

232. Representations of Gender in Art (4). An introduction to feminist and masculinity theories in art. Examines connections between art, visual culture, gender, and sexual identities. (Prerequisite: English 101.)

270. Western Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the ancient period through the 18th century. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, and significant forms. (Prerequisite: English 101.) Fall.

271. Modern Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the 19th century to the contemporary setting. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, significant forms, and the connection between fine arts and design. Spring.

301. Topics in Art History (4). In-depth study of topics in various fields and periods of art history. Topics may include Photography and Identity, Native American Art, and Arts of the United States. Course can be repeated with different topics. (Prerequisite: English 101.) Fall, spring

336. History of Modern Art (4). Course explores art in Europe and the United States from the early 19th to the first quarter of the 20th century, including major ideas such as avant-garde, autonomy, commodity, and "Modernism". (Prerequisite: English 101.). Offered as needed.

337. Contemporary Art History (4). Movements and artists significant in the 20th and 21st centuries in the visual arts are studied. Careful attention given to key philosophical, theoretical, social and historical influences, especially to ideas such as "Postmodernism," identity, and the body. (Prerequisites: ENGL 101 and any previous art history course or permission of instructor). Offered as needed.

338. African Art History (HUMANITIES, NON-WESTERN) (4). Examination of the histories of art in African cultures and art's role within daily life, cultural heritage, as well as the origins and development of the artwork itself. Modern African and African-American artists' work will be examined for the purposes of comparison to their predecessors.

Honors Program

The Honors Program offers students the opportunity to add an extra element of challenge and achievement to their academic experience. Through the Honors Program, motivated students of demonstrated ability may work with other talented students in an atmosphere of intellectual excitement and discovery. The Honors Program promotes the best qualities of a liberal arts education: breadth and depth.

Requirements

Incoming students' college applications will be reviewed and those students who qualify (3.6/4.0 high school GPA and a 24 on the ACT) will be sent an application to apply to the Honors Program. The deadline for applications is August 1. Students may opt not to apply as incoming students and can apply as enrolled Adrian College students.

Students already enrolled at Adrian College may apply for acceptance in the Honors Program during their freshman or sophomore years. They must have achieved a 3.5 cumulative average at Adrian College by the time they apply. Current Adrian College students can apply for acceptance into the Honors Program either semester. The application deadline for Fall Semester is October 1. The Spring Semester application deadline is March 1. Incoming students who were not accepted into the Honors Program the summer prior to attending Adrian College can apply once they have completed one semester and meet the GPA requirement.

Applications for acceptance into the Honors Program are available at the Honors Program website: <http://www.adrian.edu/academics/HONR/index.php>

Honors students are required to complete three Honors Colloquia (up to eight for credit), HONR 290 - Pre-professional scholar course of 1 to 4 credits (depending on workload, typically 40 hours of work per credit) or HONR 301: Advanced Honors Colloquia (open to juniors and seniors), and six courses of Honors Option chosen from other College courses. Students must concurrently enroll in HONR 499: Honors Option the semester they are enrolled in the chosen College course to receive credit for performing the Honors Option. Lastly, Honors Program students will complete at least a 3 or 4 credit off-campus experience. This can be a part of Study Abroad or Professional Internship.

Students must maintain at least a 3.5 cumulative grade point average for the first seven full-time semesters.

101. Honors Colloquium (1). Common readings on topics of general interest generally related to major campus convocation speakers. Readings and convocation programs will be used as the basis for the discussion of significant issues. The course, which meets once a week, includes opportunities to discuss books and events with faculty members and others. (Prerequisite: admission to Honors Program. May be taken up to eight times for credit.) Fall, spring.

290. Pre-Professional Scholar (1- 4). Student will work directly with, and be mentored by, a professor on research or other scholarly activity, culminating with a presentation. The amount of credit will be determined by the level of involvement of the project as agreed upon by the student and professor. Each credit hour should correspond to 40 hours of work. (Prerequisite: admission to Honors Program.) Fall, spring.

