

- INTD 221 Architectural Materials (3)
- INTD 222 History of Architecture and Interiors I (3)
- INTD 223 Design Process and Presentation (3)
- INTD 323 Basic Principles of Residential Design (3)
- INTD 325 Auto CAD for Interior Design (3)
- INTD 326 Lighting (3)
- INTD 327 Basic Principles of Contract Design (3)
- INTD 351 Advanced Studio (3)
- INTD 400 Senior Seminar (3)
- INTD 408 Prof. Practices for Interior Designers (3)

Cognates (10 hours)

- Choose one from: AHIS, ART, & BAD
- AHIS 211 or AHIS 212 (4)
 - ART 103 or ART 218 (3)
 - BAD 230 or BAD 241 (3)

110. Interior Design Theory (3). This course explores the theories of interior design related to human factors, the elements and principles of design, spatial relationships, programming, universal design and way-finding.

118. Architectural Drafting (3). A studio course introducing drafting and techniques, including lettering, field measurements, floor plans, elevations and sections of interiors. Fall, spring.

120. Applied Design Concepts (3). A studio course to further explore design elements, principles and techniques through the creation of 2-dimensional and 3-dimensional projects relative to practical applications in interior design. Spring.

219. Interior Design Drawing (3). Freehand drawing for interior designers, including contour drawing, linear perspective, descriptive light and shadow and principles of organization. (Prerequisite: INTD 118.) Fall.

221. Architectural Materials (3). Definition, application, specification, and installation techniques of architectural and interior materials. (Prerequisite: INTD 118.) Spring.

222. History of Architecture and Interiors I (3). The history of Architecture and Interiors from Antiquity through the 18th Century.

223. Design Process and Presentation (3). A studio course exploring design fundamentals as components of interior space, including use of the design process and model construction to communicate and solve problems. Special attention is given to presentation and techniques. A portfolio review of work produced in the course is required. (Prerequisite: INTD 120; INTD 219; INTD 221; ENGL 101.) Spring.

224. History of Architecture and Interiors II (3). History of Architecture and Interiors from the 19th Century thru today.

323. Basic Principles of Residential Design (3). The practi-

cal application of design principles to the living environment. Studio problems are approached with consideration for human factors and space requirements while working through the appropriate design process. (Prerequisite: INTD 222, 223, 224.) Fall.

325. Auto CAD for Interior Design (3). An introduction to computer aided drafting and design specifically for the interior designer through the use of Auto CAD. (Prerequisite: INTD 118 – or permission – or computer minor.) Fall.

326. Lighting (3). A studio course exploring the elements and applications of lighting including electrical components, measurements, coloration and energy efficiency for both interior and exterior lighting needs. (Prerequisite: INTD 323, co-requisite 327.) Spring.

327. Basic Principles of Commercial Design (3). Assessment and programming for the working environment, including consideration of space requirements, functional requirements, Building Codes, and accessibility issues. These skills are applied to all projects. (Prerequisite: INTD 323 or 325, co-requisite INTD 326.) Spring.

351. Advanced Studio (3-4). Advanced study in AutoCAD, rendering, portfolio, residential design, kitchen and bath design furniture design, commercial design, systems furniture, and historic preservation. Repeatable up to 4 semester hours. (Prerequisite: Junior or senior standing.) Fall, spring.

400. Senior Seminar (3). A concentrated focus on special topics important to interior design, and industry changes for the future. (Prerequisite: INTD 327.) Fall.

408. Professional Practices for Interior Designers (3). Business practices and ethics in the field of interior design. (Prerequisite: INTD 327 and 400.) Spring.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12).

451. Independent Study (1-3). Open only to art and design majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: department chairperson's written permission.)

499. Advanced Experimental Course (1-3).

International Studies

The international studies program was created in 1988 to address a growing need in our society. Because the world is increasingly a "global village," it becomes more important for each of us to develop an understanding of the other nations who share our planet and of our interdependence with them.

The international studies major, which leads to the Bachelor

of Arts degree, provides an opportunity for students who wish to study a variety of societies, cultures and nations and the relationships among them. The diversity within the program makes it possible for students to develop a portion of their major in terms of their personal interests and goals.

