

edge base of Spanish literature and culture. Repeatable once for credit. (Prerequisite: Spanish 202 or equivalent.) Spring.

320. Spanish-American Literatures and Cultures (HUMANITIES) (4). Reading and discussion of major works of Mexico and Central and South America and their cultural relevance. The course addresses higher-level language skills in Spanish while developing a knowledge base of Spanish-American literatures and cultures. Repeatable once for credit. (Prerequisite: Spanish 202 or equivalent.) Fall.

330. Contemporary Hispanic Literatures and Cultures (HUMANITIES) (4). An examination of recent and current events as they have influenced the cultures and literatures of the Spanish-speaking world. Includes reading and discussion of contemporary prose, poetry and drama by Spanish, Latin American, and U.S. Hispanic writers. Themes will change every two years. Repeatable once for credit. (Prerequisite: Spanish 202 or equivalent.) Fall.

340. The Spanish-Speaking World (4). Overview of the history, geography, societies and institutions of the Spanish-speaking peoples throughout the world. This course will help students to prepare for the Michigan Teacher Certification Test in Spanish, although it is not limited to Teacher Education students. (Prerequisite: Spanish 202 or equivalent.) Spring.

350. Advanced Spanish Language (4). Listening, speaking and reading integrated with writing skills. Emphasis is on the process and steps for writing successfully in Spanish. Repeatable once for credit. (Prerequisite: Spanish 202 or equivalent. When offered as a writing intensive course, English 101 is a prerequisite.) Spring.

360. Advanced Spanish Conversation (2). Newspapers, magazines, television and radio as source material for topics discussed. Repeatable once for credit. (Prerequisite Spanish 202 or equivalent.) Spring.

American Sign Language (MLCH)

101, 102. American Sign Language I and II (LANGUAGE) (4, 4). Development of basic to intermediate signing skills, as well as an introduction to the grammar and history of ASL. Readings and discussions will also instill an understanding of the culture of the deaf and hearing-impaired communities in the United States and abroad. (Prerequisite: 101 or equivalent for 102.) Fall, spring.

English as a Second Language (MLCE)

101. English as a Second Language I (LANGUAGE) (4). For students whose native language is not English. Basic English grammar and classroom practice in reading, writing, speaking and listening. Fall and spring as needed.

102. English as a Second Language II (LANGUAGE) (4). Continued study of ESL. Grammar review when necessary. Continued drill in the four basic skills with classroom re-

ports, interviews, discussion and informal conversation to build confidence and proficiency. Fall and spring as needed.

Special and Advanced Courses

199. Exploratory Internship (1-3).

250. Special Topics (1-4). Designed particularly for non-majors, the course can be repeated with a different topic.

299. Experimental Course (1-4).

399. Professional Internship (1-12).

451. Independent Study (1-3). Advanced study in areas beyond regular course offerings. (Prerequisite: departmental permission.)

490. Study Abroad Capstone Seminar (1). Students returning from a study abroad semester will present a portfolio of journals and essays to reflect on their experience. Specific topics to be addressed: The relationship between language and culture, the student's self-understanding as a language learner, and the impact of the study-abroad experience on the student's chosen career as a teacher or professional. Required for Teacher Ed majors and minors, recommended for other language majors. (Prerequisite: Study abroad.) Spring.

491. Senior Research (2). Majors conduct extensive research on a topic of their choosing and in conjunction with their advisor primarily in the target language. A bibliography and a 3 to 5-page prospectus is presented to the department. (Prerequisite: Open only to modern language majors with senior standing.) Fall, spring.

492. Senior Research Presentation (2). Twenty-page paper in the target language according to MLA style, along with a 3 to 5-page English summary, presented to the Department and the College. (Prerequisite: MLC 491). Fall, spring.

499. Advanced Experimental Course (1-3).

Music

Mission Statement

The program in Music challenges students to achieve excellence in musical performance through active and creative learning in a supportive community. Students are educated through a series of required and elective courses in applied music, performance, theory, history, and a senior capstone solo recital. Students graduating with a major in music will be expected to demonstrate proficiency in the synthesis of preparing and performing music based on informed historical and theoretical practice. The program is designed to prepare students to engage fully in the creative arts; think critically as they explore multiple points of view; make connections across disciplines; and continue to pursue knowledge throughout one's life.

