

geomorphology and the environment. Three lectures, one 2-hour laboratory per week. (Prerequisites: Geology 302 and 307, Chemistry 101 or 105/107, Mathematics 125 or permission of instructor.) Offered as needed.

318. Field and Laboratory Methods (4). Familiarization with basic field and laboratory techniques, including maps, mapping instruments, air photographs, photography, data reproduction and presentation, sources of geologic information and planning field work and reports. A field problem is required. Two lectures, two 2-hour laboratories per week. (Prerequisites: Geology 307 and 313 or permission of instructor.) Spring of alternate years.

320. US Geology Field Experience (1). Students will research, give an oral presentation, and write an abstract on a specific geologic location in the southwestern US. Abstracts will be compiled as a field guide for a required field trip to these locations over Spring Break. May be repeated one time for credit. Offered as needed.

342. Optical Techniques (4). The basic principles and techniques of mineral identification using the petrographic microscope, with emphasis on the oil immersion technique, identification of opaque and non-opaque minerals in thin section and determination of rock type by point counting. Two lectures, two 2-hour laboratories per week. (Prerequisites: Geology 301 and 302.) Offered as needed.

400. Capstone: Senior Culminating Experience (1-3). Original research and writing on a geology or environmental geology topic. A formal presentation of the final product is required.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12).

451. Independent Study (1-3). A program of independent study supervised by a departmental faculty member. The work may be theoretical, experimental or a field problem. May be repeated. (Prerequisite: departmental written permission.)

499. Advanced Experimental Course (1-3)

History and Art History

Mission Statement

The history department at Adrian College seeks to give its students tools not only for analyzing the past, but also for understanding the developments and challenges of the present age. It does that by offering a curriculum that exposes students to diverse regions of the world, develops their abilities to think critically, and encourages them to create logical arguments supported by evidence.

The history curriculum supports all of the ribbons of excellence in a variety of ways. It most clearly seeks to foster critical thinking, but it also routinely cross boundaries and disciplines, making connections between historical events and arts and culture, for example. Various courses emphasize the development of creativity, particularly the capstone course, which requires students to develop their own original research question and think creatively about finding the necessary sources. The history curriculum also emphasizes caring for humanity and the world in its focus on diverse cultures and peoples, fostering an appreciation of – and hopefully care for – the larger world. Finally, the history faculty exemplifies the learning throughout a lifetime ribbon to their students through their own continued pursuit of scholarship and inquiry.

History classes are interactive, with frequent discussions, and employ group projects, various media, and even field trips. In addition, the history professors at Adrian College help students become better communicators by teaching students how to write and speak more effectively. We prepare Adrian College students for diverse careers requiring skills in research, communication and analysis such as teaching, law, business, journalism, and information management.

Major Program Requirements

Bachelor of Arts in History

(36 hours and 4 hours of cognates)

History core (8 hours)

HIST 295 Historical Theories and Methods (4)

HIST 407 Seminar (4)

History electives (28 hours)

Non-Western (8 hours from 101, 102, 111, 212, 221, 239, 302, 350)

European (8 hours from 103,104, 203, 213, 215,277, 305, 313, 320)

American (8 hours from 105, 106, 231, 260, 265, 371, 373)

4 additional hours at the 300 or 400-level

Cognate (4 hours)

AHIS Any course in Art History (4)

Majors and minors are encouraged to take additional courses in the arts and humanities, the natural sciences and mathematics, and the behavioral and social sciences that complement and enrich their educational and career goals. The departmental faculty members will assist students in choosing such courses through academic advising.

Experiential Course: All students majoring in History must complete an Experiential component. This is fulfilled through 4 credit hours of either department-approved internship or from courses taken while studying abroad. Note: This only applies to History Department majors, not the History major within Teacher Education.

Bachelor of Arts of Teacher Education

See the Teacher Education section of the catalog.

Minor and Associate Program Requirements

The Associate's Degree and the minor in history each require HIST 295; and 8 hours each of electives in American, Non-Western, and European History.

Majors and minors are encouraged to take additional courses in the arts and humanities, the natural sciences and mathematics, and the behavioral and social sciences that complement and enrich their educational and career goals. The departmental faculty members will assist students in choosing such courses through academic advising.

