

## Major (E)

\* MDE has replaced this MTTC test. After the deadline only the new test will be available-  
Regardless of the catalog you are following.

## Mathematics

### Required methods for secondary cert: TED336/300

MTTC test req'd for EX endorsement: #22 (Mathematics, sec) or #89 (Mathematics, elem)

### Major (E, S) 34 Semester Hours

MATH 135, 205, 215, 216, 303, 304, 313, 323, 403 or 405, 420 (31 cr)

Elective in MATH: Select 220-level or higher course (3 cr)

### Minor (E, S) 21 Semester Hours

MATH 135, 205, 303, 304, 313, 323, 420 (21 cr)

## Music (B.M.E.)

This program is pending MDE approval

### Required methods courses are included in the major

MTTC test req'd for JQ endorsement: #99 (Music)

### Comprehensive Group Major (K-12) 63 Semester Hours

MUS 101, 102, 103, 104, 115, 116, 120, 124, 131, 201, 202, 203, 204, 215, 216, 303, 304, 316, 318, 319, 320 or 321, 371

MUS 401, 402, 410 (43 cr)

Instrumental: MUS 122, 126, 362 or Vocal: MUS 128 or 129, 132, 363 (4 cr)

7 semesters applied music in principal instrument (7 cr)

7 semesters large ensemble (7 cr)

2 semesters small ensemble (2 cr)

Pass piano proficiency examination prior to Assoc Tchg. (If piano is major instrument, substitute 4 crs of electives for MUS115/116/215/216)

## Physical Education

### Required methods for elem, sec, or K12 cert: TED337/300

MTTC test req'd for MB endorsement: #44 (Physical Education)

Note: These programs are pending Mich Dept of Ed approval.

### Major (E, S, K-12) 37 Semester Hours

ESPE 133, 201, 203, 218, 222, 225, 230, 236, 237, 238, 250,

ESPE 302, 309, 311, 333, 402

### Minor (E, S) 27 Semester Hours

ESPE133, 201, 203, 218, 222, 230, 236, 237, 238, 250, 333, 402 (27 cr)

## Psychology

### Required methods for secondary cert: TED343/300

MTTC test req'd for CE endorsement: #11 (Psychology)

### Minor (S) 21 Semester Hours

PSYC 100, 212, 205, 303, 311 (17 cr)

Electives in PSYC (4 cr) ( PSYC 216 may not be used to fulfill this elective.)

## Social Studies

Currently under construction to meet new MDE standards

### Required methods for secondary cert: TED343/300

MTTC test req'd for RX endorsement:

Note: The Social Studies major/minor exists only within the

Tchr Ed Program. They do not meet the requirements for a degree when completed without all other Teacher Education requirements.

## Major (E, S)

### Minor (E)

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## Spanish

### Required methods for elementary endorsement: TED374

- for secondary cert: TED335/300

- for K12 cert: TED 374 and 335/300

MTTC test req'd for FF endorsement: #28 (Spanish)

Note: These programs are pending Mich Dept of Ed approval.

### Major (S, K-12) 31 Semester Hours

Two of the following: MLCS310, 320, 330 (8 cr)

MLCS 340, 350, 360 (10 cr)

Electives in Spanish, above Level IV (8 cr)

One semester Study Abroad

MLCS 490 (1 cr)

MLC 491, 492 - after Study Abroad semester (4 cr)

### Spanish Minor (S) 21 Semester Hours

One of the following: MLCS310, 320, 330 (4 cr)

MLCS 340, 350, 360 (10 cr)

Electives in Spanish, above Level IV (6 cr)

One semester Study Abroad

MLCS490 (1 cr)

## Visual Arts (B.F.A.)

### Required methods courses are included in the major

MTTC test req'd for LQ endorsement: #95 (Art Education)

### Comprehensive Group Major (K-12) 64 Semester Hours

ART 100, 101, 103, 300, 250 or 303, 360/361, 460/461, 489 (23 cr)

Three two-course sequences, including at least one underlined sequence:

- ART 201/301; 203/204; 205/305; 209/210; 215/315; 218/318/319 (select 2); 220/320 (18 cr)

ART 351 attached to one of the sequences (3 cr)

2 hours senior exhibition section of ART351 (2 cr)

ART 200 (co-requisite to TED204), ART330 (coreq to TED 330) (2 cr)

Cognates in art history: AHIS211 or 212, AHIS337, two additional AHIS courses (16 cr)

## Theatre

### Mission Statement

In accordance with the Adrian College mission statement of pursuing truth and dignity of all people, the Department of Theatre offers opportunities to study through a community of scholarship and artistry the creativity of humanity via the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre are important aspects in a society that wishes to maintain its culture, consciousness, and compassion. While seeking a balance between theoretical and applied material, the department of theatre creatively engages students who are able to establish connections in many disciplines through their own means of personal expression.

The Department of Theatre believes the study of the performing arts embodies interpersonal connectivity by fostering skills required of critical evaluation of literature, history, and theory, cultivating collaborative production skills, and offering public performance opportunities. A major in theatre prepares a student for graduate study in theatre as well as providing the foundation for a variety of careers in the performing arts.

#### Bachelor of Arts in Theatre (34 hours)

##### **Theatre Core (22 hours)**

- THRE 100 Theatre Workshop I (1, 1)
- THRE 108 Acting I: Introduction to Acting (3)
- THRE 207 Stagecraft (3)
- THRE 300 Theatre Workshop II (1, 1)
- THRE 304 Play Directing (3)
- THRE 315 Theatre History I (3)
- THRE 316 Theatre History II (3)
- THRE 419 Senior Research in Theatre (2)
- THRE 421 Capstone: Senior Presentation in Theatre (1)

##### **Theatre Electives (12 hours)**

3 hours from 312, 313; and 9 additional hours of theatre courses.

##### ***Minor and Associate Program Requirements***

Students minoring in theatre or wishing to receive an Associate of Arts degree in theatre are required to complete 22 hours of Theatre courses: 100 (2 credits), 108, 207, 300 (2 credits) 304 and 9 hours of electives.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

\* To fulfill Humanities/Arts general distribution requirements using dance courses, students must complete 3 hours in dance.

**100.** Theatre Workshop (1.) This is a seminar course that explores the relationship of theatre to the world around us. It includes visiting guest artists, workshops, techniques, special topics of current theatre, and other related topics. Forty hours of practical work in acting, directing, management, design, and construction will be expected. May be repeated. Fall, spring.

**106.** Introduction to Theatre (ARTS) (3). An examination of the theatre and its place as an art form in our society, including the personnel and basic literary, aesthetic and production techniques involved in dramatic production. Fall, spring

**108.** Acting I: Introduction to Acting (ARTS) (3). Fundamental principles of acting with emphasis on training and practice in the acting craft, includes exercises in improvisation and characterization. Fall, spring.

**115.** Beginning Modern Dance (ARTS) (1). A study of basic techniques in modern dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. Fall of alternate years.

**116.** Beginning Jazz (ARTS) (1) Study of basic techniques in jazz dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. Fall of alternate years.

**117.** Beginning Ballet (ARTS) (1). Study of basic techniques in ballet. Fundamental ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. Fall of alternate years.

**120.** Tap (ARTS) (1). Fundamentals of tap dance. Students must provide their own tap shoes. Fall of alternate years.

**207.** Stagecraft (3). Technical aspects of play production, including basic shop techniques and tools, parts and functions of the stage, scenery construction and painting and an introduction to stage lighting, scene design, theatrical make-up and costuming. Lecture and laboratory. Open to freshmen. Fall.

**216.** Intermediate Jazz (ARTS) (1). Study of techniques in jazz dance at the intermediate level. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. (Prerequisite: Theatre 116.) Spring of alternate years.

**217.** Intermediate Ballet (ARTS) (1). Study of techniques in ballet at the intermediate level. Fundamental ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. (Prerequisite: Theatre 117.) Spring of alternate years.