301. Advanced Honors Colloquium (1). Common readings on topics of general interest generally related to professional

development. The course involves more in-depth considerations for professional preparedness and/or higher order thinking skills necessary to compete in a professional setting. (Prerequisite: admission to Honors Program. Junior or Senior status) Fall, spring.

499. Honors Option (0). This course will be taken with a College course in which the student is choosing to perform the Honors Option. The Honors Option courses must be at least 200 level and are typically chosen from within the student's major(s). (Prerequisite: admission to Honors Program. Junior or Senior status) Fall, spring.

For example, if a student is currently planning on taking MATH 204, he or she must discuss the Honors Option with the professor, come to an agreement about the additional assignments to be performed, and then add HONR 499 the semester that MATH 204 is on his or her schedule. This will take some planning as HONR 499 needs to be added in the same manner as all other classes within the College's add/drop timeframe. Prior to adding the course, it must be approved by both the Honors Director and the professor of the course to which the Honors Option will be applied.

Forms for these Honors Options, as well as forms for HONR 290 and 499 are available from the Honors Program webpage: <http://www.adrian.edu/academics/HONR/index.php>

Honors Program Curriculum - checklist

- HONR 101 Honors Colloquium (1) - required
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- HONR 101 Honors Colloquium (1) - optional
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- HONR 101 Honors Colloquium (1) - optional
- Choose one of the following*
- HONR 290 Pre-Professional Scholar (1 - 4)
- HONR 301 Honors Colloquium (1)
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- HONR 499 Honors Option (0)
College Course _____
- Off-campus experience (3 or 4)

Retention Criteria

Honors Program students will be reviewed after each semester. Specifically, students will be reviewed for:

- Making satisfactory progress toward fulfilling course requirements.

- Minimum cumulative GPA of 3.5

Probation

Students who do not meet the minimum retention criteria will be placed on probation and will have one semester to rectify the deficiency. If deficiencies are not corrected after the following semester, the student will be removed from the Honors Program.

Appeals Process

If a student is making steady progress towards rectifying deficiencies in his or her progress and needs more time than the one semester of probation to fully meet the retention criteria, the student may appeal to the Honors Director. Formal appeals are heard within one month following the notice of removal from the Honors Program. Students who have been removed from the Honors Program are allowed to reapply when the minimum GPA requirements have been met. Students who have been removed from the Honors Program may not take Honors courses (101, 290, 301, or 499) until they are readmitted. Reapplication deadlines are the same as initial application deadlines, October 1 in the Fall and March 1 in the Spring Semesters.

Interior Design

This degree program is based on the guidelines of the Council for Interior Design Accreditation. It is structured to produce a highly qualified graduate with the professional ability to enter directly into the interior design profession. Students develop a strong liberal arts background with emphasis on the principles of design and the history of architecture and interiors, designed to enable them to express creative concepts and ideas. They develop technical drafting and rendering skills and a working knowledge of building construction, mechanical technology, and business practices. A portfolio is required, selected from design projects completed in school, to confirm proficiency and indicate the candidate's aptitude as a residential designer, commercial designer, kitchen and bath planner, space planner, showroom consultant, design specifier, display coordinator, designer and buyer, or interior illustrator. An internship experience with an interior design or architectural firm is required to provide exposure to the available resources and to enhance future employment opportunities. An active American Society of Interior Designers student chapter provides additional opportunities for professional activities. Interior design majors may complete the program on campus or elect to spend a semester at the American College in London, England.

Portfolio reviews are required at the end of the sophomore year and each semester of the junior and senior years. Seniors are required to participate in the NCIDQ student competition.

Major Program Requirements

Bachelor of Science in Interior Design

(42 hours of Interior Design and 10 hours of cognates)

Interior Design Core (42 hours)

- INTD 110 Interior Design Theory (3)
- INTD 118 Architectural Drafting (3)
- INTD 120 Applied Design Concepts (3)
- INTD 219 Interior Design Drawing (3)