

major) Fall '10.

124. Percussion Methods (1). Develop the skills to model and work effectively with students on all percussion instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Spring '11.

126. Woodwind Methods (1). Develop skills to model and work effectively with students on all woodwind instruments in group beginning instrument classes. Students gain knowledge and skills for rehearsing large groups in elementary and secondary ensemble settings. (Prerequisite: Music education major) Fall '08.

131. Foundations in Music Education (2). Exploratory introduction to the basic philosophies and methodologies of music education. School observations, teacher interviews and classroom discussion provide context for subsequent courses in music and teacher education. Spring.

132. Vocal Pedagogy (1). Provides the skills to model and work effectively with elementary, middle and high school students on developing the solo vocal instrument in beginning music classes or private voice studio. Spring '09.

362. Instrument Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school band and orchestra classes. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring '10.

363. Choral Methods and Materials (2). Exploration of techniques and strategies for teaching middle and high school choirs. Development of rehearsal techniques and familiarity with age-appropriate repertoire. Spring '10.

371. Music in the Elementary Schools (2). The student will plan, execute, and evaluate music activities in relation to the individual child and to the group at the elementary level. The student will employ the most effective contemporary methods in facilitating planned music activities. He/She will use materials available to music education for use in today's classroom including exceptional (both gifted and special needs) students. Music activities will include multiethnic and multicultural music. Fall '09.

Special and Advanced Courses

110. Music Activities (1-3). Participation in an activity of particular interest to students of music and faculty. Examples may be pit orchestra, opera chorus, assistant director. Open to all college students. (Prerequisite: permission of the Department of Music.) (No more than eight hours of combined credit in communication, theatre and music activities, including lessons and ensembles, may be applied towards graduation credit. See page 65 for details.)

199. Exploratory Internship (1-3).

299. Experimental Course (1-3).

399. Professional Internship (1-12). A maximum of 2 semester hours is allowed toward the music major.

451. Independent Study (1-3). Exploration of an area in music of special interest to the student; the particular study and hours are arranged by the staff. A maximum of 2 semester hours is allowed toward the music major. (Prerequisite: written departmental permission.)

499. Advanced Experimental Course (1-3).

Musical Theatre

The musical theatre program is an interdisciplinary program offered jointly through the Department of Theatre and the Department of Music. It has been designed to give students the opportunity to learn, in a liberal arts setting, how music and theatre come together to form this important American art form. This program leads to the Bachelor of Arts degree, and provides students with the foundation for a variety of careers as well as for further study at the graduate level. Musical theatre graduates might consider careers in any of several fields, including musical theatre performance, management, production, and education.

Major Program Requirements

Bachelor of Arts in Musical Theatre

(22) hours in Theatre and (22) hours in Music

Music Theatre Core

THRE 108	Acting I (3)
THRE 115	Beginning Modern Dance (1)
THRE 116	Beginning Jazz (1)
THRE 117	Beginning Ballet (1)
THRE 120	Tap (1)
THRE 207	Stagecraft (3)
THRE 216	Intermediate Jazz (1)
or	
THRE 217	Intermediate Ballet (1)
THRE 219	Musical Theatre Dance (1)
THRE 303	Acting II (3)
THRE 314	History of Musical Theatre (3)
THRE 318	Choreography (1)
THRE 420	Musical Theatre Senior Project (3)
MUS 101	Theory I (2)
MUS 103	Ear Training I (1)
MUS 115	Keyboard I (1)
MUS 213	Musical Theatre Workshop (1,1,1)
MUS 231	Applied Piano (1, 1, 1)
MUS 237	Applied Voice (8 Semesters for a total of 8credits)

Electives

(four semesters of a large vocal ensemble for a total of 4 credits)

NOTE: Participation in all Adrian College musical theatre productions is also expected. For course descriptions, consult

listing for the Departments of Theatre and Music.