Students planning graduate work in history should acquire a reading knowledge of one or more foreign languages and/or a basic knowledge of statistics relevant to their specific program of study.

Art History Minor

Students outside the art and history departments can minor in Art History. It can be combined with majors in international business, foreign languages, English, interior design, or used for the student's own personal aesthetic development. Requirements for the Art History Minor: 27 hours, which must include 20 hours from AHIS, including 211, 212, 232, 270, 271, 301, 336, 337, or 338, at least 8 hours of which must be 300-level or above. Also required are HIST 295 and 3 hours from ART 100, 101, 103, 106, 208, 209, 210, 215, or 218.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Introductory Courses

101. East Asian Civilization I (China) (HUMANITIES, NON-WESTERN) (4). An introduction to the history and culture of China from its beginning to the present, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. (May be used toward fulfillment of the non-western history requirement.) Fall.

102. East Asian Civilization II (Japan) (HUMANITIES, NON-WESTERN) (4). An introduction to the history and culture of Japan from its beginning to the present, including highlights of philosophy, literature, religion, science and technology, political, economic and social life. (May be used toward fulfillment of the non-western history requirement.) Spring.

103. Western Civilization I (HUMANITIES) (4). An introduction to the history and culture of Europe from 3000 BCE to 1650 CE, emphasizing ancient civilizations, medieval Europe, the Renaissance, and the Reformation. (May be used toward fulfillment of the European history requirement.) Fall.

104. Western Civilization II (HUMANITIES) (4). An introduction to the history and culture of Europe from 1715 to the present, emphasizing the Enlightenment, the French Revolution, industrialization, nationalism, imperialism, fascism, World Wars I and II, the Cold War, and contemporary intellectual, political and social changes. (May be used toward fulfillment of the European history requirement.) Spring.

105. U.S. History to 1876 (HUMANITIES) (4). An introduction to the history and culture of America from 1600 to 1876, including colonization, the formation of the American republic, race and gender relations, social reform, industrialization, foreign relations, the Civil War and Reconstruction. (May be used toward fulfillment of the American history requirement.) Fall.

106. U.S. History since 1865 (HUMANITIES) (4). An introduction to the history and culture of America from 1865 to the present, including Reconstruction, urbanization, social reform, World Wars I and II, the Great Depression, Cold War, Vietnam and race and gender relations. (May be used toward fulfillment of the American history requirement.) Spring.

111. Islamic Civilization (HUMANITIES, NON-WESTERN) (4). An introduction to the history and culture of Islamic societies starting with Muhammad in Arabia up to the present when one-quarter of all humankind follows Islam. Two periods will be emphasized: when Damascus and Baghdad were the capitals of Islam, and the twentieth century. (May be used toward fulfillment of the non-western history requirement.)

Advanced Topics in History

205. The Novel as History (1). A study of a particular novel as it relates to the historical events in which it is set. The novel studied will change regularly. (May be repeated for a total of three semester hours.) Fall, spring.

295. Historical Theories and Methods (HUMANITIES) (4). An introduction to historiography and historical methods for history majors. (Prerequisite: one previous history course.) Spring.

301. Topics in History (4). In-depth study of topics in various fields of history. Topics may include History of Medicine, the French Revolution, and Victorian Britain. (Prerequisite: History 295.) Fall, spring.

332. World Civilizations in Comparison (NON-WESTERN) (4). Major civilizations compared in terms of origins, politics, religions, philosophies, technologies, art, social structures, education, gender, recreations, economics and war. Chinese, Western, Indian, Islamic, Meso-American and African civilizations investigated. (Prerequisite: History 295.) Fall.

European History

213. Women in Modern European History (4). Experiences and representations of women in Europe since 1789. (Prerequisite: History 295.) Spring.

215. Medieval Europe (HUMANITIES) (4). The European Middle Ages is when the three roots of Western civilization (Greco-Roman, Judeo-Christian and Germanic) first came together. The course material begins when the Roman Empire collapses and concludes with the great Protestant Revolution, from 500 to 1500. Fall 2011.

