

Psychology

Required methods for secondary cert: TED343/300

MTTC test req'd for CE endorsement: #11 (Psychology)

Major (E, S) 31 Semester Hours

PSYC100, 205, 211, 265, 303, 311, 329, 445 (27 cr)
Electives in PSYC (4 cr)

Minor (E, S) 21 Semester Hours

PSYC100, 212, 205, 303, 311 (17 cr)
Electives in PSYC (4 cr)

Religions, Academic Study of

Required methods for secondary certification: TED343/300

MTTC test req'd for PR endorsement: none available

Minor (S) 21 Semester Hours

REL102, 105, 106, 108, TED343 (14 cr)
Electives: 7 hours of 300- or 400-level REL courses (7 cr)

Social Studies

Required methods for secondary cert: TED343/300

MTTC test req'd for RX endorsement: # 84

Note: The Social Studies major/minor exist only within the Tchr Ed Program. They do not meet the requirements for a degree when completed without the associated Teacher Education requirements. However, secondary candidates can combine the 46-credit group major with a history, economics or political science minor to earn the equivalent of the Liberal Arts major in that specialty area. See the Guide to Teacher Certification for details.

Major (E, S) 46 Semester Hours

ERTH104, 201 (6 cr)
ECON201, 202 (8 cr)
HIST103, 104, 105, 106, 295 (20 cr)
PSCI101, 102, either 236 or 250 (12 cr)

Minor (E) 30 Semester Hours

ERTH104, 201 (6 cr)
ECON201, 202 (8 cr)
HIST104, either 105 or 106 (8 cr)
PSCI101, 236 (8 cr)

Sociology

Required methods for secondary cert: TED343/300

MTTC test req'd for CF endorsement: #12 (Sociology)

Major (S) 34 Semester Hours

SOC102, 208, 305, 402, 407 (18 cr)
Electives in SOC:
- Select 2: SOC202, 303, 311 (8 cr)
- Select 1: SOC307, 323, 399 (4 cr)
- Select 1: SOC200, 219, 309, 333 (4 cr)

Minor (E, S) 24 Semester Hours

SOC102, 208, 305, 402 (16 cr)
Electives in SOC - Select 2: 202, 219, 303, 307, 309, 311, 323, 333, 351 (8 cr)

Spanish

Required methods for elementary endorsement: TED374

- for secondary cert: TED335/300
- for K12 cert: TED 374 and 335/300

MTTC test req'd for FF endorsement: #28 (Spanish)

Note: These programs are pending Mich Dept of Ed approval.

Major (E, S, K-12) 31 Semester Hours

Two of the following: MLC371, 372, 376 (8 cr)
MLC 377, 378, 379 (10 cr)
Electives in Spanish, above Level IV (8 cr)
One semester Study Abroad
MLC490 (1 cr)
MLC 491, 492 - after Study Abroad semester (4 cr)

Spanish Minor (E, S) 21 Semester Hours

One of the following: MLC 371, 372, 376 (4 cr)
MLC 377, 378, 379 (10 cr)
Electives in Spanish, above Level IV (6 cr)
One semester Study Abroad
MLC 490 (1 cr)

Visual Arts (B.F.A.)

Required methods courses are included in the major

MTTC test req'd for LQ endorsement: #95 (Art Education)
Comprehensive Group Major (K-12) 64 Semester Hours
ART100, 101, 103, 300, 250 or 303, 360/361, 460/461, 489 (23 cr)
Three two-course sequences, including at least one underlined sequence:
ART201/301; 203/204; 205/305; 209/210; 215/315;
218/318/319 (select 2); 220/320 (18 cr)
ART351 attached to one of the sequences (3 cr)
2 hours senior exhibition section of ART351 (2 cr)
ART200 (co-requisite to TED204), ART330 (coreq to TED330) (2 cr)
Cognates in art history: AHIS211 or 212, AHIS337, two additional AHIS courses (16 cr)

Theatre

The theatre department provides students the opportunity to study theatre in the context of a liberal arts environment. Knowledge of and appreciation for the art of theatre are important aspects in a society that wishes to maintain its humanity. A major in theatre prepares a student for graduate study in theatre as well as providing the foundation for a variety of careers in theatre and the performing arts, such as scene design and technology, playwriting, directing, acting and arts management. The department provides non-majors with an excellent way to improve self confidence and presentational skills while participating in and learning about an important art form.