Adrian College offers a **Bachelor of Music in Performance** and a **Bachelor of Music Education**. These degrees are designed to prepare candidates for a professional career in mu-

sic or for continued studies at the graduate level. **Bachelor of Arts** degrees are available in **Music, Musical Theatre, and Arts Administration**. These degrees provide students a liberal arts degree with a strong emphasis in music and may also lead to graduate studies. A music minor is also available to students who wish to make music a part of their college experience. Music majors are encouraged to select a music faculty member as their advisor, and register for applied lessons, and an ensemble in their freshman year. All music majors and minors must take the theory placement exam during orientation week.

All candidates must declare a principal instrument and perform a jury for every semester of study. Departmental approval must be granted at the end of the sophomore year for a student to continue in a music degree program (approval is based on a departmental jury and/or examination). All candidates must participate in "Studio Class," a seminar course that meets every Thursday at noon. Studio Class is a forum for the exploration and discussion of topics essential to all music students. It includes visiting guest artists, workshops, student and faculty recitals and related performances.

Candidates in B.M. (Performance) and B.A. (Music) degree tracks must pass the piano proficiency exam prior to graduation. Music Education candidates must pass the piano proficiency exam before their student teaching commences. Musical Theatre, Arts Management, and Music Minors are not required to take the piano proficiency exam.

Majors and minors in music are required to participate in a large ensemble each semester, with the exception of education majors who are excused from ensemble during the semester of student teaching. Large ensembles include the following: Adrian College Choir, Adrian Concert/Marching Band, and the Lenawee Community Chorus. Small ensembles include Jazz Band, Chamber Choir, String Ensemble and chamber music ensembles. Small ensembles will fulfill elective credit in the department.

Major Program Requirements

Bachelor of Music Education with Teacher Certification in Music
See the Teacher Education section of the catalog.

Bachelor of Music in Performance
(58 hours)

Music B.M. Core (29 hours)

- MUS 101 Theory I (2)
- MUS 102 Theory II (2)
- MUS 103 Aural Skills I (1)
- MUS 104 Aural Skills II (1)
- MUS 115 Keyboard I (1)
- MUS 116 Keyboard II (1)
- MUS 201 Theory III (2)
- MUS 202 Theory IV (2)
- MUS 203 Aural Skills III (1)
- MUS 204 Aural Skills IV (1)
- MUS 215 Keyboard III (1)
- MUS 216 Keyboard IV (1)
- MUS 310 Junior Recital (1)
- MUS 316 Music History Before 1750 (3)

- MUS 318 Music History from 1750 to 1880 (3)
- MUS 319 Music History After 1880 (3)
- MUS 401 Musical Form (2)
- MUS 410 Senior Recital (1)

Music B.M. Electives (29 hours)

Select one from 320 or 321 (3)
6 hours selected from the following: 128, 129, 132, 301, 302, 303, 304, 402
8 consecutive semesters of applied music in the student's principal instrument (8 hrs.)
(Music majors whose primary instrument is piano choose 4 hours of music electives in place of 115-116, 215-216.) 8 semesters of a large ensemble 4 semesters of a small ensemble

Bachelor of Arts in Music
(45 hours)

Music B.A. Core (26 hours)

- MUS 101 Theory I (2)
- MUS 102 Theory II (2)
- MUS 103 Aural Skills I (1)
- MUS 104 Aural Skills II (1)
- MUS 115 Keyboard I (1)
- MUS 116 Keyboard II (1)
- MUS 201 Theory III (2)
- MUS 202 Theory IV (2)
- MUS 203 Aural Skills III (1)
- MUS 204 Aural Skills IV (1)
- MUS 215 Keyboard III (1)
- MUS 216 Keyboard IV (1)
- MUS 316 Music History Before 1750 (3)
- MUS 318 Music History from 1750 to 1880 (3)
- MUS 319 Music History after 1880 (3)
- MUS 410 Senior Recital (1)

Music B.A. Electives (19 hours)

Select one from 320 or 321 (3)
8 consecutive semesters of applied music in the student's principal instrument (8 hrs.)
(Music majors whose primary instrument is piano choose 4 hours of music electives in place of 115-116, 215-216.)
8 semesters of a large ensemble

Minor Program Requirements

The music minor requires the completion of a minimum of 24 semester hours, including Music 101, 102, 103, 104, 201, 203; Choose one 3 hour course from 320, 321, 4 consecutive semesters of applied music; 4 semesters of a large ensemble, and 1 semester hour of an elective.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Music Theory

First year music majors and minors must take a theory placement exam prior to registering for theory courses. Placement exams are offered during freshman orientation or by appointment.