277. Imperial Russia (HUMANITIES) (4). This course examines the history of Imperial Russia from the ascension of Peter the Great in 1682 to the fall of the Romanov dynasty in 1917. (Prerequisite: One previous history course or instructor's permission.)

305. History of the Soviet Union (4). Rise and fall of the Soviet Union. Topics include revolutions, wars, economic and cultural transformation, Stalinism, reform, dissent. (Prerequisite: History 295.) Spring.

320. Germany in the Twentieth Century (4). A focus on understanding the Nazi era. Topics include World War I and its impact, the Weimar Republic, the Nazi regime, the Holocaust, and divided Germany during the cold war. (Prerequisite: History 295.)

Non-Western History

212. Modern Terrorism (HUMANITIES) (4). Modern terrorism has deep historical roots, which we will examine, emphasizing the nineteenth and twentieth centuries. Because understanding 9/11 is so important for all of us, we will recount the events of 9/11 as well as delve into the events and ideas that nurtured the al-Qaeda.

221. History of Women in East Asia (HUMANITIES, NON-WESTERN) (4). Topics in the history of East Asian women including family life, culture, sexuality, politics, work and education. Comparisons of Japan, China and Korea. Spring.

239. Cultural History of Japan (HUMANITIES, NON-WESTERN) (4). Cultural developments in Japan from early history to the present. Emphasis on forms of popular culture, such as drama, painting, literature, cartoons and cinema. Fall.

302. Studies in Eastern Religion (NON-WESTERN) (3). Intensive study of the history of one of the cultures or religious traditions of Asia. This course is usually team-taught and cross-listed as Religion 302. (Prerequisite: History 295.) Spring.

350. History of Chinese Philosophy (NON-WESTERN) (4). Chinese philosophy is one of the great streams of philosophy: Indian, Chinese and Western (European and Islamic). The three dominant systems of ideas and values in Chinese philosophy (Confucianism, Daoism, and Buddhism) will be examined in terms of Chinese values and in comparison with Western philosophy. Fall 2010.

355. History and Memory of Hiroshima (NON-WESTERN) (4). Readings and discussions of the development, use, and legacy of the first atomic bombs. Particular attention paid to comparing the social, cultural and political impact in Japan and the U.S. (Prerequisite: History 295.) Spring.

American History

231. Survey of Native American History (4). An examination of Native American history from European colonization to the present. Topics include cultural practices, relations with non-native peoples, removal and resistance, and the reformation of Native American identity across various tribal groups. (Prerequisite: One previous history course.)

260. Survey of African American History (HUMANITIES) (4). The varied experiences of Africans and people of African descent in America. Topics include: slavery, Reconstruction, Jim Crow, the Great Migration, and the Civil Rights movement and beyond.

265. U.S. Women's History (4). Women in U.S. history, with a focus on how differences of class, race, region and ethnicity have shaped American women's history.

371. U.S. Popular Culture (4). An examination of the rise of popular culture including movies, television, advertising, sports, and music, and its significance in American society from the late 19th century to the present. (Prerequisite: History 295.)

373. U.S. History since 1945 (4). An examination of the postwar American response to the prospect of living in an uncertain world, including political and cultural perspectives. (Prerequisite: History 295.)

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-4).

399. Professional Internship (1-12).

407. Capstone: Seminar (4). Research seminar on selected problems in American, Asian, European or Comparative History. Required of history majors. Fall.

451. Independent Study (1-4). Individual work, under faculty supervision, involving readings, reports and research. (Prerequisite: written permission of department.)

499. Advanced Experimental Course (1-4).

Art History (Listed in the schedule as AHIS)

211. World Art History to 1200 C.E. (HUMANITIES) (4) First of two courses surveying 40,000 years of art history. Covers art and architecture of Africa, Asia, the Americas, Europe, the Middle East, Pacific Cultures, and Southeast Asia from prehistory to 1200 C. E. (Prerequisite: English 101.) Fall.

212. World Art History 1200 C.E. to the Present (HUMANITIES) (4). Second of two courses surveying 40,000 years of art history. Covers art and architecture of Africa, Asia, the Americas, Europe, the Middle East, Pacific Cultures, and Southeast Asia from 1200 C. E. to the 21st century. (Prerequisite: English 101.) Spring.