**219.** Musical Theatre Dance (ARTS) (1). Musical theatre choreography and techniques with emphasis on original Broadway choreography and dance routines original to Broadway-style music. Spring of alternate years.

**250.** Topics in Dramatic Literature (ARTS) (3). A focused study of dramatic literature such as an historical period, a country or a particular genre. May be repeated with a different topic. Fall, spring of alternate years.

**300.** Theatre Workshop II (1). Explores the relationship of theatre to the world around us on a more advanced level. It includes visiting guest artists, workshops, techniques, special topics of current theatre, and other related topics. Forty hours of practical work in acting, directing, management, design, and construction will be expected. May be repeated. (Prerequisite: 2 credits of Theatre 100.) Fall, spring.

**303.** Acting II: Character Portrayal (3). Theory and practice in the art of creating a believable character for the stage, with emphasis on representational theatre techniques. (Prerequisite: Theatre 108 or permission of instructor.) Fall.

**304.** Play Directing (3). Basic laboratory training in the techniques of conducting rehearsals and directing the work of actors and other play production personnel. (Prerequisites: Theatre 108 or 207; or permission of instructor.) Spring.

**310.** Playwriting Workshop (3). This course deals with the step-by-step process of writing scripts for the theatre with the final project being a revised script of a one-act play. (Prerequisite: English 101.) Fall.

**312.** Production Design: Scenery and Lighting (3). Explores the basic principles of scenery and lighting design in creating a proper theatre environment. Practical application of technique through script analysis, period and atmosphere research, design theory, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

**313.** Production Design: Costume and Makeup (3). Examines the basic principles of costume and makeup design in creating a character apropos to the theatre production. Instruction and practical application of fashion history, principles and theories of costume and makeup design, character and play analysis, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

**314.** History of Musical Theatre (ARTS) (3). The development of a distinctive American art form, from the European variety that were its progenitors to the contemporary musical range. Various types and styles of musical theatre and their influences. Spring.

**315.** Theatre History I (ARTS) (3). Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Fall of alternating years.

**316.** Theatre History II (ARTS) (3). Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Spring of alternating years.

**318.** Choreography (ARTS) (1). Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. (Prerequisite: THRE 216 or THRE 217). Spring of alternating years.

**394.** Advanced Play Direction (3). Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisite: Theatre 304 and permission of instructor.) Offered as needed.

**398.** Acting III: Advanced Acting (3). Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: Theatre 303 or permission of instructor.) Fall.

**415.** Topics Seminar (3). An examination of a particular topic of interest to faculty members and students in theatre.

(Prerequisite: dependent upon topic.) With departmental approval, may be repeated with different topic. Offered as needed.

### ***Special and Advanced Courses***

**199.** Exploratory Internship (1-3).

**299.** Experimental Course (1-3).

**399.** Professional Internship (1-12). (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

**418.** Senior research in Musical Theatre (2). With theatre department chair approval, the student conducts extensive research and design of appropriate musical theatre material of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. Fall and spring.

**419.** Senior research in Theatre (2). With theatre department chair approval, the student conducts extensive research and design of an appropriate topic of their choosing. The results of this course will be carried over into a culminating presentation for the undergraduate academic career. Fall and spring.

**420.** Capstone: Senior Presentation in Musical Theatre (1). With theatre department chair approval, the student executes a musical theatre recital as a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisite: THRE 418) Fall and spring.

**421.** Capstone: Senior Presentation in Theatre (1). With theatre department chair approval, the student executes the appropriate project for a culminating experience to the undergraduate academic career. The project is presented in a departmental forum at the end of the term in which the student earns credit for the course. (Prerequisite: THRE 419) Fall and spring.

**451.** Independent Study (1-3). Supervised reading and research in a special interest area of theatre. (Prerequisite: department chairperson's written permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course.) Fall, spring, May and summer.

**499.** Advanced Experimental Course (1-3).

### **Women's Studies**

Women's Studies is an interdisciplinary program that examines the past and the present from the perspective of women and gender. Study will focus on women's experiences and the construction of gender roles and identities from a variety of areas. The goals of the Women's Studies Minor are:

- to introduce both male and female students to the often