099. Music Fundamentals (3). A review course designed to prepare students for the Music Theory and Ear Training sequence. Rudimentary concepts include the grand staff, key signatures, time signatures, notation, major and minor scales, simple and compound time, and chord construction. Concepts of ear training and basic keyboard skills will be introduced. Fall, spring.

101. Theory I (2). Understanding the structure and function of the language of music with emphasis on modes, intervals, rhythm, cadences, melody writing, triads, non-chord tones, first species counterpoint, and four-part harmonic structures (Corequisites 103 & 115). Fall, spring.

102. Theory II (2). Understanding the structure and function of the language of music with emphasis on harmonic analysis and part-writing, seventh chords, modulation, secondary dominant chords, and binary and ternary forms (Prerequisite 101; Corequisites 104 & 116). Fall, spring.

103. Aural Skills I (1). Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on major keys in duple and compound time. (Corequisites: 101 & 115) Fall, spring.

104. Aural Skills II (1). Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on minor keys in duple and compound time. (Prerequisite: 103; Corequisites: 102 & 116) Fall, spring.

201. Theory III (2). Understanding the structure and function of music with emphasis on two-voice 18th-century counterpoint, fugue, borrowed chords, Neapolitan and augmented 6th chords, variation techniques, sonata-allegro and rondo forms (Prerequisite 102; Corequisites 203 & 215). Fall, spring.

202. Theory IV (2). Understanding the structure and function of music with emphasis on extended harmonies (9th, 11th, and 13th chords), altered dominants, chromatic mediants, devices of the Romantic period, devices of Post-Romantic, Impressionistic, and 20th-century styles, including twelve-tone techniques (Prerequisite 201; Corequisites 204 & 216). Fall, spring.

203. Aural Skills III (1). Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on chromatics, syncopation and modulation to closely related keys. (Prerequisite: 104; Corequisites 201 & 215) Fall, spring.

204. Aural Skills IV (1). Perception of rhythm, melody, harmony and form through solfege and aural dictation, with emphasis on modulations, mixed meters, and modes. (Prerequisite: 203; Corequisites 202 & 216) Fall, spring.

301. Counterpoint (2). An in-depth study of the styles and fundamentals of 17th and 18th Century counterpoint. Students will explore the textures and underlying rules of compositions drawn from representative works. Practical

compositional skills will be developed and discussed, with performances of student compositions. (Prerequisite: Music 202 or permission of instructor.) Offered as needed.

302. Advanced Harmony and Composition (2). The styles and schools of composition of the last hundred years, with original student compositions studied and played. (Prerequisite: Music 202 or permission of instructor.) Offered as needed.

401. Musical Form (2). The study of musical composition, with particular reference to its formal design. Architectural elements in music are traced, from the phrase through larger formal designs. (Prerequisite: Music 202 or permission of instructor.) Fall.

402. Orchestration (2). Designed to provide students with knowledge of the capabilities of band and orchestral instruments and elementary orchestration techniques. Emphasis is on arranging for small groups, followed by arranging for full symphony orchestra or band using computer software. (Prerequisite: Music 202 or permission of instructor.) Spring.

Music History and Literature

107. Introduction to Music (ARTS) (3). Explores the development of music from antiquity to the present day, helping students develop an appreciation for and understanding of a wide variety of musical styles and techniques. Emphasizes Western Art Music as well as non-Western and popular music. Fall.

316. Music History before 1750 (3). Music from Antiquity through the Baroque Era is studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: Music 101). Spring.

318. Music History from 1750 to 1880 (3). Music of the Classic and Romantic Periods are studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: Music 101). Fall.

