

310. Playwriting Workshop (3). This course deals with the step-by-step process of writing scripts for the theatre with the final project being a revised script of a one-act play. (Prerequisite: English 101.) Fall.

312. Production Design: Scenery and Lighting (3). Explores the basic principles of scenery and lighting design in creating a proper theatre environment. Practical application of technique through script analysis, period and atmosphere research, design theory, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

313. Production Design: Costume and Makeup (3). Examines the basic principles of costume and makeup design in creating a character apropos to the theatre production. Instruction and practical application of fashion history, principles and theories of costume and makeup design, character and play analysis, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

314. History of Musical Theatre (ARTS) (3). The development of a distinctive American art form, from the European variety that were its progenitors to the contemporary musical range. Various types and styles of musical theatre and their influences. Spring.

315. Theatre History I (ARTS) (3). Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Fall of alternating years.

316. Theatre History II (ARTS) (3). Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Spring of alternating years.

318. Choreography (ARTS) (1). Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. (Prerequisite: THRE 216 or THRE 217). Spring of alternating years.

394. Advanced Play Direction (3). Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisite: Theatre 304 and permission of instructor.) Offered as needed.

398. Acting III: Advanced Acting (3). Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: Theatre 303 or permission of instructor.) Fall.

415. Topics Seminar (3). An examination of a particular topic of interest to faculty members and students in theatre.

(Prerequisite: dependent upon topic.) With departmental approval, may be repeated with different topic. Offered as needed.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

418. Senior research in Musical Theatre (2). With theatre department chair approval, the student conducts extensive research and design of appropriate musical theatre material of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. Fall and spring.

419. Senior research in Theatre (2). With theatre department chair approval, the student conducts extensive research and design of an appropriate topic of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. Fall and spring.

420. Capstone: Senior Presentation in Musical Theatre (1). With theatre department chair approval, the student executes a musical theatre recital as a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisite: THRE 418) Fall and spring.

421. Capstone: Senior Presentation in Theatre (1). With theatre department chair approval, the student executes the appropriate project for a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisite: THRE 419) Fall and spring.

451. Independent Study (1-3). Supervised reading and research in a special interest area of theatre. (Prerequisite: department chairperson's written permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course.) Fall, spring, May and summer.

499. Advanced Experimental Course (1-3).

Women's Studies

Women's Studies is an interdisciplinary program that examines the past and the present from the perspective of women and gender. Study will focus on women's experiences and the construction of gender roles and identities from a variety of areas. The goals of the Women's Studies Minor are:

- to introduce both male and female students to the often

neglected contributions of women in the sciences, medicine, humanities, social sciences, and the arts.

- to explore the relationships between gender, race, class, ethnicity, and sexual identity and how these dynamics shape human experiences in different cultures.
- to think critically about the construction of gender and to take seriously the impact that gender stereotypes can have on society.
- to help students become more aware of women's experiences so that they can be more sensitive and effective in professions such as social work, education, medicine, counseling, law, and administration.

Minor Program Requirements

The minor in Women's Studies requires the completion of a minimum of 18 semester hours, including PHIL 129 and PHIL 329 and at least four other courses from among the following: HIST 221, HIST 213, HIST 265, SOC 202, PSYC 216, PSYC 306, RELG 310, and RELG 330.

Other non-listed courses may also be applied to the minor if approved by the director of the program.