

development. The course involves more in-depth considerations for professional preparedness and/or higher order thinking skills necessary to compete in a professional setting. (Prerequisite: admission to Honors Program. Junior or Senior status) Fall, spring.

499. Honors Option (0). This course will be taken with a College course in which the student is choosing to perform the Honors Option. The Honors Option courses must be at least 200 level and are typically chosen from within the student's major(s). (Prerequisite: admission to Honors Program. Junior or Senior status) Fall, spring.

For example, if a student is currently planning on taking MATH 204, he or she must discuss the Honors Option with the professor, come to an agreement about the additional assignments to be performed, and then add HONR 499 the semester that MATH 204 is on his or her schedule. This will take some planning as HONR 499 needs to be added in the same manner as all other classes within the College's add/drop timeframe. Prior to adding the course, it must be approved by both the Honors Director and the professor of the course to which the Honors Option will be applied.

Forms for these Honors Options, as well as forms for HONR 290 and 499 are available from the Honors Program webpage: <http://www.adrian.edu/academics/HONR/index.php>

Honors Program Curriculum - checklist

- HONR 101 Honors Colloquium (1) - required
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- HONR 101 Honors Colloquium (1) - optional
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- Choose one of the following*
- HONR 290 Pre-Professional Scholar (1 - 4)
- HONR 301 Honors Colloquium (1)
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- Off-campus experience (3 or 4)

Retention Criteria

Honors Program students will be reviewed after each semester. Specifically, students will be reviewed for:

- Making satisfactory progress toward fulfilling course requirements.

- Minimum cumulative GPA of 3.5

Probation

Students who do not meet the minimum retention criteria will be placed on probation and will have one semester to rectify the deficiency. If deficiencies are not corrected after the following semester, the student will be removed from the Honors Program.

Appeals Process

If a student is making steady progress towards rectifying deficiencies in his or her progress and needs more time than the one semester of probation to fully meet the retention criteria, the student may appeal to the Honors Director. Formal appeals are heard within one month following the notice of removal from the Honors Program. Students who have been removed from the Honors Program are allowed to reapply when the minimum GPA requirements have been met. Students who have been removed from the Honors Program may not take Honors courses (101, 290, 301, or 499) until they are readmitted. Reapplication deadlines are the same as initial application deadlines, October 1 in the Fall and March 1 in the Spring Semesters.

Interior Design

This degree program is based on the guidelines of the Council for Interior Design Accreditation. It is structured to produce a highly qualified graduate with the professional ability to enter directly into the interior design profession. Students develop a strong liberal arts background with emphasis on the principles of design and the history of architecture and interiors, designed to enable them to express creative concepts and ideas. They develop technical drafting and rendering skills and a working knowledge of building construction, mechanical technology, and business practices. A portfolio is required, selected from design projects completed in school, to confirm proficiency and indicate the candidate's aptitude as a residential designer, commercial designer, kitchen and bath planner, space planner, showroom consultant, design specifier, display coordinator, designer and buyer, or interior illustrator. An internship experience with an interior design or architectural firm is required to provide exposure to the available resources and to enhance future employment opportunities. An active American Society of Interior Designers student chapter provides additional opportunities for professional activities. Interior design majors may complete the program on campus or elect to spend a semester at the American College in London, England.

Portfolio reviews are required at the end of the sophomore year and each semester of the junior and senior years. Seniors are required to participate in the NCIDQ student competition.