319. Music History after 1880 (3). Music after 1880 is studied through an introduction to the leading composers, genres and forms. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers or projects. (Prerequisite: Music 101). Fall.

320. Music of the East/Far East (3). An introduction to the important genres forms, tuning systems and instruments of the Middle and Far East. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers and projects. (Prerequisite: Music 101). Spring.

321. Music of Africa/S. America (3). An introduction to the important genres forms, tuning systems and instruments of

Africa and South America. Emphasis is on listening, analysis, research and writing, and the application of these skills in the preparation of papers and projects. (Prerequisite: Music 101). Spring.

341. Special Topics in Music (ARTS) (3). An introduction to various topics in music, focusing on one primary area each semester offered. Topics may include Music, Business, Music Technology, or Composition. For non-majors interested in music without previous musical experience. Also open to majors for elective credit. This course may be repeated once for credit, provided the course topic is different from the course previously taken. Offered as needed.

Applied Music and Performance Preparation

220-249. Applied Music (ARTS) (1). Private instruction in all orchestral and band instruments, piano, organ, guitar and voice. The aim is thorough development of all phases of performance, technique, style, musicianship, memorization, interpretation, and repertoire. Music majors and minors are required to participate in juries at the end of each semester of applied study.

Music majors and minors must attend Studio Class every Thursday at noon, concurrent with Applied Music. After a student has successfully completed four semesters of an applied music course, additional credits earned in that applied music course will be considered as 300- to 400-level credits and may be counted as such.

*Three semester hours of the same applied instrument will apply toward the arts distribution requirement.

115. Keyboard I (1). Basic keyboard skills for students majoring or minoring in music. Focus on scales, chord construction, arpeggios, and simple songs. (Corequisites: 101,103.) Fall, spring.

116. Keyboard II (1). Continuation of Keyboard I. Major and minor scales, chord construction, arpeggios, simple harmonic cadences, chord progressions, sight reading skills, and songs. (Prerequisite: Music 115; Corequisites: 102, 104.) Fall, spring.

128. Singers Diction (Eng/Fr) (1). Students shall learn rules of diction for English and French song literature. Techniques for preparing and performing songs, text analysis and translation, as well as the application of the International Phonetic Alphabet (IPA) will be incorporated. (Corequisite: MUS 237) Spring.

129. Singers' Diction (It/Gr) (1). Students shall learn rules of diction for Italian and German song literature. Techniques for preparing and performing songs, text analysis and translation, as well as the application of the International Phonetic Alphabet (IPA) will be incorporated. (Corequisite: MUS 237) Spring.

130. Voice Class (ARTS) (1). The fundamentals of breath control and tone production, with emphasis on individual in-

struction in preparing and performing standard song literature. (May be repeated for credit up to 3 semesters.) Spring.

142. Piano Class (ARTS) (1). For non-music majors who have had little or no keyboard training. Basic instruction in music reading and piano technique. (May be repeated for credit up to 3 semesters.)

212. Opera Workshop (1). Students explore various operatic roles through the preparation and performance of arias, scenes, and/or one acts. Singing, acting, and movement exercises provide practical experience and develop skills for performances and auditions. May be repeated for credit up to 3 semesters. (Corequisite: Music 237; Prerequisite: permission of instructor.) Fall, spring.

213. Musical Theatre Workshop (1). Explore various musical theatre roles through the preparation and performance of songs or scenes. Singing, acting and movement exercises provide practical experience and develop skills for performances and auditions. May be repeated up to 3 semesters. (Corequisite: Music 237; Prerequisite: permission of instructor.) Spring.

215. Keyboard III (1). Continuation of Keyboard II. Major and minor scales in all key areas, construction of seventh chords, arpeggios in all key areas, chord progressions, sight reading, transposition of simple melodies and songs. (Prerequisite: Music 116; Corequisites: 201, 203.) Fall, spring.

216. Keyboard IV (1). Continuation of Keyboard III. Includes all skills necessary to pass the Piano Proficiency Exam, including scales, arpeggios, chord construction, chord progressions, melodic harmonization and transposition, and sight reading. (Prerequisite: Music 215; Corequisites: 202, 204.) Fall, spring.

