary Art Teachers (3).** Teaching art at the elementary and middle school levels, including advocacy, art education theory and interdisciplinary education models. Teaching and organizational challenges of art education and the problems of creating an age sensitive curriculum. (Corequisite: Art 361. Prerequisites: acceptance in teacher education program, art major with junior standing.) Spring.

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- 361. Elementary Art Practicum (1).** Field experience teaching art to elementary students. (Corequisite: Art 360. With respect to teacher certification requirements, this substitutes for one hour of T ED 300.).
- 460. Methods for Secondary Art Educators (3).** Art education theory, resources and classroom management related to secondary teaching. Development of lesson plans into whole units of study culminating in the creation of an entire curriculum and a written personal philosophy about the teaching of art. Additional field experience required. (Prerequisites: 360. Corequisite: Art 461) Fall.
- 461. Secondary Art Practicum (1).** Field experience teaching art to secondary students. (Corequisite: 460 With respect to teacher certification requirements, this substitutes for one hour of T ED 300.).
- 489. Senior Research in Art Education (2).** Classroom discussions about the practices of teaching art. Research and reflective writings will prepare the pre-associate teacher by focusing on teaching diverse learners in diverse contexts, issues of curriculum and pedagogy, and school culture and art teaching (Enroll concurrently with ART 360, ART 460, or T ED 400 Associate Teaching.)

## Art History (Listed in the schedule as ARTH)

- 211. Western Art I (ARTS) (3).** The arts of ancient Egypt and Mesopotamia, classical Greece and Rome and the Middle Ages in Western Europe. Fall '06.
- 212. Western Art II (ARTS) (3).** Painting, sculpture and architecture in Europe from 1300 A.D. through the 18th century. Spring '07.
- 240. Arts of the United States (ARTS) (3).** A survey of the artistic production of the United States from colonial times to the 20<sup>th</sup> century. Topics may include major artists, key movements, European influences on American styles, 19<sup>th</sup> century landscape painting, the development of modernism, and the works of women and minority artists. (Prerequisite: ENGL 101 when offered as a writing intensive course.) Spring.
- 270. Western Architecture and Design (ARTS) (3).** History of the built environment of Western culture from ancient period to the 18<sup>th</sup> century. An overview of major movements, designers, and monuments with a study of technology, social history, furnishings and decorative arts. The role buildings and environments play in helping us understand different cultures. (Prerequisite: ENGL 101 when offered as a writing intensive course.) Fall.
- 271. Modern Architecture and Design (ARTS) (3).** History of the built environment of Western culture from the 19<sup>th</sup> century to the contemporary setting. An overview of major movements, designers, and monuments with a study of technology, social history, furnishings and decorative arts. The role buildings and environments play in helping us understand the modern era in Europe and the United States. (Prerequisite: ENGL 101 when offered as a writing intensive course.) Spring.

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- 304. History of Costume (3).** Fashion in the western world, from early human history to the present. Offered occasionally.
- 335. Neoclassicism to Post-Impressionism (ARTS) (3).** Art in Europe from the late 18<sup>th</sup> to the end of the 19<sup>th</sup> century. Developments in the major movements, including Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism. Key figures and works as models to explore the changes in Western culture during the early modern era. Spring '07.
- 336. History of Modern Art (ARTS) (3).** Art in Europe and the United States from the late 19<sup>th</sup> to the last quarter of the 20<sup>th</sup> century, including major ideas and figures associated with such movements as Cubism, Surrealism, Abstract Expressionism, Modern Realism, Pop Art, and Minimalism. Spring '08.
- 337. Contemporary Art History (3).** Movements and artists significant in the 20<sup>th</sup> Century visual arts, with emphasis on the last half of the century. Includes attention to key philosophical, theoretical, social and historical influence. (Prerequisites: any previous art history course or permission of instructor). Fall
- 338. African Art History (ARTS) (NON-WESTERN) (3).** An examination of the histories of art in African cultures. Emphasis will be placed on art's role within daily life, cultural heritage, as well as the origins and development of the artwork itself. Modern African and African-American artists' work will be examined for the purposes of comparison to their predecessors. Offered as needed.
- 339. Asian Art History (ARTS) (NON-WESTERN) (3).** An overview of major aspects of Asian art, emphasizing the architecture, sculpture, ceramics and painting of India, Japan and China. Fall.

## Special and Advanced Courses

- 199. Exploratory Internship (1-3).**
- 299. Experimental Course (1-3).**
- 399. Professional Internship (1-12).**
- 451. Independent Study (1-3).** Open only to art and design majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: department chairperson's written permission.)
- 499. Advanced Experimental Course (1-3).**