

315. Theatre History I (ARTS) (3). Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Fall.

316. Theatre History II (ARTS) (3). Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Spring.

318. Choreography (ARTS) (1). Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. Spring of alternate years.

394. Advanced Play Direction (3). Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisite: Theatre 304 and permission of instructor.) Offered as needed.

398. Acting III: Advanced Acting (3). Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: Theatre 303 or permission of instructor.) Fall.

415. Topics Seminar (3). An examination of a particular topic of interest to faculty members and students in theatre. (Prerequisite: dependent upon topic.) With departmental approval, may be repeated with different topic. Offered as needed.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

420. Senior Project in Musical Theatre (3). With theatre department advisor approval and guidance, the student prepares and presents a program of vocal music, dance and drama drawn from a variety of American musical theatre sources. The program provides a culminating experience for the Musical Theatre major. Consultation with music and dance faculty is required. (Prerequisite: senior status and permission of department chair.) Fall and spring.

421. Senior Project in Theatre (3). With theatre department advisor approval, the student designs and executes an appropriate project which provides a culminating experience for the undergraduate academic career. The project and/or an analysis thereof is presented in a departmental forum at

the end of the term in which the student earns credit for the course. Fall and spring.

451. Independent Study (1-3). Supervised reading and research in a special interest area of theatre. (Prerequisite: department chairperson's written permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course.) Fall, spring, May and summer.

499. Advanced Experimental Course (1-3).

Women's Studies

Women's Studies is an interdisciplinary program that examines the past and the present from the perspective of women and gender. Study will focus on women's experiences and the construction of gender roles and identities from a variety of areas. The goals of the Women's Studies Minor are:

- to introduce both male and female students to the often neglected contributions of women in the sciences, medicine, humanities, social sciences, and the arts.
- to explore the relationships between gender, race, class, ethnicity, and sexual identity and how these dynamics shape human experiences in different cultures.
- to think critically about the construction of gender and to take seriously the impact that gender stereotypes can have on society.
- to help students become more aware of women's experiences so that they can be more sensitive and effective in professions such as social work, education, medicine, counseling, law, and administration.

Minor Program Requirements

The minor in Women's Studies requires the completion of a minimum of 18 semester hours, including PHIL 129 (Introduction to Women's Studies) and PHIL 329 (Feminist Thought) and at least four other courses from among the following: HIST 221 (Women in East Asia), HIST 213 (Women in European History), HIST 265 (U.S. Women's History), SOC 202 (Sociology of Sex and Gender), PSYC 216 (Human Sexuality), PSYC 306 (Race and Gender), RELG 310 (Women in World Religions), and RELG 330 (Women and the Bible).

Other non-listed courses may also be applied to the minor if approved by the director of the program.