

Art History (Listed in the schedule as AHIS)

211. World Art History to 1200 C.E. (HUMANITIES) (4) First of two courses surveying 40,000 years of art history. Covers art and architecture of Africa, Asia, the Americas, Europe, the Middle East, Pacific Cultures, and Southeast Asia from prehistory to 1200 C. E. (Prerequisite: English 101.) Fall.

212. World Art History 1200 C.E. to the Present (HUMANITIES) (4). Second of two courses surveying 40,000 years of art history. Covers art and architecture of Africa, Asia, the Americas, Europe, the Middle East, Pacific Cultures, and Southeast Asia from 1200 C. E. to the 21st century. (Prerequisite: English 101.) Spring.

232. Representations of Gender in Art (4). An introduction to feminist and masculinity theories in art. Examines connections between art, visual culture, gender, and sexual identities. (Prerequisite: English 101.)

270. Western Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the ancient period through the 18th century. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, and significant forms. (Prerequisite: English 101.) Fall.

271. Modern Architecture and Design (4). History of Western architecture, urban planning, graphic design, craft arts, and decorative arts from the 19th century to the contemporary setting. In-depth study of cultural histories, movements, technologies, designers, architecture and design theories, significant forms, and the connection between fine arts and design. Spring.

301. Topics in Art History (4). In-depth study of topics in various fields and periods of art history. Topics may include Photography and Identity, Native American Art, and Arts of the United States. Course can be repeated with different topics. (Prerequisite: English 101.) Fall, spring

336. History of Modern Art (4). Course explores art in Europe and the United States from the early 19th to the first quarter of the 20th century, including major ideas such as avant-garde, autonomy, commodity, and "Modernism". (Prerequisite: English 101.). Offered as needed.

337. Contemporary Art History (4). Movements and artists significant in the 20th and 21st centuries in the visual arts are studied. Careful attention given to key philosophical, theoretical, social and historical influences, especially to ideas such as "Postmodernism," identity, and the body. (Prerequisites: ENGL 101 and any previous art history course or permission of instructor). Offered as needed.

338. African Art History (HUMANITIES, NON-WESTERN) (4). Examination of the histories of art in African cultures and art's role within daily life, cultural heritage, as well as the origins and development of the artwork itself. Modern African and African-American artists' work will be examined for the purposes of comparison to their predecessors.

Honors Program

The Honors Program offers students the opportunity to add an extra element of challenge and achievement to their academic experience. Through the Honors Program, motivated students of demonstrated ability may work with other talented students in an atmosphere of intellectual excitement and discovery. The Honors Program promotes the best qualities of a liberal arts education: breadth and depth.

Requirements

First-time and current Adrian College students otherwise qualified for the Honors Program must provide a brief proposal describing how the Honors Program will help them academically. If accepted into the Honors Program, the student must work with the Honors Director to develop an individual plan.

Students already enrolled at Adrian may apply to join the program. They must have achieved a 3.5 cumulative average at Adrian by the time they apply. The sequence of courses may be different for these students. It is possible that some students may enroll first, with instructors' permission, in a course for Honors credit and take a colloquium later, for instance. It is also possible that they start with a colloquium in the second semester of the freshman year or the first semester of the sophomore year.

Honors students are required to complete three Honors Colloquia (up to four for credit), HONR 290 - Pre-professional scholar course, a 3-4 credit off-campus experience (either through a study abroad or a professional internship), a capstone experience (either HONR 401 or perform a culminating experience or senior seminar in their major), and six courses for Honors credit chosen from other College courses. Students must maintain at least a 3.5 cumulative grade point average for the first seven full-time semesters and at least a 3.3 GPA in the major.

101. Honors Colloquium (1). Common readings on topics of general interest generally related to major campus convocation speakers. Readings and convocation programs will be used as the basis for the discussion of significant issues. The course, which meets once a week, includes opportunities to discuss books and events with faculty members and others. (Prerequisite: admission to Honors Program. May be taken up to four times for credit.) Fall, Spring.

290. Pre-Professional Scholar (3/4). Student will work directly with, and be mentored by, a professor on research or other scholarly activity, culminating with a presentation. (Prerequisite: admission to Honors Program.) Fall, Spring.

401. Capstone Experience (3/4). Student will complete a capstone project that is a continuation of the continuation of the project identified by the student and the Honors Advisor. (Prerequisite: admission to Honors Program.) Fall, Spring.

The Honors option classes must be at least 200 level and are typically chosen from within the student's major(s). These courses must be approved by the Honors Director prior to the start of the semester. Forms for these Honors options, as well

as forms for HONR 299, 399, and 401 are available from the Honors Director.

