

124. Percussion Methods (1). Develop the skills to model and work effectively with students on all percussion instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Spring .

126. Woodwind Methods (1). Develop skills to model and work effectively with students on all woodwind instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Fall.

131. Foundations in Music Education (2). Exploratory introduction to the basic philosophies and methodologies of music education. School observations, teacher interviews and classroom discussion provide context for subsequent courses in music and teacher education. Spring.

132. Vocal Pedagogy (1). Provides the skills to model and work effectively with elementary, middle and high school students on developing the solo vocal instrument in beginning music classes or private voice studio.

362. Instrument Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school band and orchestra classes. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

363. Choral Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school choirs. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

371. Music in the Elementary Schools (2). The student will plan, execute, and evaluate music activities in relation to the individual child and to the group at the elementary level. The student will employ the most effective contemporary methods in facilitating planned music activities. He/She will use materials available to music education for use in today's classroom including exceptional (both gifted and special needs) students. Music activities will include multiethnic and multicultural music. Fall.

Special and Advanced Courses

110. Music Activities (1-3). Participation in an activity of particular interest to students of music and faculty. Examples may be pit orchestra, opera chorus, assistant director. Open to all college students. (Prerequisite: permission of the Department of Music.) (No more than eight hours of combined credit in communication, theatre and music activities, including lessons and ensembles, may be applied towards graduation credit.

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). A maximum of 2 semester hours is allowed toward the music major.

451. Independent Study (1-3). Exploration of an area in music of special interest to the student; the particular study and hours are arranged by the staff. A maximum of 2 semester hours is allowed toward the music major. (Prerequisite: written departmental permission.)

499. Advanced Experimental Course (1-3).

Musical Theatre

Mission Statement

In accordance with the Adrian College mission statement of pursuing truth and dignity of all people, the Department of Theatre and the Department of Music offer opportunities to study and achieve excellence through a community of scholarship and artistry via the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre and music are important aspects in a society that wishes to maintain its culture, consciousness, and compassion. While seeking a balance between theoretical and applied material, the departments of theatre and music creatively engage students through performance opportunities and active studies of critical theory, history and literature. Students graduating with a major in music theatre will be expected to demonstrate proficiency in the preparation and performance of the music theatre genre based on historical and theoretical practices.

Major Program Requirements

Bachelor of Arts in Musical Theatre

(22) hours in Theatre and (21) hours in Music

Music Theatre Core

THRE 108	Acting I (3)
THRE 115	Beginning Modern Dance (1)
THRE 116	Beginning Jazz (1)
THRE 117	Beginning Ballet (1)
THRE 120	Tap (1)
THRE 207	Stagecraft (3)
THRE 216	Intermediate Jazz (1)
Or	
THRE 217	Intermediate Ballet (1)
THRE 219	Musical Theatre Dance (1)
THRE 303	Acting II (3)
THRE 314	History of Musical Theatre (3)
THRE 318	Choreography (1)
THRE 418	Senior Research in Musical Theatre (2)
THRE 420	Capstone: Senior Presentation in Musical Theatre (1)
MUS 101	Theory I (2)
MUS 103	Aural Skills I (1)
MUS 213	Musical Theatre Workshop (1,1,1)
MUS 231	Applied Piano (1, 1, 1)
MUS 237	Applied Voice (8 Semesters for a total of 8 credits)

Electives

(Four semesters of a large vocal ensemble for a total of 4 credits)

NOTE: Participation in all Adrian College musical theatre productions is also expected. For course descriptions, consult listings for the Departments of Theatre and Music.

Philosophy/Religion

Mission Statement

The majors in Philosophy and Religion teach students to pose and answer questions fundamental to the meaning and significance of life, to human existence, and the nature of reality. Through a series of required and elective courses culminating in a capstone paper and presentation, the programs will prepare the student to demonstrate professionalism in the field, ethical reflection, the place of philosophy or religion in the larger society, and the place of the capstone presentation in the chosen discipline major.

Students interested in philosophy and religion may earn the Bachelor of Arts degree with one of two majors: religion or philosophy. A minor in teaching religion in public schools is available for those majoring in education. The department also offers minors in both philosophy and religion.

In addition to preparing for church-related careers, students majoring in philosophy or religion may enter such fields as counseling, law, business, social work and a variety of service professions at the local, state and national levels. For those planning to enter graduate school or seminary, the department offers a balanced program of preparatory studies.

Major Program Requirements

Bachelor of Arts in Philosophy (30 hours)

Philosophy Core (18 hours)

- PHIL 105 Logic (3)
- PHIL 110 Philosophy and Literature (3)
- PHIL 351 Classical and Hellenistic Philosophy (3)
- PHIL 353 Modern Philosophy (3)
- PHIL 304 Ethics (3)
- PHIL 400 Senior Thesis (3)

Philosophy Electives (12 hours)

At least 12 additional hours in philosophy, at least six of which must be earned in courses numbered 300 and above.

Bachelor of Arts in Religion (30 hours)

Religion Core (3 hours)

- RELG 400 Senior Research Project (3)

Religion Electives (27 hours)

Any one of the following courses: RELG 101, 102, 105 or 114 (3)
At least one of the following courses: RELG 302, 308, 310 (3)
21 additional hours in Religion (at least 21 of the 30 required hours must be earned in courses numbered 300 or above)
At least one of the religion classes must be a course designated as non-Western.

Minor and Associate Program Requirements

The academic minors in philosophy or religion require a minimum of 18 semester hours of philosophy or religion courses, respectively, including at least 9 semester hours at the 300-level or above.

Ethics

The Ethics Minor is an interdisciplinary program that examines the concept of moral good and practice applying it in various situations. Study will focus on the history and theory of ethics, various belief systems and specific relevant professional codes.

The goals of the Ethics Minor are to:

1. Enhance the awareness of ethical issues, both at a theoretical and a practical and professional level.
2. Improve critical thinking and moral reasoning in resolving ethical problems

Minor Program Requirements

The minor in Ethics requires the completion of a minimum of 18 semester hours (9 hours of more at the 300 level), including: PHIL 104 or RELG 114 and PHIL 304 (Ethics) and at least four other courses from among the following: PHIL 102, PHIL 104, PHIL 201, PSYC 304, SOCW 200, BAD 346, COMM 280.

Other non-listed courses may also be applied to the minor if approved by the Department Chair. At least one course must come from a department other than Religion and Philosophy.

The Associate of Arts degree in philosophy/religion requires a minimum of 18 semester hours in the department with 9 hours at or above the 300 level.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Philosophy

101. Introduction to Philosophy (RELIGION/PHILOSOPHY) (3). The meaning and scope of philosophy and the major problems with which it is concerned. Fall.

102. Contemporary Moral Problems (RELIGION/PHILOSOPHY) (3). An introduction to philosophical perspectives on some of the important ethical controversies facing our society, with a focus on developing and critically analyzing reasons used to support a moral position. Topics vary, but may include abortion, cloning, the legalization of drugs, physician assisted suicide, animal rights, and the death penalty.

104. Introduction to Ethics (RELIGION/PHILOSOPHY) (3). This course is an introduction to moral theory. We will address questions such as: What does it mean to flourish as a human being? What makes actions right or wrong? Are there moral facts, or is it all just subjective? Students will be encouraged to discuss, share, and defend their own views. Fall.