All students in the program complete a core of courses that offers a broad overview of the world, along with an individually designed area of emphasis. Possible areas of emphasis include Asia, Comparative Twentieth-Century Studies, East-West Relations, Europe, International Thought and U.S.-Russian Relations.

Because of the interdisciplinary nature of the international studies major, faculty members represent many academic departments, including Art, Business Administration, Earth Science, Economics, English, Modern Languages and Cultures, History, Philosophy and Religion, Political Science, Sociology and Anthropology, and Teacher Education. In determining an area of emphasis, students work with the director of the international studies program.

Major Program Requirements

Bachelor of Arts in International Studies

(36 hours, 3 hours of cognates and 300-level fluency in a second language)

International Studies Core (6 hours)

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| INTL 101 | International Studies (3) |
| INTL 407 | Seminar in International Studies (3) |

International Studies Electives (30 hours)

- 12 hours chosen from the following:
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| ECON 223 | Economics of the Developing Countries (4) |
| PSCI 328 | Politics in the Third World (4) |
| PSCI 335 | International Relations (4) |
| SOC 208 | Introduction to Cultural Anthropology (4) |
- 18 hours of Area Emphasis Courses (see list below)

Cognates (3 hours plus 300-level fluency in a second language)

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| GEOL 104 | Regional Geography (3) |
| MLCF 202, | French IV |
| MLCG 202 | German IV |
| MLCS 215 | Professional Spanish (4) |
- 12 hours of the non-cognate courses must be at the 300 level or above.

Minor Program Requirements

Students minoring in international studies will complete 21 semester hours in the program, not including the language requirement. Of these 21 hours, 6 must be at the 300 level or above. The 21 required hours will include: International Studies 101 and 407; 9 hours from the specified core courses; and 6 hours in the area of emphasis, not to include courses taken to satisfy distribution requirements. Geology 104 is also required.

Majors and minors will complete at least one 300-level language course (2-4 semester hours) or its equivalent. Prerequisites are 12 semester hours (or the equivalent) in French, German or Spanish or comparable requirements in other modern

languages. Prerequisites may be waived through placement exams.

Completion of study or an internship abroad is highly desirable and strongly encouraged.

Required Courses

All majors and minors in the program will complete the following two courses:

101. International Studies (SOCIAL SCIENCE) (3). Historical, cultural, political and economic relationships among the diverse peoples of the world. Offered as needed.

407. Seminar in International Studies (3). Research and discussion of selected topics related to students' areas of emphasis. Each student will complete an individual research project culminating in a formal paper. Offered as needed.

Area of Emphasis Courses

These courses will be chosen in consultation with the advisor and with the approval of the International Studies Committee. The area of emphasis should be identified by the end of the sophomore year.

Majors will complete 18 semester hours from the following courses; minors will complete 6 semester hours. Courses used to fulfill the core requirement will not count toward the area of emphasis. (For course descriptions, see the appropriate department sections elsewhere in this catalog.)

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| AHIS 211 | Western Art I (3). |
| AHIS 212 | Western Art II (3). |
| BAD 337 | International Marketing (3). |
| BAD 347 | Management of Multinational Firms (3). |
| ECON 223 | Economics of Developing Countries (NON-WESTERN) (4). |
| ECON 319 | International Economics (4). |
| ENGL 255 | Studies in Non-Western Literature (NON-WESTERN) (4). |

All other Modern Language courses at the 200 level or above.

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| HIST 101 | East Asian Civilization I (NON-WESTERN) (4). |
| HIST 102 | East Asian Civilization II (NON-WESTERN) (4). |
| HIST 103 | Western Civilization I (4). |
| HIST 104 | Western Civilization II (4). |
| HIST 320 | Germany in the 20th Century (4). |
| PSCI 328 | Politics in the Third World (NON-WESTERN) (4). |
| RELG 102 | Religions of the West (3). |
| RELG 105 | Religions of the East (NON-WESTERN) (3). |
| RELG 302 | Studies in Eastern Religion (NON-WESTERN) (3). |
| SOC 208 | Cultural Anthropology and Ethnography (NON-WESTERN) (4). |
| TED 473 | Comparative International Education (3). |

Mathematics

Mission Statement

The Department of Mathematics is committed to providing all students with high-quality instruction and support. The department serves students at all levels of preparation and with interest in various fields of study. Faculty members, with diverse areas of expertise, work with the common goal of fos-