Interior Design

This degree program is based on the guidelines of the Council for Interior Design Accreditation. It is structured to produce a highly qualified graduate with the professional ability to enter directly into the interior design profession. Students develop a strong liberal arts background with emphasis on the principles of design and the history of architecture and interiors, designed to enable them to express creative concepts and ideas. They develop technical drafting and rendering skills and a working knowledge of building construction, mechanical technology, and business practices. A portfolio is required, selected from design projects completed in school, to confirm proficiency and indicate the candidate's aptitude as a residential designer, commercial designer, kitchen and bath planner, space planner, showroom consultant, design specifier, display coordinator, designer and buyer, or interior illustrator. An internship experience with an interior design or architectural firm is required to provide exposure to the available resources and to enhance future employment opportunities. An active American Society of Interior Designers student chapter provides additional opportunities for professional activities. Interior design majors may complete the program on campus or elect to spend a semester at the American College in London, England.

Portfolio reviews are required at the end of the sophomore year and each semester of the junior and senior years. Seniors are required to participate in the NCIDQ student competition.

Major Program Requirements

Bachelor of Science in Interior Design

(42 hours of Interior Design and 9 hours of cognates)

Interior Design Core (42 hours)

INTD 110	Interior Design Theory (3)
INTD 118	Architectural Drafting (3)
INTD 120	Applied Design Concepts (3)
INTD 207	Textiles for the Consumer (3)
INTD 219	Interior Design Drawing (3)
INTD 221	Architectural Materials (3)
INTD 223	Design Process and Presentation (3)
INTD 323	Basic Principles of Residential Design (3)
INTD 325	Auto CAD for Interior Design (3)
INTD 326	Lighting (3)
INTD 327	Basic Principles of Contract Design (3)
INTD 351	Advanced Studio (3)
INTD 400	Senior Seminar (3)
INTD 408	Prof. Practices for Interior Designers (3)

Cognates (9 hours)

AHIS 270	Western Architecture and Design (3)
AHIS 271	Modern Architecture and Design (3)

And one of the following: ART 100, 101, 103 or 218

110. Interior Design Theory (3). This course explores the theories of interior design related to human factors, the elements and principles of design, spatial relationships, programming, universal design and way-finding.

118. Architectural Drafting (3). A studio course introducing drafting and techniques, including lettering, field measurements, floor plans, elevations and building codes of interiors. (Prerequisite: INTD 110.) Fall, spring.

120. Applied Design Concepts (3). A studio course to further explore design elements, principles and techniques through the creation of 2-dimensional and 3-dimensional projects relative to practical applications in interior design. Spring.

207. Textiles for the Consumer (3). Basic concepts and principles related to fibers, yarns, fabric construction and finishes, with emphasis on usage of textile products. Fall.

219. Interior Design Drawing (3). Freehand drawing for interior designers, including contour drawing, linear perspective, descriptive light and shadow and principles of organization. (Prerequisite: INTD 110.) Fall.

221. Architectural Materials (3). Definition, application, specification, and installation techniques of architectural and interior materials. (Co-requisite: INTD 118.) Spring.

223. Design Process and Presentation (3). A studio course exploring design fundamentals as components of interior space, including use of the design process and model construction to communicate and solve problems. Special attention is given to presentation and techniques. A portfolio review of work produced in the course is required. (Prerequisite: INTD 120; ENGL 101 when offered as a writing intensive course.) Spring.

323. Basic Principles of Residential Design (3). The practical application of design principles to the living environment. Studio problems are approached with consideration for human factors and space requirements while working through the appropriate design process. (Prerequisite: INTD 118, 223.) Fall.

325. Auto CAD for Interior Design (3). An introduction to computer aided drafting and design specifically for the interior designer through the use of Auto CAD. (Prerequisite: INTD 323 – or permission – or computer minor.) Fall.

326. Lighting (3). A studio course exploring the elements and applications of lighting including electrical components, measurements, coloration and energy efficiency for both interior and exterior lighting needs. (Prerequisite: INTD 323, 327. May be taken concurrently.) Fall.

327. Basic Principles of Commercial Design (3). Assessment and programming for the working environment, including consideration of space requirements, functional requirements, Building Codes, and accessibility issues. These skills are applied to all projects. (Prerequisite: INTD 323 or 325.) Spring.

351. Advanced Studio (1-9). Advanced study in AutoCAD, rendering, portfolio, residential design, kitchen and bath