232. Representations of Gender in Art (4). An introduction to feminist and masculinity theories in art. Examines connections between art, visual culture, gender, and sexual identities. (Prerequisite: English 101.)

270. Western Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the ancient period through the 18th century. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, and significant forms. (Prerequisite: English 101.) Fall.

271. Modern Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the 19th century to the contemporary setting. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, significant forms, and the connection between fine arts and design. Spring.

301. Topics in Art History (4). In-depth study of topics in various fields and periods of art history. Topics may include Photography and Identity, Native American Art, and Arts of the United States. Course can be repeated with different topics. (Prerequisite: English 101.) Fall, spring

336. History of Modern Art (4). Course explores art in Europe and the United States from the early 19th to the first quarter of the 20th century, including major ideas such as avant-garde, autonomy, commodity, and "Modernism". (Prerequisite: English 101.). Offered as needed.

337. Contemporary Art History (4). Movements and artists significant in the 20th and 21st centuries in the visual arts are studied. Careful attention given to key philosophical, theoretical, social and historical influences, especially to ideas such as "Postmodernism," identity, and the body. (Prerequisites: ENGL 101 and any previous art history course or permission of instructor). Offered as needed.

338. African Art History (HUMANITIES, NON-WESTERN) (4). Examination of the histories of art in African cultures and art's role within daily life, cultural heritage, as well as the origins and development of the artwork itself. Modern African and African-American artists' work will be examined for the purposes of comparison to their predecessors.

Honors Program

The Honors Program offers students the opportunity to add an extra element of challenge and achievement to their academic experience. Through the Honors Program, motivated students of demonstrated ability may work with other talented students in an atmosphere of intellectual excitement and discovery. The Honors Program promotes the best qualities of a liberal arts education: breadth and depth.

Requirements

Incoming students' college applications will be reviewed and those students who qualify (3.6/4.0 high school GPA and a 24 on the ACT) will be sent an application to apply to the Honors Program. The deadline for applications is August 1. Students may opt not to apply as incoming students and can apply as enrolled Adrian College students.

Students already enrolled at Adrian College may apply for acceptance in the Honors Program during their freshman or sophomore years. They must have achieved a 3.5 cumulative average at Adrian College by the time they apply. Current Adrian College students can apply for acceptance into the Honors Program either semester. The application deadline for Fall Semester is October 1. The Spring Semester application deadline is March 1. Incoming students who were not accepted into the Honors Program the summer prior to attending Adrian College can apply once they have completed one semester and meet the GPA requirement.

Applications for acceptance into the Honors Program are available at the Honors Program website: <http://www.adrian.edu/academics/HONR/index.php>

Honors students are required to complete three Honors Colloquia (up to eight for credit), HONR 290 - Pre-professional scholar course of 1 to 4 credits (depending on workload, typically 40 hours of work per credit) or HONR 301: Advanced Honors Colloquia (open to juniors and seniors), and six courses of Honors Option chosen from other College courses. Students must concurrently enroll in HONR 499: Honors Option the semester they are enrolled in the chosen College course to receive credit for performing the Honors Option. Lastly, Honors Program students will complete at least a 3 or 4 credit off-campus experience. This can be a part of Study Abroad or Professional Internship.

Students must maintain at least a 3.5 cumulative grade point average for the first seven full-time semesters.

101. Honors Colloquium (1). Common readings on topics of general interest generally related to major campus convocation speakers. Readings and convocation programs will be used as the basis for the discussion of significant issues. The course, which meets once a week, includes opportunities to discuss books and events with faculty members and others. (Prerequisite: admission to Honors Program. May be taken up to eight times for credit.) Fall, spring.

290. Pre-Professional Scholar (1- 4). Student will work directly with, and be mentored by, a professor on research or other scholarly activity, culminating with a presentation. The amount of credit will be determined by the level of involvement of the project as agreed upon by the student and professor. Each credit hour should correspond to 40 hours of work. (Prerequisite: admission to Honors Program.) Fall, spring.

301. Advanced Honors Colloquium (1). Common readings on topics of general interest generally related to professional