Philosophy/Religion

The objective of the department of philosophy/religion is to help students understand and answer questions fundamental to the meaning and significance of life, to human existence and the nature of reality. Specific faculty interests include philosophical theology, literary theory, religion and culture, ethics, the Bible, globalization and world religions, feminist theory, and the philosophy of biology.

Students interested in philosophy and religion may earn the Bachelor of Arts degree with one of two majors: religion or philosophy. A minor in teaching about religion in public schools is available for those majoring in education. The department also offers minors in both philosophy and religion.

In addition to preparing for church-related careers, students majoring in philosophy or religion may enter such fields as counseling, law, business, social work and a variety of service professions at the local, state and national levels. For those planning to enter graduate school or seminary, the department offers a balanced program of preparatory studies.

Major Program Requirements

Bachelor of Arts in Philosophy (30 hours)

Philosophy Core (18 hours)

- PHIL 105 Logic (3)
- PHIL 110 Philosophy and Literature (3)
- PHIL 351 Classical and Hellenistic Philosophy (3)
- PHIL 353 Modern Philosophy (3)
- PHIL 304 Ethics (3)
- PHIL 400 Senior Thesis (3)

Philosophy Electives (12 hours)

At least 12 additional hours in philosophy, at least six of which must be earned in courses numbered 300 and above.

Bachelor of Arts in Religion (30 hours)

Religion Core (3 hours)

- RELG 400 Senior Research Project (3)

Religion Electives (27 hours)

Any one of the following courses: RELG 101, 102, 105 or 114 (3)

At least one of the following courses: RELG 302, 308, 310 (3)

21 additional hours in Religion (at least 21 of the 30 required hours must be earned in courses numbered 300 or above)

At least one of the religion classes must be a course designated as non-Western.

Bachelor of Arts With Teacher Certification Minor in the Academic Study of Religion

See the Teacher Certification section of the catalog.

Minor and Associate Program Requirements

The academic minors in philosophy or religion require a minimum of 18 semester hours of philosophy or religion courses, respectively, including at least 9 semester hours at the 300-level or above.

The Associate of Arts degree in philosophy/religion requires a minimum of 18 semester hours in the department with 9 hours at or above the 300 level.

The semesters listed after course descriptions indicate when courses are expected to be offered. Schedules are subject to change; students should confirm semester offerings with the department when planning degree programs.

Philosophy

101. Introduction to Philosophy (RELIGION/PHILOSOPHY) (3). The meaning and scope of philosophy and the major problems with which it is concerned. Fall.

102. Contemporary Moral Problems (RELIGION/PHILOSOPHY) (3). An introduction to philosophical perspectives on some of the important ethical controversies facing our society, with a focus on developing and critically analyzing reasons used to support a moral position. Topics vary, but may include abortion, cloning, the legalization of drugs, physician assisted suicide, animal rights, and the death penalty. Spring.

105. Logic (RELIGION/PHILOSOPHY) (3). How arguments are formulated and evaluated, analysis of the role of language in communication and training in the detection of common fallacies. Includes categorical, propositional, and predicate logic. Taught occasionally.

110. Philosophy and Literature (RELIGION/PHILOSOPHY) (3). Major philosophic theories of literature, from ancient to modern times, including the use of literature as a vehicle for philosophic ideas. Specific examples will be considered. Fall.

129. Introduction to Women's Studies (3). An introduction to basic women's studies concepts and theories, drawing on methodologies and content of multiple disciplines. Explores the social and psychological processes by which individuals establish gender identity, the institutions that shape gender identity, and the articulation of gender across racial and socio-economic categories.

300. Topics in Philosophy (3). A special topic or topics including practical applications of philosophy or the relationship of philosophy to other aspects of life. Offered as needed.

301. Philosophy of Religion (3). An inquiry into the scope and function of religion, the nature and destiny of human beings, the existence and nature of God and other selected problems. (Prerequisite: one course in religion or philosophy.) Taught as needed.