Bachelor of Arts in Theatre (34 hours)

Theatre Core (22 hours)

THRE 100 Theatre Workshop I (1, 1)
THRE 108 Acting I: Introduction to Acting (3)
THRE 207 Stagecraft (3)
THRE 300 Theatre Workshop II (1, 1)
THRE 304 Play Directing (3)
THRE 315 Theatre History I (3)
THRE 316 Theatre History II (3)
THRE 421 Senior Project in Theatre (3)

Theatre Electives (12 hours)

3 hours from 312, 313; and 9 additional hours of theatre courses.

Minor and Associate Program Requirements

Students minoring in theatre or wishing to receive an Associate of Arts degree in theatre are required to complete 22 hours

of Theatre courses: 100 (2 credits), 108, 207, 300 (2 credits) 304 and 9 hours of electives.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

* To fulfill Humanities/Arts general distribution requirements using dance courses, students must complete 3 hours in dance.

100. Theatre Workshop (1.) This is a seminar course that explores the relationship of theatre to the world around us. It includes visiting guest artists, workshops, techniques, special topics of current theatre, and other related topics. Forty hours of practical work in acting, directing, management, design, and construction will be expected. May be repeated. Fall, spring.

106. Introduction to Theatre (ARTS) (3). An examination of the theatre and its place as an art form in our society, including the personnel and basic literary, aesthetic and production techniques involved in dramatic production. Fall, spring

108. Acting I: Introduction to Acting (ARTS) (3). Fundamental principles of acting with emphasis on training and practice in the acting craft, includes exercises in improvisation and characterization. Fall, spring.

115. Beginning Modern Dance (ARTS) (1). A study of basic techniques in modern dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. Fall of alternate years.

116. Beginning Jazz (ARTS) (1) A study of basic techniques in jazz dance. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. Fall of alternate years.

117. Beginning Ballet (ARTS) (1). A study of basic techniques in ballet. Fundamental ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. Fall of alternate years.

120. Tap (ARTS) (1). Fundamentals of tap dance. Students must provide their own tap shoes. Fall of alternate years.

207. Stagecraft (3). Technical aspects of play production, including basic shop techniques and tools, parts and functions of the stage, scenery construction and painting and an introduction to stage lighting, scene design, theatrical make-up and costuming. Lecture and laboratory. Open to freshmen. Fall.

216. Intermediate Jazz (ARTS) (1). A study of techniques in jazz dance at the intermediate level. Fundamental warm up exercises are taught, followed by center practice and combinations of dance steps. (Prerequisite: Theatre 116.) Spring of alternate years.

217. Intermediate Ballet (ARTS) (1). A study of techniques in ballet at the intermediate level. Fundamental ballet exercises are taught at the barre, followed by center practice and combinations of dance steps. (Prerequisite: Theatre 117.) Spring of alternate years.

219. Musical Theatre Dance (ARTS) (1). Musical theatre choreography and techniques with emphasis on original Broadway choreography and dance routines original to Broadway-style music. Spring of alternate years.

250. Topics in Dramatic Literature (ARTS) (3). A focused study of dramatic literature such as an historical period, a country or a particular genre. May be repeated with a different topic. Spring

300. Theatre Workshop II (1). Explores the relationship of theatre to the world around us on a more advanced level. It includes visiting guest artists, workshops, techniques, special topics of current theatre, and other related topics. Forty hours of practical work in acting, directing, management, design, and construction will be expected. May be repeated. (Prerequisite: 2 credits of Theatre 100.) Fall, spring.

303. Acting II: Character Portrayal (3). Theory and practice in the art of creating a believable character for the stage, with emphasis on representational theatre techniques. (Prerequisite: Theatre 108 or permission of instructor.) Fall.

304. Play Directing (3). Basic laboratory training in the techniques of conducting rehearsals and directing the work of actors and other play production personnel. (Prerequisites: Theatre 108 or 207; or permission of instructor.) Spring.

310. Playwriting Workshop (3). This course deals with the step-by-step process of writing scripts for the theatre with the final project being a revised script of a one-act play. (Prerequisite: English 101.) Fall.