303. Conducting I (2). Introduction to score preparation, basic beat patterns and usage, ear training, selection of the appropriate tempo, foreign terms, analysis of text for musical meaning, leadership development, rehearsal techniques, and stage presence. (Prerequisite: Music 102 or permission of instructor.) Fall.

304. Conducting II (2). Emphasis on both vocal and instrumental applications. The scope expands beyond elementary skills to include instrumental fundamentals, transposition, and balance, developing interpretive leadership, rehearsal techniques and stage presence. (Prerequisite: Music 303 or permission of instructor.) Spring.

310. Junior Recital (1). Preparation and presentation of a junior recital approved by the department and supervised by a member of the music faculty. Must be taken concurrently with applied music lessons. (Prerequisite: permission of the department chair.) Offered as needed.

410. Capstone: Senior Recital (1). Preparation and presentation of a senior recital approved by the department and supervised by a member of the music faculty. Must be taken

concurrently with applied music lessons. (Prerequisite: permission of the department chair.) Offered as needed.

450. Capstone: Senior Project (1). An individual project dealing with music at a level appropriate for a senior music major, which must be approved by the department and supervised by a member of the music faculty. A presentation of the results of the project must be made to a committee of music faculty. (Prerequisite: permission of the department chair.) Offered as needed.

Ensembles

Students may apply a maximum of 8 semester hours of credit in ensembles, applied music and theatre activities toward the 124 semester hours required for graduation. Music majors and minors may apply the additional required ensemble and applied credits towards 124 semester hours.

After a student has successfully completed four semesters of an ensemble, additional credits earned in that ensemble will be considered as 300- to 400-level courses and may be counted as such.

*Three semester hours of the same ensemble may be applied toward the ARTS distribution requirement.

140. Adrian College Choir (ARTS) (1). Repertoire covers a wide variety of music ranging from classic to contemporary. Performances include concerts and special college events. Annual choir tour. Open to all students; no audition necessary. Fall, spring.

150. Lenawee Community Chorus (ARTS) (1). Includes singers from the community and from Adrian College. Emphasis is on the performance of large choral works with orchestra. Open to all students. No audition necessary. Fall, spring.

152. Guitar Ensemble (ARTS) (1). Students learn ensemble repertoire for guitar spanning classic to contemporary. Performances include campus events, concerts and recitals (Open to all students, Prerequisite 226 or permission) Fall, spring.

160. Adrian College Chamber Choir (ARTS) (1). Advanced repertoire ranging in style from classic to contemporary. Performs in concert and special events on campus and in the community. Annual choir tour. Audition required. Fall, spring.

165. Chamber Winds (ARTS) (1). A chamber ensemble covering wind music of all style periods. Students will gain knowledge in the performance of chamber music with emphasis on balance, control, intonation and independence of parts. Performances are required outside of class. (Open to all students.) Fall, spring.

173. String Ensemble (ARTS) (1). Chamber ensemble covering string music of all styles. Students will gain knowledge in performance with emphasis on balance, control,

intonation and independence of parts. Performances are required outside of class. (Open to all students.) Fall, spring.

175. Chamber Brass (ARTS) (1). A chamber ensemble covering brass music of all styles. Students will gain knowledge in the performance of chamber music with emphasis on balance, control, intonation and independence of parts. Performances are required outside of class. (Open to all students.) Fall, spring.

180. Concert/Marching Band (ARTS) (1). Students perform field shows in the fall and concert literature in the spring. Repertoire represents wide cross-section of traditional works. Performances include appearances at college events, field shows at football games and concerts. (Open to all students) Fall, spring.

181. Drumline Techniques (1). Students learn, practice and perform drumline drill in preparation for marching band. (Open to all students) Offered as needed.

183. Percussion Ensemble (ARTS) (1). Students learn ensemble repertoire for traditional and non-traditional percussion spanning classic to contemporary and including world music. Performances include campus events, concerts and recitals. (Open to all students) Spring.