Major Program Requirements

Bachelor of Science in Interior Design

(42 hours of Interior Design and 10 hours of cognates)

Interior Design Core (42 hours)

- INTD 110 Interior Design Theory (3)
- INTD 118 Architectural Drafting (3)
- INTD 120 Applied Design Concepts (3)
- INTD 219 Interior Design Drawing (3)

- INTD 221 Architectural Materials (3)
- INTD 222 History of Architecture and Interiors I (3)
- INTD 223 Design Process and Presentation (3)
- INTD 323 Basic Principles of Residential Design (3)
- INTD 325 Auto CAD for Interior Design (3)
- INTD 326 Lighting (3)
- INTD 327 Basic Principles of Contract Design (3)
- INTD 351 Advanced Studio (3)
- INTD 400 Senior Seminar (3)
- INTD 408 Prof. Practices for Interior Designers (3)

Cognates (10 hours)

- Choose one from: AHIS, ART, & BAD
- AHIS 211 or AHIS 212 (4)
- ART 103 or ART 218 (3)
- BAD 230 or BAD 241 (3)

110. Interior Design Theory (3). This course explores the theories of interior design related to human factors, the elements and principles of design, spatial relationships, programming, universal design and way-finding.

118. Architectural Drafting (3). A studio course introducing drafting and techniques, including lettering, field measurements, floor plans, elevations and sections of interiors. Fall, spring.

120. Applied Design Concepts (3). A studio course to further explore design elements, principles and techniques through the creation of 2-dimensional and 3-dimensional projects relative to practical applications in interior design. Spring.

219. Interior Design Drawing (3). Freehand drawing for interior designers, including contour drawing, linear perspective, descriptive light and shadow and principles of organization. (Prerequisite: INTD 118.) Fall.

221. Architectural Materials (3). Definition, application, specification, and installation techniques of architectural and interior materials. (Prerequisite: INTD 118.) Spring.

222. History of Architecture and Interiors I (3). The history of Architecture and Interiors from Antiquity through the 18th Century.

223. Design Process and Presentation (3). A studio course exploring design fundamentals as components of interior space, including use of the design process and model construction to communicate and solve problems. Special attention is given to presentation and techniques. A portfolio review of work produced in the course is required. (Prerequisite: INTD 120; INTD 219; INTD 221; ENGL 101.) Spring.

224. History of Architecture and Interiors II (3). History of Architecture and Interiors from the 19th Century thru today.

323. Basic Principles of Residential Design (3). The practi-

cal application of design principles to the living environment. Studio problems are approached with consideration for human factors and space requirements while working through the appropriate design process. (Prerequisite: INTD 222, 223, 224.) Fall.

325. Auto CAD for Interior Design (3). An introduction to computer aided drafting and design specifically for the interior designer through the use of Auto CAD. (Prerequisite: INTD 118 – or permission – or computer minor.) Fall.

326. Lighting (3). A studio course exploring the elements and applications of lighting including electrical components, measurements, coloration and energy efficiency for both interior and exterior lighting needs. (Prerequisite: INTD 323, co-requisite 327.) Spring.

327. Basic Principles of Commercial Design (3). Assessment and programming for the working environment, including consideration of space requirements, functional requirements, Building Codes, and accessibility issues. These skills are applied to all projects. (Prerequisite: INTD 323 or 325, co-requisite INTD 326.) Spring.

351. Advanced Studio (3-4). Advanced study in AutoCAD, rendering, portfolio, residential design, kitchen and bath design furniture design, commercial design, systems furniture, and historic preservation. Repeatable up to 4 semester hours. (Prerequisite: Junior or senior standing.) Fall, spring.

400. Senior Seminar (3). A concentrated focus on special topics important to interior design, and industry changes for the future. (Prerequisite: INTD 327.) Fall.

408. Professional Practices for Interior Designers (3). Business practices and ethics in the field of interior design. (Prerequisite: INTD 327 and 400.) Spring.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12).

451. Independent Study (1-3). Open only to art and design majors with a special need to study content beyond that offered in the normal course sequence. (Prerequisite: department chairperson's written permission.)

499. Advanced Experimental Course (1-3).

International Studies

The international studies program was created in 1988 to address a growing need in our society. Because the world is increasingly a "global village," it becomes more important for each of us to develop an understanding of the other nations who share our planet and of our interdependence with them.

The international studies major, which leads to the Bachelor