312. Production Design: Scenery and Lighting (3). Explores the basic principles of scenery and lighting design in creating a proper theatre environment. Practical application of technique through script analysis, period and atmosphere research, design theory, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

313. Production Design: Costume and Makeup (3). Examines the basic principles of costume and makeup design in creating a character apropos to the theatre production. Instruction and practical application of fashion history, principles and theories of costume and makeup design, character and play analysis, design presentation styles, and execution of projects. (Prerequisite: 207.) Spring of alternate years.

314. History of Musical Theatre (ARTS) (3). The development of a distinctive American art form, from the European forms that were its progenitors to the contemporary musical forms. Various types and styles of musical theatre and their influences. Spring.

315. Theatre History I (ARTS) (3). Development of Western drama and the theatre from their origins until approximately the Restoration. A less detailed exploration of some of the major developments in the history of Eastern drama and theatre. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Fall.

316. Theatre History II (ARTS) (3). Development of Western drama and the theatre from approximately the Restoration to the present. Factors that influenced the development of the art, and their social, political, economic and religious contexts. Spring.

318. Choreography (ARTS) (1). Selection of dance theme, construction of dances and small group studies. Aesthetic considerations, forms, and elements of performance. Spring of alternate years.

394. Advanced Play Direction (3). Advanced study in play direction, including analysis, research, rehearsal and performance techniques. (Prerequisite: Theatre 304 and permission of instructor.) Offered as needed.

398. Acting III: Advanced Acting (3). Advanced theory and practice in acting styles, representational and presentational theatre techniques, and individualized and small group practice. (Prerequisite: Theatre 303 or permission of instructor.) Fall.

415. Topics Seminar (3). An examination of a particular topic of interest to faculty members and students in theatre. (Prerequisite: dependent upon topic.) With departmental approval, may be repeated with different topic. Offered as needed.

Special and Advanced Courses

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). (May Term offering limited to 4 credit hours; Summer Term offering limited to 6 credit hours).

420. Senior Project in Musical Theatre (3). With theatre department advisor approval and guidance, the student prepares and presents a program of vocal music, dance and drama drawn from a variety of American musical theatre sources. The program provides a culminating experience for the Musical Theatre major. Consultation with music and dance faculty is required. (Prerequisite: senior status and permission of department chair.) Fall and spring.

421. Senior Project in Theatre (3). With theatre department advisor approval, the student designs and executes an appropriate project which provides a culminating experience for the undergraduate academic career. The project and/or an analysis thereof is presented in a departmental forum at

the end of the term in which the student earns credit for the course. Fall and spring.

451. Independent Study (1-3). Supervised reading and research in a special interest area of theatre. (Prerequisite: department chairperson's written permission and instructor's approval of a written proposal that is submitted to the department prior to registration for the course.) Fall, spring, May and summer.

499. Advanced Experimental Course (1-3).

Women's Studies

Women's Studies is an interdisciplinary program that examines the past and the present from the perspective of women and gender. Study will focus on women's experiences and the construction of gender roles and identities from a variety of areas. The goals of the Women's Studies Minor are:

- to introduce both male and female students to the often neglected contributions of women in the sciences, medicine, humanities, social sciences, and the arts.
- to explore the relationships between gender, race, class, ethnicity, and sexual identity and how these dynamics shape human experiences in different cultures.
- to think critically about the construction of gender and to take seriously the impact that gender stereotypes can have on society.
- to help students become more aware of women's experiences so that they can be more sensitive and effective in professions such as social work, education, medicine, counseling, law, and administration.

Minor Program Requirements

The minor in Women's Studies requires the completion of a minimum of 18 semester hours, including PHIL 129 (Introduction to Women's Studies) and PHIL 329 (Feminist Thought) and at least four other courses from among the following: HIST 221 (Women in East Asia), HIST 213 (Women in European History), HIST 265 (U.S. Women's History), SOC 202 (Sociology of Sex and Gender), PSYC 216 (Human Sexuality), PSYC 306 (Race and Gender), RELG 310 (Women in World Religions), and RELG 330 (Women and the Bible).

Other non-listed courses may also be applied to the minor if approved by the director of the program.