185. Jazz Ensemble (ARTS) (1). The Jazz Ensemble is dedicated to the contemporary jazz idiom, concentrating on performing modern jazz and blues compositions. The ensemble offers many opportunities for learning and developing the techniques of improvisation and jazz performance. Emphasis is on performance excellence and jazz proficiency. (Open to all students.) Fall, spring.

195. Chamber Music (ARTS) (1). Selected students are incorporated into small ensembles to perform literature from all periods of music history. (Open to all students.) Offered as needed.

Music Education

105. Essentials of Music for Elementary Teachers (3). Development of fundamental skills required to teach elementary classroom music; incorporates song material which can be applied in the instruction of children. (Prerequisite: open only to students of elementary education.) Spring.

120. String Methods (1). Develop skills to model and work effectively with students on all string instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Spring.

122. Brass Methods (1). Develop skills to model and work effectively with students on all brass instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Fall .

124. Percussion Methods (1). Develop the skills to model and work effectively with students on all percussion instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Spring .

126. Woodwind Methods (1). Develop skills to model and work effectively with students on all woodwind instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Fall.

131. Foundations in Music Education (2). Exploratory introduction to the basic philosophies and methodologies of music education. School observations, teacher interviews and classroom discussion provide context for subsequent courses in music and teacher education. Spring.

132. Vocal Pedagogy (1). Provides the skills to model and work effectively with elementary, middle and high school students on developing the solo vocal instrument in beginning music classes or private voice studio.

362. Instrument Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school band and orchestra classes. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

363. Choral Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school choirs. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring.

371. Music in the Elementary Schools (2). The student will plan, execute, and evaluate music activities in relation to the individual child and to the group at the elementary level. The student will employ the most effective contemporary methods in facilitating planned music activities. He/She will use materials available to music education for use in today's classroom including exceptional (both gifted and special needs) students. Music activities will include multiethnic and multicultural music. Fall.

Special and Advanced Courses

110. Music Activities (1-3). Participation in an activity of particular interest to students of music and faculty. Examples may be pit orchestra, opera chorus, assistant director. Open to all college students. (Prerequisite: permission of the Department of Music.) (No more than eight hours of combined credit in communication, theatre and music activities, including lessons and ensembles, may be applied towards graduation credit.

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). A maximum of 2 semester hours is allowed toward the music major.

451. Independent Study (1-3). Exploration of an area in music of special interest to the student; the particular study and hours are arranged by the staff. A maximum of 2 semester hours is allowed toward the music major. (Prerequisite: written departmental permission.)

499. Advanced Experimental Course (1-3).

Musical Theatre

Mission Statement

In accordance with the Adrian College mission statement of pursuing truth and dignity of all people, the Department of Theatre and the Department of Music offer opportunities to study and achieve excellence through a community of scholarship and artistry via the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre and music are important aspects in a society that wishes to maintain its culture, consciousness, and compassion. While seeking a balance between theoretical and applied material, the departments of theatre and music creatively engage students through performance opportunities and active studies of critical theory, history and literature. Students graduating with a major in music theatre will be expected to demonstrate proficiency in the preparation and performance of the music theatre genre based on historical and theoretical practices.

Major Program Requirements

Bachelor of Arts in Musical Theatre

(22) hours in Theatre and (21) hours in Music

Music Theatre Core

THRE 108	Acting I (3)
THRE 115	Beginning Modern Dance (1)
THRE 116	Beginning Jazz (1)
THRE 117	Beginning Ballet (1)
THRE 120	Tap (1)
THRE 207	Stagecraft (3)
THRE 216	Intermediate Jazz (1)
Or	
THRE 217	Intermediate Ballet (1)
THRE 219	Musical Theatre Dance (1)
THRE 303	Acting II (3)
THRE 314	History of Musical Theatre (3)
THRE 318	Choreography (1)
THRE 418	Senior Research in Musical Theatre (2)
THRE 420	Capstone: Senior Presentation in Musical Theatre (1)
MUS 101	Theory I (2)
MUS 103	Aural Skills I (1)
MUS 213	Musical Theatre Workshop (1,1,1)
MUS 231	Applied Piano (1, 1, 1)
MUS 237	Applied Voice (8 Semesters for a total of 8 credits)

Electives

(Four semesters of a large vocal ensemble for a total of 4 credits)